



STUDIO NEWS

Hay Wire "orchestrays" have risen to great popularity since radio, but we have no greater exponent of the old-time numbers than "Mac" of KFRC. "Mac" has a genius for digging out an older and better song than any rival and his rendition is always excellent. On the cover you will see "Mac" gazing fondly at his guitar, which is his constant radio companion.

KFWB boasts of three staff organists and a Wurlitzer organ which is conceded to be unsurpassed in the musical world. Enjoy these concerts on Mondays at 7 p. m., Wednesdays from 7:30 to 8 p. m. and Fridays from 12 to 12:40 a. m. The staff organists are Harry Q. Mills, Julius K. Johnston and Clyde Reuner.

The "Hallelujah Quartet," famous Victor recording negro organization, is now being featured on KHJ evening programs. Eastern critics of the highest caliber have called this organization the finest of its kind. The quartet sings spirituals and novelties of more popular nature.

The "Calendar of the Air" period over KYA each evening at 8 brings a dramatization of some historical event of importance. Liborius Hauptmann, Louis Ford and Otto King, who form the Pacific Artists Trio, present the musical numbers during the program.

KFSG has inaugurated a "True Story Hour" which brings stories from life. Halleine Smith, the Girl Evangelist, presides over the period, which is on Mondays from 11 to 12 noon.

Murray and Harris, well-known radio and vaudeville stars, have been added to the staff of KGER. The boys have just completed a tour of the Orpheum circuit and were formerly with the American Broadcasting Company. They will appear on "The Captivators" program, which they will produce and direct.

"After the Resolution" is the first 1930 darktown comedy sketch to be offered by the Koa Koons, blackface fun-makers at KOA in Denver. It will be a half-hour broadcast on Friday, January 10, at 7:30 p. m. (P. S. T.). The comedians will be supported by vocal and instrumental soloists and ensembles.

Alma Le Marr, successful writer and speaker on home economics, brings timely hints to the woman in her home every morning from 10 to 10:30 over KTAB. Interior decorating, beauty culture and other points of interest will be discussed.

The Mexican Serenaders play an all-request program over KGB every Thursday evening, from 9:00 to 10:00.

The "Melvin and Merciful" programs presented over KEX on Monday, Wednesday, Friday and Saturday, at 9:15, are being well received by listeners and give promise of becoming one of the station's most popular offerings.

The "Grab Bag" program is recommended for the jaded listeners who are a bit weary of the stereotyped program. No one knows what may come out of the Grab Bag except perhaps the announcer. KFRC sends this regular Sunday afternoon program to KHJ at 3:30.

For the first time in the history of radio, Puccini's opera, "The Girl of the Golden West," which has enjoyed years of uninterrupted popularity, will be heard over the air through stations connected with the National Broadcast Company. Saturday, January 8th, from 4:00 to 5:00 P. S. T., this unusually enjoyable program will be heard through KGO, KHQ, KOMO, KGW, and KFI.

Virginia Flohri, KFI's peerless soprano, will be heard on Thursday, January 16th, at 6:30 p. m. Miss Flohri will be assisted by a string quartet.

SUN

MON

TUES

WED

THURS

FRI

SAT



Around the Dial



"Around the Dial":

To further the suggestion of A. E. Armstrong, the following is submitted, hoping it will help the DX fans. Have picked up CKIC, a 50-watt station, three times on Friday evenings before 10:15 p. m., P. S. T., by staying $\frac{1}{4}$ point above KFWM. Reception fair and clear.

KGIR broadcasts until 6 a. m., Mountain Time, on Sunday mornings.

XEI, 100 watts, at Morelia, Mexico, broadcasts a program at 9 p. m., Mexican time, Wednesday, Friday and Monday nights on 300 meters:

XFX is generally strong after 10 p. m. Fridays and Saturdays.

KPOF, KMMJ and KFKB are good from 4 to 5 a. m., except Sundays.

KGA after 10 p. m. is good and KSTP is on after 12, our time, on Wednesdays and sometimes Saturdays.

Sincerely yours,

M. B. MURPHY.

Glenn Ranch, Calif.

"Around the Dial" Department:

Well, I certainly am glad to see that Radio Doings is going to have this "Around the Dial" Department. It is bound to be helpful, and I know that all the DX fans will be glad to help you by sending in some of their information.

Now, I have some information which may not come into the "Strictly DX" class, but which I think will be helpful to some listeners.

Station KMO, Tacoma, is now operating on a frequency of 860 kilocycles, with 500 watts power, and is off the air between the hours of sundown and 9 p. m., Pacific Standard Time.

The Canadian stations in Calgary on 690 kc. are booming in now. Those most frequently received are CFCN, CNRC, CFAC, CJCJ. WHAS, Louisville, with 10,000 watts, is also coming in fine. CJCA, Edmonton, is a rather interesting station and comes in good most evenings now.

KVI, Tacoma; KOMO, Seattle, and KJR, Seattle, have not swapped around yet, due to a court order secured by KJR preventing this change until further hearing. I understand that KXRO,

at Aberdeen, Washington, is operating now on 1310 kc., but am not certain that this is accurate.

Good luck to the new department.

HERBERT J. McALLISTER.
913 N. Grant Ave., Tacoma, Wash.

"Around the Dial":

KSAT, the Southern Air Transport at Fort Worth, Texas, 1000 watts, 242 meters, is on the air on Mondays, Wednesdays and Fridays from 10 p. m. to dawn, Pacific Coast time. KSAT is, as you doubtless know, the same station as KTAT, which recently changed its call letters. KSAT comes in with quite a wallop. In the early hours of the morning they are every bit as good as WBAP or WFAA.

You may be interested to know that last Friday night, when I picked up KRGV at Harlingen, Texas, this made my 200th station—49 in California and 151 outside of California.

By the way, in giving the dope on KSAT you might mention that they do not carry Ekko Stamps. This will save a few dimes for fans who collect these stamps.

KWJJ, Portland, Oregon, 282 meters, is evidently an all-night station. They played phonograph records and, of course, came in with loads of volume. I listened to them off and on most of the morning of January 1. Three more early morning stations which come in with quite a wallop are KCRC, Enid, Okla., 218 meters; KSO, Clarinda, Iowa, 217 meters, and KFPL, Dublin, Texas, 229 meters. These three stations are on the air after 4 a. m., Pacific Coast time.

With regard to KFPL, at Dublin, Texas, I listened to them for some time in the morning hours of January 1, and they came in strong and clear. I heard Mr. Baxter, who owns the station, read a letter from E. J. Smith of Peru, Indiana, in which Mr. Smith asks if they really were a 15-watt station, as he had noticed that listing in the Call Book. Mr. Baxter replied that they use only 15 watts and they played a record for Mr. Smith. Inasmuch as Dublin,

Texas, is 1200 air miles from Glendale, I think that such clear reception is remarkable. I shall be very interested to learn if other DX fans in this vicinity are able to pick up this station. I have not noticed that anyone else has ever reported the reception of KFPL. Possibly conditions were just right at the moment, but I am hoping that others will be able to pick up this station, too, since it is quite a catch.

Very sincerely yours,

A. E. ARMSTRONG.

2021 Bonita Drive, Glendale, Calif.

"Around the Dial":

I wonder if some fan has heard or knows the call of a Havana station on XEN's wavelength. The first time I heard them was Sunday evening from 6:45 to 7:15, when they signed off. XEN was silent until 9 p. m. that night, but Monday both were there, Havana signing off at 7:30. All I can get is "C" something, Havana, Cuba. CMC was on in its usual place. Let's hear from someone.

GEO. VILIANI.

824 W. 40th Place, Los Angeles.

"Around the Dial" Editor:

The station I think Mr. H. D. Johnson asks about is a station in Chile. At least, I have picked it up several times, but could only make out the word "Chile." The announcing is rapid and is very much weaker than the music.

Also, Mr. and Mrs. Dole's question. The station which comes in on XEN's position has been heard by me several times as CMI—and I have written for information. It would not surprise me, as the Cuban stations are many places on the dial.

CMC worked for several days before Christmas between 365 and 370 meters, just a hair's breadth below WCCO.

C. H. HODGE,
130 Sierra Drive,
Long Beach, Calif.

Radio Doings:

This in commendation of your new "Around the Dial" column, which may

readily be made of much interest to the DX addicts. So far as has come to my notice, no complete and systematic record of the doings of the Radio Commission and matters contingent thereon has been provided for the convenience of the listening public by any of the radio publications (and I buy most of them). We pick up scattered bits of information in most all of the various magazines (Radio Doings and Radio World supplying the major part), but it does not appear to have occurred to any of them to systematically give us the entire line-up. As a case in point: Last winter our household DXrs made it part of the evening's routine to explore the dials for such of the big eastern stations as might be present—WEAF, WJZ, etc. Occasionally they could be found—more often not—but when we picked up KVI in WJZ's channel, later finding duly listed there, we naturally concluded WJZ was hopeless so far as we were concerned and no longer looked for him. Only very recently did we find mention of the fact that KVI was on limited time and WJZ might still be heard up to 9 p. m.

As a small contribution I may mention KVOA, Tucson, can usually be heard after 6 a. m. for an hour or so after sunrise. I have not seen this station included in any Southern California prize-winning list. After dark he is lost in the general uproar with us, but the early birds have no trouble in separating him from KFOX.

Not long ago we saw an item to the effect WGY was given permission to experiment with 200 kw. in their own channel among others. I presume they are not taking the public into their confidence in the matter, but some of us would like to know what 200 kw. would sound like across the continent could we but know when to look for the experiment, and this calls to mind the question: When we get WLW, WTAM, etc., are we listening to a broadcast with 50 kw. behind it, or only 25 kw., as some notations might indicate?

Yours very truly,

J. L. EDMISTON,
Riverside, Calif.

GUARANTEED RADIO SERVICE

Scientific Analysis with Supreme Radio Diagonometer

H. A. Everest

7406 MELROSE AVE. OREGON 4702

K. G. Landgraf

COMMAND

the ENTIRE WORLD
with Pilot Double Duty

A.C. Super Wasp

Short Wave
PLUS
Screen Grid
PLUS
AC Operation



10,000-Mile
Range
All Bands 14
to 500 Meters

COMPLETE KIT PRICE **\$34.50** POWER PACK EXTRA

[Pilot K-111 ABC Power Pack is recommended. Price \$16.50.]



THE FAMOUS
PILOTRON AC TUBES

THE FAMOUS
DC SUPER-WASP \$29.50

Now you can enjoy the thrill of *international* short-wave radio from your electric light socket! Utterly uncanny is the A. C. Super-Wasp's ability to jump 10,000 miles, "pulling in" novel short-wave broadcasts from Europe, Asia, Canada, and Australia! Easily assembled in single evening.

For Sale by

RADIO

MANUFACTURERS SUPPLY CO.

OPEN EVENINGS UNTIL 9 P.M. SATURDAY UNTIL 10 P.M.

SOUTH BROADWAY COR 10TH ST

OPEN EVENINGS UNTIL 9 P.M. SATURDAY UNTIL 10 P.M.



Short Wave Club


Short Wave Club:

I have just received accurate information pertaining to G5SW from a correspondent in England who writes as follows:

"G5SW regularly transmits from 12:30-13:30 Greenwich mean time and from 19:00-23:59 every day except Saturdays and Sundays. They are always on at these hours and never vary the times. The times are chosen because the station derives its power from the Marconi works at Chelmsford and consequently can only transmit when the works are closed down."

If my figures are right that would make their schedules, in Pacific Time, 4:30 a. m.-5:30 a. m., and 11 a. m.-3:59 p. m.

WILLIS WERNER.

4424 Fulton St., San Francisco, Calif.

S. W. Club:

On December 10th I picked up some station on short waves talking with the S. S. Leviathan at sea; said they were on 33 meters. This was only a one-way conversation, as I did not hear the Leviathan. Heard the lady operator asking for Sacramento, etc. I heard quite a long conversation from the technician on land to the ship regarding the success of the test and hoping that the ship could keep in touch all the way across, etc. This was from 4:30 to 5 p. m., December 10th. What short-wave station was sending this to the ship? C. A. D., Los Angeles.

ANSWER—You heard the short-wave transmitter of the Bell Telephone System at Deal, New Jersey. A radio telephone service has been put into service connecting the Leviathan with any subscriber of the Bell system anywhere. A business man in San Francisco recently talked to a passenger aboard the Levia-

than in mid-Atlantic. The link between Deal and the ship is by radio, of course, and from Deal to any telephone connection in the United States is by wire. Short-wave fans can listen in on the radio part of the circuit.

Pilot AC Super-Wasp

We were somewhat skeptical about the performance of the AC Super-Wasp, as our experience in the past has been that it was extremely difficult to operate a regenerative detector at high frequencies satisfactorily, especially so if it is desired to use headphones without excessive humming.

The battery-operated Super-Wasp was such a wonderful little performer that we were persuaded to build up the AC job and test it out. The results obtained were very satisfactory, even superior to the performance of the DC model. The hum is sufficiently low to permit the use of headphones, the regeneration control is very smooth, and the sensitivity and amplification is greater than that of any short wave set we have yet tested.

The Eastern short wave transmitters come in with plenty of volume and very good quality. WABC's short wave set, W2XE, broadcasts the Columbia programs from New York. W9XF, WENR's twin, and the Bell station at Round Brook, New Jersey, W3XAL, are received almost as though they were locals. The two transmitters of WGY and two of KDKA on short waves are equally strong.

The Super-Wasp should be used with headphones. If it is desired to operate a dynamic loud speaker with strong volume, an additional power amplifier should be used in addition to the two

(Continued on Page 53)

1930 Radio Doings Call Book, the most complete Log Book ever published. On sale at your Radio or News Dealer's.



Free DX Prizes

DX Fans Everywhere:

How many distant stations can you log from sunset, Saturday, January 11th, until dawn Sunday, January 12th? Be sure to list the exact time and the selection heard. Write a letter to the "Radiette" Contest, Radio Doings, 407 East Pico Street, Los Angeles, giving



Keller-Fuller "Radiette"

your log, make of set, description of your aerial and ground, and any helpful hints. Your letter must reach our office by Friday, January 17th, at the latest.

For the best letter we are offering a Grand Prize of one of the new "Radiette" radio receivers. This is made possible through the courtesy of the Keller-Fuller Company, 1573 West Jef-

erson St., Los Angeles, radio receiver manufacturers. The Radiette is a compact and very efficient table model, housed in an attractive all-metal cabinet. It is all-electric, of course, and has a built-in speaker. The tone quality is very clear and natural, while the selectivity permits the separation of all local stations and the reception of some DX.

The second prize will be one of the famous Sunset Aerials; the third prize a Sunset Positive Ground, and the fourth prize is a Sylvania Tube of the type requested by the winner.

FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

Santa Barbara, Dec. 22, 1929.

DX Editor:

Several additions to the log I have sent you prompt me to make another attempt to gain entrance to your club. With a 100-foot single antenna, a 10-foot piece of pipe in moist ground, and Radio Doings, which I find indispensable, I have logged the following stations, representing 36 states and six foreign countries. For convenience I have divided them into two groups—night and early morning reception.

I hope I will have more success in gaining entry to your club with this log, many of which I hold letters of verification from.

4 P. M. to 12 Midnight

KOAC, KTAB, WOI, KXA, WIBW, KHQ, WEMC, WOW, KFSD, KFRC, WDAF, KFAD, KGW, KFEL, KFXF, WSM, WAAW, WMAQ, KPO, WLW, WGN, KMMJ, WSB, WJR, KVI, KFAB,

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

DX Club--Continued

WBBM, KGO, WBAP, WFAA, WCCO, WHAS, KOA, KWKH, WWL, WENR, WLS, KLX, KPOF (4:30 p. m.), KFXF, KOMO, WWJ, KFWI, KOIN, WFIW, KJR, KTHS, KDKA, WHO, WOC, KQW, KYW, KRLD, KWJJ, WTAM, WBT, WMBL, KMOX, KSOO, KSL, KVOO, WOWO, KEX, KOB, WOAI, KWG, KMJ, KPQ, KGGM, KYA, KTAT (KSAT), KIDO, KXL, KOL, KDYL, KFJR, KTBR, KFBK, KTSM, WDAH, KFRY, KMO, WSPD, KFJI, KLO, KOH, KOY, KFIF, KFJF, KGA, KUJ.

1:30 A. M. to 6 A. M.

KFDY, KLZ, KFEQ, WQAM, WNAX, WSUI, WFAF, WEW, WABC, WGY, KFNF, WJAX, WKY, KFWM, KMA, WDAY, KMBC, KFKB, WBAL, WJAG, KFQA, WAPI, KTNT, WCAU, WDSU, KOIL, WOI, KGIQ, KSCJ, KFBB, KGIR, KCRC, KSO, KOCW, KSTP, WJSV, WCKY, WLAC.

Foreign Stations

XFI, XFG, XEB, XEN, XFX, CMC, CMK, XOL, 6KW, CJCJ, CKMO, CKWX, CNRV, CFCT, 7ZL, 2FC, JOBK, JQAK, JOHK, JOIK, JOFK, JOAK.

These stations have been received since November 16, 1929. I have verified cards from KOA, KSL, KPO, KOAC, KLZ, KQW, KGW, for reception from 12 noon to 4 p. m.

With best wishes for every success of the DX Club, I remain,

MRS. J. H. McBRIDE.

1517 Mountain Ave., Santa Barbara.

SECOND PRIZE

Sunset Ground, Courtesy Sunset Mfg. Co.

December 30, 1929.

DX Club:

The radio has been running so fine lately that I have delayed writing you because there are many stations being jotted down in my log each night. I own a Crosley A.C. 6-tube Gembox with a Musicone magnetic speaker. An aerial of 5-strand tin-plated copper wire 90 feet long, one end of which is situated within 5 feet of some high voltage lines; a home-made ground consisting of alternate foot-square sheets of copper and aluminum, rolled and sunk into a large pipe filled with copper sulphate solution, and a set of Cunningham tubes.

I have been an ardent reader of the "Red Book of Radio" and would feel lost without a Radio Doings Call Book beside me on the table. Armed with these necessary accessories, I have succeeded in getting the following stations:

KOAC, KLZ, KTAB, KMTR, KXA, KHQ, WOW, KFSD, KFRC, KGW, KFAD, KFEL, KFXF, WFLA, KFI, WFAF, WMAQ, KPO, CFCN, WLW, KEJK, WOR, WGN, CMC (810-820 kc.), XEN, WSB, KMMJ, WJR, JOBK, KVI, JQAK, KFAB, WBBM, JOHK, KELW, KTM, JOGK, KGO, WFAA, WBAP, 3LO, JOCK, WCCO, JODK, WHAS, KOA, JOIK, CMC (840 kc.), JOFK, KWKH, WWL, KFQZ, JFAK, JOAK, WENR, WLS, KLX, KHJ, KOMO, KFWI, KFWM, KOIN, KFWB, KGHL, KJR, KTT (Glendale Weather Sta.), KDKA, WHO, WOC, KFVD, KQW, KRLD, KTHS, KNX, WTIC, KJBS, WBT, KMOX, KFSG, KMIC, KSL, KVOO, WOWO, KTNT, KEX, KOB, WOAI, KGFJ, KSMR, KXO, KWG, KMJ, KPPC, KYA, KSAT, KFOX, KOIL, KVOA, KOL, KDYL, K TSA, KGEF, KTBI, KFBK, KTBR, KGIQ, KGB, KWK, KGER, KPSN, KLO, KOY, KFQU, KECA, KGA, WCKY, WLAC, WTNT, KDB, and a station in Germany without a call.

I would like to ask you about this station in Germany that is broadcasting on 475.4 meters, and when I received it last winter, instead of an announcement, they rang chimes, but at no time could I catch an English announcement.

I have at one time or another heard all of the English announcements from Japanese stations and have some verifications. If you would like a detailed program I will send it to you gladly. I have never stayed up so late as to get the Eastern stations in the morning. That would probably increase my log quite a bit.

Hoping this entitles me to a membership in the DX Club, I am, yours truly,

JOHN L. WEBB,
5153 Rockland Ave.,
Eagle Rock City, Calif.

P.S.—I have received KWO, KGFH, KFUT, KFBC, KOW, KWTC, etc., that have gone off the air. I would also like
(Continued on Page 23)

These Show the Way!



Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

RADIO NEWS

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction ONLY **\$3.50!**

USE THIS COUPON

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find \$3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name _____

Address _____ State _____

(Dealers are especially invited to make use of these authorizations covering the entire field of radio.)

Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00-8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00-9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00-9.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-1.00	5.00-11.00
WOR	Newark, N. J.	710	422.3	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00-1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	7.00-10.00	5.00-6.00	7.00-10.00	5.00-6.00	7.00-9.30	8.00-9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00-7.00	6.30-10.00	5.00-7.00	7.00-10.00	5.00-7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00-9.00	5.00-9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00-8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00-9.02	5.00-9.30	5.00-9.00	5.00-9.30	5.00-9.30	5.00-9.00	5.00-9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00-9.45	5.00-9.45	5.00-9.00	5.00-9.32	5.00-9.35	5.00-9.32	5.00-9.32
KYW-	Chicago, Ill. (KFKX)	1020	293.9	5000	5.00-10.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00-9.00	S	5.00-9.00	S	5.00-9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00-8.00	5.00-9.00	5.00-8.00	5.00-9.00	5.00-8.30	5.00-9.00	5.00-8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00-7.15	5.00-10.00	6.00-8.30	5.00-10.00	5.00-9.00	5.00-8.30	5.00-8.00
KWK	St Louis, Mo.	1350	222.1	1000	5.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KGTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00



Questions & Answers

A Weekly Department Conducted by K.G. Ormiston, I.R.E.

QUESTION—I wish that you would settle a question of ethics for me. In quite a number of instances I have received the call letters for two stations when of course only one was broadcasting, as, for instance, last night the announcer said, "These are stations WBZ and WBZA, Springfield, Mass." Now, should both these stations be logged? This has occurred quite a number of times. Three stations in Chicago have announced that way and there may have been more that I do not recall.

C. G. B., Phoenix, Ariz.

ANSWER—Whenever two sets of call letters are announced, we are to assume that two transmitters are operating. In some cases they are on the same frequency and in some cases one is in the broadcast band and the other on a short wavelength. In the case of the Westinghouse stations in Chicago and Springfield, the double announcement is due to the fact that a "booster" station is used operating simultaneously on the same frequency. The Chicago stations are KYW and KYWA. It is an experiment wherein two stations, connected together by wire, are maintained on the same exact frequency and broadcast the same programs at the same time. It increases the service area of the station(s) without increasing the interference at a distance. This simultaneous operation on the same frequency is successful only when the two stations are not far apart. In the case of "WENR and W9XF, the Voice of Service," you no doubt realize that W9XF is a short-wave station putting out the programs of WENR simultaneously. In like manner the regular programs of WGY, KDKA, WABC, etc., also go through their corresponding short-wave stations, and sometimes the double announcement will be heard, the short-wave stations having their own calls. (All short-wave calls include a numeral.)

QUESTION—A sort of interference has developed which I think is the worst thing of the kind yet experienced, and I write to ask you if you imagine it

would do any good to put the Radio Commission in possession of the facts in the case.

A tenant has just alighted next door, who keeps what I believe they call a 5-tube, screen grid dynamic speaker. I operate a battery set, given to me by my grandfather, which is quiet and low spoken. When this screen grid dynamic next door is going I get such frightful interference that I cannot hear my own set. I tune in on KMTR, and all I can hear is KMIC, although I have been careful to examine the valves on my receiver and shut the windows. I have to sit up until 2 o'clock, even, to bring in the locals.

I was so irritated last evening that, although inexperienced in committing my feelings to paper, I spent the time until 2 o'clock writing a limerick, which I append, and hope will be read by the party concerned.

There was a beautiful young lady, O,
Who listened to the radio

Until her taste was not so good;
She got so permanently "wavy"

That her brain all turned to gravy,

And the family left the neighborhood.

JUDGE KNOTT, Los Angeles.

ANSWER—While the Judge writes in humorous vein, there is yet a serious side to the subject of his letter. In dwellings which house several families well equipped with radio, and where the walls and floors are made of beaver-board, a loud-mouthed set is very annoying. Under such circumstances, the T. B. M. is forced to listen to programs of his neighbors' choosing. Take 'em and like 'em. A friend recently told us that if he uses his radio at all, he must tune in the same station as the people in the next apartment, otherwise, the bedlam is nerve-racking. The craze for power, and more power, in radio receivers, is partly responsible. Secondly, it seems that many of us are deserving of the British opinion of Americans, generally, that we must be loud, if nothing else. "Not good, but loud;" as our friend, Billy Ray of KFWB, would say.

QUESTION—Although I have submitted two letters to your "DX" page in the Radio Doings magazine, some four months have elapsed since the initial letter was written, and inasmuch as neither letter has made its appearance, I have begun to wonder whether they will ever be published. Of course, I have been watching with eagerness to see my letters, and, as I pointed out in my previous letter, I realize you have hundreds of letters to read and examine, but it seems that in the time which has elapsed, providing they were acceptable, my letters could have reached the selected page.

Please do not misunderstand me, as I do not want to be sarcastic, but just wanted to learn what was wrong with the letters I submitted. I notice that the majority of fans mention the name of "with the help of the little red book" and the "Radio Doings" call book when they are fishing for distance. Do you have to mention this in order to have your list printed in the column? I have been a reader and subscriber of your book for four or five years, and like it very well.

—H. C. S., Los Angeles.

ANSWER—We are printing the above letter and reply rather than answering through the mail, for the reason that possibly other of our DX correspondents may feel about it as he does. The facts are that we receive in the neighborhood of one hundred letters addressed to the DX Club every week, and space only permits us to print four or five of them. If we attempted to print them all, there would be fifty or more pages of DX Club in each issue! Now, regarding mentioning Radio Doings and the Call Book in the DX letters. Being rather modest individuals, we are often embarrassed by the nice things that our correspondents elect to say about our publications, and we hasten to assure you that any mention of Radio Doings or the Call Book in DX letters is unrequired and unexpected.

CORRECTION!

The address of the Robinson Radio Shop should have read 4528 South Western Ave. instead of 4523, as appeared in the last issue of RADIO DOINGS.

DX Club

(Continued from Page 19)

to add at what time I have received various Canadian stations:

CKWX, 1:30 a. m.; CKCD, 9:23 p. m.; CNRV, 12:20 a. m.; CFCT, 1:18 a. m.; CFCN, 10:45 p. m.

New Zealand—2YA, 2:00-3:00 a. m.

Australia—3LO, 3:30-4:00 a. m.; 2FC, 3:00-3:30 a. m.; 4QG, 2:45 a. m.

Japan—All stations between 1:00 and 4:00 a. m.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

With the assistance of your two little "gold mines," Radio Doings and Radio Doings Call Book, I received 107 stations, all within a week's period. Those in the United States I heard are:

KTAB, WNOX, KMTR, WNAX, KHQ, WOW, KFSD, KFRC, KGW, KFRU, KFI, WAAW, WMAQ, KPO, WLW, KFVD, WOR, WGN, WLIB, WSB, KMMJ, WJR, KFAB, WBBM, WJBT, KTM, KELW, KGO, WBAP, WFAA, WCCO, WHAS, KOA, KWKH, KFQZ, WLS, WENR, WBCN, KLX, KFNF, KHJ, KFWI, KMA, WBRC, KOIN, KFEL, WHA, KFWB, KPSN, KJR, KDKA, WHO, WOC, KQW, KTHS, KNX, KFKB, KMOX, KFQA, KFSG, KMIC, KSL, WOWO, KEJK, KEX, KOB, WOAI, KMJ, KSMR, WREN, KYA, KTAT, KFOX, KDYL, KGEF, KTBI, KTBR, KFBK, KTSM, KGIQ, KWK, KGB, KGIR, KGER, KLO, KGAR, KOY, KGFJ, KECA, KSTP, KGA, WCKY, WLAC, KTNT, KOB, KPJM.

The foreigners I listed are:

In Canada—CKWX, Vancouver, B. C.

In Mexico—XEB, XEN, XFX, all in Mexico City.

In Cuba—CMC, Havana.

In Japan—JOBK, JOIK, JOHK.

In New Zealand—2YA, Wellington.

I take pride in this log because I received it over a 1926 battery-operated Sonora radio, and, oh, boy, how she does perk! I hope this will admit me to the DX Club. Yours truly,

W. C. ARMSTRONG.

410 21st Place, Santa Monica, Calif.

THE STUDIO



Georgia Fifield (left), needs no introduction to Southern California radio fans, who have listened with delight to her clever skits and plays for several years over KNX. On January 13, at 7:30, Georgia Fifield and Major Mott, versatile writer, will be heard in an original play by the Major entitled "Richard Burton." Frances Hewitt Mott and Jack Carter are also included in the cast.

KFI is justly proud to present Pryor Moore's excellent concert orchestra (below), several hours each week. This organization is conceded to be one of the most talented musical groups in the West. Under Pryor Moore's excellent direction the orchestra plays every Monday and Wednesday night at 10:00, and on other programs with Robert Hurd and Virginia Flohri.



THE STUDIO



Xavier Cugat (right), Spanish violinist, is rapidly becoming famous by virtue of his unusual caricatures of well-known stage and moving picture stars, which have appeared in several national magazines. Cugat's Argentine Orchestra delighted listeners for many months from the Montmartre Cafe over KFWB, and although he does not appear at regular stated intervals, the Hollywood station features Cugat every week in a violin recital.



Vic Meyers' Victor Club Orchestra (below), was one of the outstanding offerings of the American Broadcasting Company before its dissolution, and together with other leading orchestras of the Pacific coast entertained over the associated stations. KJR now presents Vic Meyers and his orchestra every night except Sunday at 10:00 o'clock.



Old Radio Concern Now GMC Unit

The Day-Fan Electric Company of Dayton, Ohio, a factor in the radio business for many years, has since it was purchased by the General Motors Corporation changed its name to the General Motors Radio Corporation.

Day-Fan Electric Company is among the older companies in the radio business, having begun the manufacture of parts in 1922 and the building of complete sets in 1924. Its experience on electrical products dates back a great deal further. Founded in 1889 as the Dayton Fan and Motor company, it soon afterward commenced the manufacture of electric fans and motors for these and other electrical devices.

It was among the first to manufacture "all electric" receiving sets.

Charles F. Kettering, noted engineering research genius of General Motors, has for years maintained a direct interest in Day-Fan Electric Company, and has given of his counsel to shape its progress.

A pioneer in building commercial sets, Day-Fan Electric Company at-

tracted to itself a large number of those young men who when public enthusiasm for radio first began to develop, studied its principles intently and designed and built sets for themselves and their friends for the sheer love of working with this new force. A large part of its present personnel has been recruited from those young men. The Day-Fan factory worker today, guided by the specifications of a capable engineering staff, retains a spirit of personal pride in the quality of the product to which he is contributing.

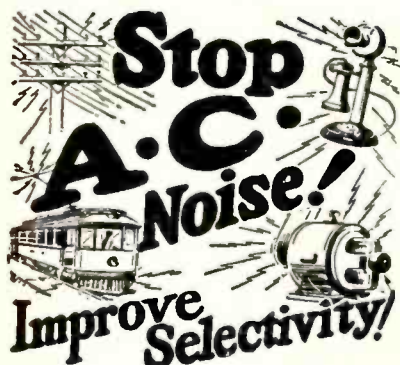
Today an entire floor of the large factory is devoted to laboratory work on radio. Great emphasis is put on sound technical development. The work of a score of specialists in particular problems of design is coordinated by a chief engineer and assistant abreast of the latest progress and well able to discriminate between "fads" and real improvements in construction.

Day-Fan early began to stress the importance of tone in radio. Its standard is absolute faithfulness of the reproduction to the broadcast.

For the past several seasons, developments have tended to emphasize the low tones. When speakers first began to deliver the hitherto slighted bass, the low tones were the sign of good radio. Public taste seemed to demand over-emphasis of the low tones rather than fidelity.

Now Day-Fan radio for the first time, while preserving all the richness and resonance of faithful reproduction on low tones, presents a new quality in tone with the equally faithful reproduction of the high notes. The effect is a brilliance of tone which is immediately recognized as the natural quality of the original music. The Day-Fan set is designed to deliver to the speaker the frequencies which produce the clear high notes in their real value.

The Day-Fan radio, which is manufactured by the General Motors Radio Corporation, has been a very popular receiver during the past season, according to C. C. Lawton, the Southern California distributor. With the different facilities now offered, such as the G.M.A.C. finance terms, etc., Mr. Lawton expects to have a much greater distribution and bigger business in 1930 than in the past year.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: $3\frac{1}{2}'' \times 5\frac{1}{2}'' \times 2\frac{1}{2}''$. At radio parts dealers, or write us for new free booklet.

Falck **\$7.50**
(With Cord and Plug)
CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dent. R.D. 1260 W. Second St., Los Angeles
JOBBER AND DEALERS—GET OUR PROPOSITION

Great R. T. A. Meeting

The Radio Trades Association of Southern California started the new year with a meeting on January 9th at the Breakfast Club, which promised the accomplishment of many things during 1930.

A definite policy of high-class entertainment and educational talks was adopted and the initial program set a high standard to be followed.

Pierre Mellonino presided as master of ceremonies. Eddie Quillan, Joe E. Brown, Polly Walker, Gary Cooper, James Hall, Harry Green, Jimmie Tolson and Margarete Vadula all "spoke their piece," and Max Fisher and his orchestra regaled the members with jazz music de luxe.

Dr. Gordon S. Walkins, noted economist and speaker, gave a short and impressive talk on "Business Outlook for 1930."

The meeting was in honor of the Metropolitan Press, which is composed of the Examiner, Times, Herald, Express, Record and Daily News, who provided the entertainment. The entire program was broadcast by KFVB, and rebroadcast by KHJ, KMIC, KMTR, KELW, KGER, KNX, KTM, KEJK, KFQZ, KFVD, KGFJ, KECA, and KFOX.

Members are urged to attend all future meetings in 1930 and to bring three other members. Ladies are cordially invited.

Move to Bar Fake Ads On Radio Seen

The question of empowering the Federal Radio Commission with certain censorship authority, particularly in the matter of fraudulent advertising, may be considered by Congress the first of this year because of the increase in

complaints from municipal health authorities and trade bodies.

Should Congress fail to act, the Radio Commission may make a test case of the "public interest, convenience or necessity" clause of the radio law in the Court of Appeals of the District of Columbia by taking an offending station off the air after repeated warnings and permitting it to appeal to the court. Such a policy is already being advocated by Commissioner Harold A. Lafount, though the other four commissioners dissent.

Radio School Has Novel Correspondence Course

The Radio College of California, located at 931 West 6th street, Los Angeles, opens its Spring term this week with a large class of industrious students who realize the advantage of an expert training for success in the radio service and repairing business. This institution is now offering two types of education, both covering the same general subjects. One is the complete college course, given either day or night at the school, and the other is the correspondence course. In the case of the latter, the theoretical education is given by mail for home study and when the student has successfully completed this work he comes to the college with all his expenses paid for the practical end of the course. This plan is working very successfully, because it gives the student now employed the chance to get the greater part of his study at home, and then at no further expense to come into the college and complete his work. For the convenience of students living in Orange county and the surrounding district the College has opened a Branch School at Santa Ana, where the same very complete course of training is given.

The essential features of these programs are identical with those sent us by the stations



JENNINGS PIERCE

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

**KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL**

Charles H. Gabriel, Jr.
Program Director

Jennings Pierce
Chief Announcer
and Program Director

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Reveille, KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Mon., Tues. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Saturday). KGO.

SUNDAY, JANUARY 12

- 12:00 noon—National Youth Conference. KGO, KHQ, KGW, KOMO.
1:00 p. m.—Cathedral Hour. KGO, KHQ, KOMO, KGW.
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO, KPO.
4:00 p. m.—Musical Musketeers. KGO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Concert. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KOMO, KHQ, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KOMO, KECA, KOA.

MONDAY, JANUARY 13

- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Matinee Time. KGO.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KHQ, KOMO, KGW, KECA.
3:45 p. m.—Armour & Co. program. KGO, KECA.
4:00 p. m.—Calif. Federation of Women's Clubs. KGO.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—Moment Musicales. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Rudy Selger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KOMO, KHQ, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—Through My Fireplace. KGO, KECA, KSL, KOA.

- 10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, JANUARY 14

- 9:30 a. m.—The Morning Glories. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.
3:00 p. m.—Musical Musketeers. KGO.
3:45 p. m.—Voter's Service. KGO, KHQ, KOMO, KGW.
4:15 p. m.—Universal Safety Series. KGO, KOMO, KGW, KECA.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Cllequot Club Eskimos. KGO, KHQ, KOMO.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.

WEDNESDAY, JANUARY 15

- 10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KOMO, KHQ.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Cabin Door. KGO, KHQ, KOMO, KGW, KPO, KECA.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KOMO, KHQ, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Jack and Ethyl. KGO, KHQ, KOMO, KGW, KPO, KFI.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Hill Billy Boys. KGO.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports talk. KGO, KHQ, KECA, KSL, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

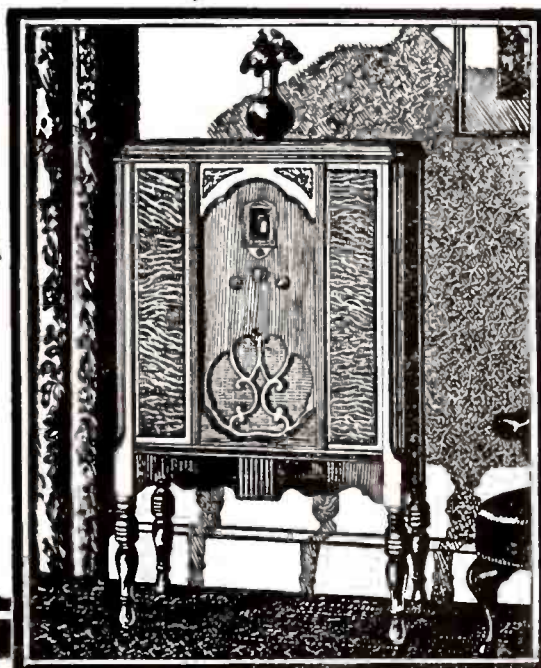
THURSDAY, JANUARY 16

- 9:45 a. m.—Betty Crocker Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Solo Artists. KGO.
2:15 p. m.—Melody Musketeers. KGO.
2:30 p. m.—House of Myths. KGO, KOMO, KGW.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—Standard Symphony Hour. KGO, KOMO, KHQ, KGW, KFI.
8:45 p. m.—Max Dolin and his Violin. KGO, KOMO.
9:00 p. m.—Memory Lane. KGO, KGW, KOMO.
9:30 p. m.—The Olympians. KGO, KOA, KOMO.
10:00 p. m.—Plantation Echoes. KGO, KOA.
(Continued on Page 53)

Steinite

SUPER SCREEN-GRID RADIO

LOWER PRICES - *offer less*
HIGHER PRICES - *give no more*



\$125

THE American public was not long in recognizing Steinite as unique in value. A simple comparison proves that Steinite offers every wanted and desirable feature of higher-priced sets and that lower-priced sets cannot match the Steinite.

Less Tubes

Exclusive Southern California Distributors

COLLINS-KELVINATOR CORP.

1414 W. 7th St.

DUnkirk 3115

Los Angeles

The essential features of these programs are identical with those sent us by the stations



ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

- 7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
- 8:00 a. m.—Shell Happy Time, from KFO.
- 10:30 a. m.—Woman's Magazine of the Air (except Saturday).
- 12:00 noon—U. C. and U. S. Department of Agriculture Talks.
- 12:15 p. m.—Federal and State Market Reports.
- 4:30 p. m.—Big Brother (except Wednesday and Saturday).
- 5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
- 5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
- 11:00 p. m.—KFI News Bureau (except Saturday).

- SUNDAY, JANUARY 12**
- 10:00 a. m.—L. A. Church Federation program.
 - 10:50 a. m.—Temple Baptist Church.
 - 2:15 p. m.—Salvation Army Band.
 - 3:00 p. m.—Program to be announced.
 - 4:00 p. m.—Genevieve Behrend, "Science of Life."
 - 4:15 p. m.—Margaret Ruth Kernan, soprano.
 - 4:30 p. m.—Lella Castberg, "Advanced Thought."
 - 5:00 p. m.—NBC, Enna Jettick Melodies, "Old-time Melodies."
 - 5:15 p. m.—NBC, Collier Hour, diversified entertainment.
 - 6:15 p. m.—NBC, Atwater Kent, Aida Doninelli, sop.
 - 7:15 p. m.—NBC, Studebaker Champions.
 - 7:45 p. m.—Arthur Lang and Pryor Moore Orchestra.
 - 7:45-9:00 p. m.—Program to be announced.
 - 9:00 p. m.—NBC, Borden Milk program.
 - 9:30 p. m.—Violin Recital, Purcell Mayer.
 - 10:00 p. m.—Wally Perrin's Packard Dance Orchestra.
 - 10:15 p. m.—Two Shades of Blue, Mart and Lil.

- MONDAY, JANUARY 13**
- 7:00 a. m.—Making Merry with Sperry; morning exercises.
 - 7:45 a. m.—Making Merry with Sperry.
 - 9:45 a. m.—Sylvia's Happy Hour.
 - 11:30 a. m.—Mental Exercises, Frances Hancock.
 - 2:15 p. m.—"Wings of Destiny," Winnie Fields Moore.
 - 2:30 p. m.—NBC, California School of the Air.
 - 3:50 p. m.—Better America Federation.
 - 4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
 - 5:30 p. m.—Wilfred Butterworth, lyric tenor; Gwendolyn Morse, acc.
 - 6:00 p. m.—NBC, Edison Recorders, program dedicated to Theodore Roosevelt.
 - 6:30 p. m.—NBC, General Motors Family Party.
 - 7:00 p. m.—Stromberg-Carlson program, Rochester Civic Orch. Classical, NBC.
 - 7:30 p. m.—NBC, Empire Builders, drama.
 - 8:00 p. m.—NBC, Shell program, classical music.
 - 9:00 p. m.—NBC, Voice of Firestone, popular and classical music.
 - 9:30 p. m.—NBC, Cigar Band Populur Dance Orch.
 - 10:00 p. m.—Packard Concert Orchestra.

- TUESDAY, JANUARY 14**
- 7:45 a. m.—Gertrude Gusselle, blues; Lella Isbell, acc.
 - 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
 - 9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service talks.
 - 10:00 a. m.—Sylvia's Happy Hour.
 - 11:30 a. m.—Spanish Lesson by Annette Doherty.
 - 11:45 a. m.—English Lesson by Aryta Drew.
 - 2:15 p. m.—Winnie Fields Moore, Travelogue.
 - 3:45 p. m.—Wedgwood Nowell, songs and patter.
 - 4:15 p. m.—Dr. Miller, "Human Nature Around the World."
 - 5:30 p. m.—Edwin August, Dramatic Critic of the Air.
 - 6:00 p. m.—NBC, Eveready Hour.
 - 7:00 p. m.—NBC, Clitquot Club Eskimos.
 - 7:30 p. m.—NBC, RKO Hour.
 - 8:30 p. m.—Eva Olivotti and Packard Orchestra.
 - 9:00-11:00 p. m.—Program to be announced.

- WEDNESDAY, JANUARY 15**
- 7:00 a. m.—Making Merry with Sperry; morning exercises.
 - 7:45 a. m.—Making Merry with Sperry.
 - 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
 - 9:30 a. m.—Sylvia's Happy Hour.
 - 10:15 a. m.—NBC, Libby, McNeill & Libby program.

- 11:30 a. m.—Mental Exercises, Frances Hancock.
- 12:30 p. m.—Sheriff's Office Talk.
- 2:15 p. m.—Winnie Fields Moore, Travelogue.
- 3:30 p. m.—Noreen Gammill, character sketches.
- 3:45 p. m.—Edwin August, "Bachelor of Verse."
- 4:00 p. m.—Big Brother.
- 4:30 p. m.—NBC, Westinghouse Electric.
- 6:00 p. m.—NBC, Halsey-Stuart.
- 6:30 p. m.—NBC, Palmolive Hour.
- 7:30 p. m.—Gene Johnston's Trio.
- 8:00 p. m.—NBC, Associated Oil Co.
- 8:45 p. m.—NBC, Sunkist Senaders.
- 9:30 p. m.—Tom Terriss, Veragoband Movie Director.
- 10:00 p. m.—Packard Concert Orchestra.

- THURSDAY, JANUARY 16**
- 7:45 a. m.—Gertrude Gusselle, blues; Lella Isbell, acc.
 - 9:15 a. m.—Sylvia's Happy Hour.
 - 9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service talks.
 - 10:00 a. m.—NBC, Woman's Magazine of the Air.
 - 11:00 a. m.—Standard School Broadcast.
 - 11:45 a. m.—French Lesson by Annette Doherty.
 - 2:15 p. m.—Winnie Fields Moore, Travelogue.
 - 3:45 p. m.—Alma and Adele Howell, popular songs; Jos. Toltek, tenor.
 - 5:30 p. m.—Dr. H. Edward Myers, dentistry talk.
 - 6:00 p. m.—NBC, Seiberling Singers.
 - 6:30 p. m.—Virginia Flohri and String Quartet.
 - 6:55 p. m.—Better Business Bureau talks.
 - 7:00 p. m.—NBC, Radio Victor.
 - 7:30 p. m.—NBC, Standard Symphony, Philharmonic Auditorium.
 - 8:30 p. m.—Arthur Lang, musical comedy.
 - 9:00-11:00 p. m.—Program to be announced.

- FRIDAY, JANUARY 17**
- 7:00 a. m.—Making Merry with Sperry, morning exercises.
 - 7:45 a. m.—Making Merry with Sperry.
 - 8:00 a. m.—Shell Happy Time.
 - 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
 - 9:30 a. m.—Spanish Lessons by Annette Doherty.
 - 9:45 a. m.—English Lesson, Aryta Drew.
 - 10:00 a. m.—NBC, Dubarry Radio talks.
 - 10:15 a. m.—Chester Foster Rand, Interior Decorating.
 - 11:30 a. m.—Mental Exercises, Frances Hancock.
 - 2:15 p. m.—Winnie Fields Moore, Travelogue.
 - 3:45 p. m.—Wedgwood Nowell, songs and patter.
 - 5:30 p. m.—E. H. Rust, talk on Gardening.
 - 6:00 p. m.—NBC, Interwoven Pair.
 - 6:30 p. m.—NBC, Armour Hour.
 - 7:00 p. m.—NBC, Armstrong Quakers.
 - 7:30 p. m.—Paul Roberts, Schonberger Trio.
 - 8:00-11:00 p. m.—Program.

- SATURDAY, JANUARY 18**
- 7:45 a. m.—Gertrude Gusselle, blues; Lella Isbell, acc.
 - 9:00 a. m.—Sylvia's Happy Hour.
 - 10:00 a. m.—NBC, National Farm and Home Hour.
 - 11:30 a. m.—Mental Exercises, Frances Hancock.
 - 2:15 p. m.—Winnie Fields Moore, Travelogue.
 - 4:00 p. m.—NBC, American Radiator & Standard Sanitary Corp.
 - 5:15 p. m.—Tom Mitchell, baritone, popular songs.
 - 6:00 p. m.—NBC, General Electric.
 - 7:00 p. m.—NBC, Lucky Strike.
 - 8:45 p. m.—Robert Hurd and Packard Concert Orch.
 - 9:00 p. m.—NBC, National Laundry Owners Assn.
 - 9:30 p. m.—James Burroughs, tenor; Everton Stidham, concert baritone.
 - 10:30 p. m.—Prokhanoff Bros. Russian String Quartet.
 - 11:00 p. m.—KFI Midnight Frolic; Glenn Edmunds Or.

Copyright 1930 by Earle C. Anthony, Inc.
See Page 28 for NBC Program

MAJESTIC LARCHMONT RADIO SALON

139 N. Larchmont HEMPSTEAD 5590

A Real Sale



1000
GENUINE 1930

DYNAMIC  ELECTRIC
MONARCH
The Radio Supreme

SCREEN-GRID
Detector

RADIOS

As Illustrated

DYNAMIC SPEAKER

7 AC TUBES

LARGE 245 POWER TUBES

REAL WALNUT CABINET
WITH SLIDING DOORS

Built to Sell for \$118

Sale Price

\$ 49⁵⁰

Complete

—And It's Screen Grid!

Other Models

\$19.50

\$29.50

\$39.50

\$44.50

Only 1000 at This Price—Better Hurry!

Monarch Radio Co.

944 South Broadway

Los Angeles



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
 Naylor Rogers, Mgr. Radio Station KNX
 Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - \$100
SECOND PRIZE - \$50
THIRD PRIZE - \$25

This Week's Prize W

Bouldin Cage Antenn

San Diego, Calif., Dec. 26
 Majestic DX Contest:

I have a Majestic radio, model No. 7A-170340, purchased at Thearle Music Company, San Calif. Am using about two feet and an aerial. Here is my log

November 18

KMOX, 5:30 p. m.; WLW, 6:30
 WFAA, 7:30 p. m.; WENR, 8:30
 WLS, 8:30 p. m.; WGN, 9:30

December 7

WBAP, 4:30 p. m.; WLAC,
 WORD, 6:10 p. m.; KWKH, 7:4
 KRLD, 8:30 p. m.; WCCO, 9:1
 WJR, 10 p. m.

December 17

KGRS, 6 p. m.; WBT, 9:30
 KDKA, 10 p. m.; WHAS, 10:1
 WBAW, 11 p. m.

December 22

KTHS, 8:15 p. m.; WMAQ,
 m.; CFRB, 11:20 p. m.; JOAK,
 JOBK, 4:10 a. m.; JOFK, 4:30

December 24

WHO, 5:35 p. m.; WMAK, 5:
 WKY, 6:05 p. m.; WBBM, 6:2
 WCOC, 9:11 p. m.; WOC, 10 p

Am not listing stations west of Rocky Mountains. Yours truly

MISS JANE C

700 27th St., San Diego, Calif.

Majestic Contest:

I am enclosing my radio log for this month. I purchased my radio in 1929, a model 92 Majestic, se

Address
 test Jud

Distributors in Southern



274140, from the Broadway Electric Co., Glendale. I have a few Ekko amps from some of the farthest distant stations so far. With the help of Radio Doings Call Book I have logged these stations:

KDYL, KFEL, KFKX, KFRC, KFSD, KGO, KGB, KGAR, KGA, KFWI, KGW, KHQ, KDB, KLX, KMMJ, KMOX, KOA, KOIN, KPO, KQW, KYW, KVI, KTAB, KSL, WFAA, WGN, WLIB, WMAQ, WES, WJR, WLW, KOB, WHAS, WKH, KWK, KFEL, WBAP, WFLA, WJR, WKY, WENR, WCCO, KFXF, KHQ, XEN, CFCT, JOHK, JOBK, JOAK. These Japanese stations gotten between 2:45 and 4 a. m.

I have letters from Chicago, Nebraska and one station in Japan, JOHK, and XEN, Mexico.

Hope this will be in the DX Contest. I have a pipe in the ground about five feet for my ground and a 70-foot vertical copper wire aerial. I have a few more letters coming from far-off stations. Yours truly,

DELMORE SNYDER.

73 Perlita Ave., Los Angeles, Calif.

Majestic DX Contest:

I am sending the following list of stations to supplement my lists of Nov. 29 and Nov. 29, 1929.

Dec. 25, 1929, P. M.

KPO, 2:30; KLRD, 4:15; KOB, 4:30; KDYL, 4:35; KGW, 4:50; KJR, 5:20.

Friday, Dec. 27, 1929, P. M.

WLS, 7:00; WOC, 7:15; KMOX, 7:18; BT, 7:21; WTAM, 8:15; KVOO, 8:20; ECA, 8:30; KGER, 8:40; KLO, 8:44; FBK, 8:47; KGEF, 8:51; KDYL, 8:53; FOX, 8:56; KYA, 8:59; KEX, 9:03;

CONTEST CLOSES MAY 1, 1930

Submitting logs in this contest to Majestic DX Contest Radio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona

1361-63-65 South Figueroa Street, Los Angeles

KSL, 9:10; KMIC, 9:15; KNX, 9:20; KQW, 9:25; KFVD, 9:29; KJR, 9:35; KFVB, 9:40; KFWI, 9:45; KLX, 9:50; KFQZ, 9:53; WENR, 9:56; KOA, 10; WHAS, 10:03; WCCO, 10:10; WBAP, 10:15; KGO, 10:20; KTM, 10:25.

Saturday, Dec. 28, 1929, P. M.

WBBM, 7:00; WSB, 7:05; WGN, 7:10; WLW, 7:14; KPO, 7:17; KFRC, 7:20; KGW, 7:25; KFSD, 7:30; KHQ, 7:33; KNTR, 7:36; KTAB, 7:40; KFI, 7:45; WDBO, 8:00; KWKH, 8:20; WBT, 8:30; WOWO, 8:40; KGW, 8:50; KFXF, 9:08.

Wednesday, Dec. 31, 1929, P. M.

KMMJ, 10:25; KVI, 10:30; KOIN, 10:45.

HARRY KINGSTON.

371 Chrisman Ave., Ventura, Calif.

Majestic DX Club:

Since writing to you last I have been having quite a bit of luck with the DX game. This morning between 3:15 and 4:15 I received the seven Japanese stations very satisfactorily. The Nebraska station, KMMJ, was also coming in with good volume. Earlier in the evening WTAM and KMOX were received.

During the last two weeks I have played WHAS, WMBI, CFCT, CKLS, XEN, CNRV, KTHS, WSB, WLW, WSM, WMAQ, WGN, KDKA, WJR, WLS, KWKH, CFCN, KFAB, WCCO, CKCD, WBAP, WBBM and WFAA.

WBT, Charlotte; WSB, Atlanta; WJR, Detroit, and KDKA, Pittsburgh, seem to be my best stations for distance. As you already have the serial number of my set and the dealer whom I bought it from, I will close. Yours truly,

JOHN LEROY WILSON.

Orange Cove, Calif.

The essential features of these programs are identical with those sent us by the stations



BOB SWAN

KHJ

Los Angeles, Calif.—900 Kc.

1000 WAT(S)—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee,
Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111

Glen H. Dolberg
Manager
Raymond Paige
Musical Director
C. M. C. Raymond
Commercial Director
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
5:30 p. m.—W. Tourtelotte, organ recital.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Walter M. Murphy Motors program.
8:00 p. m.—Pacific States Sav. & Loan Co. program.
9:00 p. m.—Merriek's Melodies, from KFRC.
9:30 p. m.—Capt. Adams, from KFRC.

WEDNESDAY, JANUARY 15

DAILY EXCEPT SUNDAY
7:30 a. m.—N. Y. Stock Exchange Quotations.
8:00 a. m.—Morning Varities (except Saturday).
9:30 a. m.—Feminine Fancies, from KFRC.
10:30 a. m.—Times-Mirror program.
12:00 noon—L. A. Biltmore Hotel Concert Orchestra.
12:30 p. m.—World-Wide News, courtesy L. A. Times.
1:30 p. m.—Charlie Wellman.
2:00 p. m.—H. H. Walker Fada Radio program (except Saturday).
4:00 p. m.—Melody Masters (ex. Sat. and Sun.).
4:50 p. m.—News Items, courtesy Times.
5:00 p. m.—Instrumental Ensemble.
5:30 p. m.—Hank Howe's Dance Band.
6:00 p. m.—Organ Recital (except Tuesday).
10:00 p. m.—News Items, courtesy Times.
10:05 p. m.—Earl Birtuetti's L. A. Biltmore Hotel Concert Orch. and Intermission, courtesy Standard Oil.
12:00 midnight—Organ program by Wesley Tourtelotte.

9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—Agnes White—"At Our House."
11:15 a. m.—California Home Extension Bureau.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Kiwanis Club Luncheon.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Elvia Allman's "Surprise Package."
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—W. Tourtelotte, organ recital.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Union Oil program.
7:30 p. m.—Desmond's Light Opera program.
8:00 p. m.—Southern Rhapsodies.
8:30 p. m.—Program from KFRC.
9:00 p. m.—M-G-M Movie Club.

THURSDAY, JANUARY 16

SUNDAY, JANUARY 12
9:00 a. m.—Morning Services, First M. E. Church.
12:30 p. m.—Terpezone program.
2:00 p. m.—McKesson & Rohlfins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, with W. Tourtelotte.
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
3:30 p. m.—Grab Bag Hour, from KFRC.
4:30 p. m.—Itahhi Edgar Magnin, Inspirational Talk.
5:00 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonation program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—Modern Melodies, featuring Robert Olson.
8:00 p. m.—Concert program, from KFRC.
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Symphonic Revue from KVI, Seattle.
10:00 p. m.—Val Valente and his Orch., from KFRC.

9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:40 a. m.—Normalizer Sales Syndicate.
3:00 p. m.—Walter Brown Murray.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
5:15 p. m.—Fred William Will. CBS.
5:45 p. m.—Coast Investor.
7:00 p. m.—Philco Hour, CBS.
8:30 p. m.—Concert Hour, Charles Shepherd conducting.
9:00 p. m.—Veodil Vodvil, from KFRC.

FRIDAY, JANUARY 17

MONDAY, JANUARY 13
8:15 a. m.—Ben and Helen talk it over, CBS.
8:30 a. m.—Children's Hour, CBS.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Columbia Revue, CBS.
11:00 a. m.—Agnes White—"At Our House."
11:30 a. m.—Washington Blvd. Furniture Ass'n.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Problems."
3:45 p. m.—Elvia Allman, "This and That."
4:30 p. m.—Purity Bakers, CBS.
6:30 p. m.—S. & W. Co., with Charles Hamp.
7:00 p. m.—Inglewood Park Cemetery Ass'n. program.
8:00 p. m.—Jamboree from KFRC.
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:30 p. m.—Biltmore Orchestra.

8:15 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Richardson's Music Lovers' Shop.
11:00 a. m.—Agnes White—"At Our House."
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Leigh Harline, organ recital.
3:00 p. m.—Erle Mayne, Shakespearean Readings.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Melody Masters.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Dance Band.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Desmond's.
8:00 p. m.—Brown Shoe Co. Coast unit.
8:30 p. m.—Walter M. Murphy Motors Co.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, JANUARY 18

TUESDAY, JANUARY 14
8:30 a. m.—Three Men in a Tub, CBS.
8:45 a. m.—Pot of Gold, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.
11:00 a. m.—S. & W. Co., with Charles Hamp.
11:30 a. m.—Agnes White—"At Our House."
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Advertising Club Luncheon from Biltmore.

8:30 a. m.—Saturday Syncopators, CBS.
9:00 a. m.—Columbia Noonday Club, CBS.
9:30 a. m.—Recordings.
10:00 a. m.—Leslie Brigham and Mona Content.
11:00 a. m.—Patterns in Print, CBS.
2:00 p. m.—Club Plaza Orchestra, CBS.
3:00 p. m.—"Chasin' Blues" with Charlie Wellman.
4:00 p. m.—Bernhard Levlow and his Commodore Ensemble, CBS.
5:00 p. m.—Guy Lomharde Dance Band, CBS.
9:00 p. m.—Merrymakers.
7:00 p. m.—Paramount Hour, CBS.
5:30 p. m.—Dixie Echoes, CBS.
8:00 p. m.—Raymond Paige and Sierra Symphonists.



Its Service
with a Smile

MAJESTIC

at

WATSON RADIO CO.

AXridge 1581 ••• ••• 4411 5⁹ Broadway.



Radio's Richest Voice

Combined with

PERIOD FURNITURE OF UNIQUE DESIGN

Makes

SPARTON



Model 301

Today's greatest radio value from every standpoint — Radio Perfection — Beautiful — Unusual Cabinet Design — Complete in Your Home.

\$294⁵⁰

USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co.

737 South Hill St. (near 8th)

TRinity 4121

The essential features of these programs are identical with those sent us by the stations



EDDIE ALBRIGHT

KNX

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles

Evening Express

Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

Phone HEMPstead 4101

Naylor Rogers
Director-Manager
Glen Rice
Assistant Manager
Richard Wix
Program Director
N. D. Garver
Technical Engineer

11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories.
3:00 p. m.—Wright Whitlock at the Wurlitzer.
3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
6:30 p. m.—Stewart Warner String Ensemble,
7:30 p. m.—One-act play, directed by Georgia Fifeid,
courtesy Overell Furniture Company.
9:00 p. m.—Rio Grande courtesy program.
9:30 p. m.—Feature program by KNX artists.

TUESDAY, JANUARY 14

9:00 a. m.—Georgia O. George—Beauty Talk.
11:00 a. m.—Forrest Stove Works courtesy program.
2:30 p. m.—Wright Whitlock at the Wurlitzer.
7:00 p. m.—Dr. Mars Baumgardt talk
8:00 p. m.—Tom and his Mule, Hercules.
9:00 p. m.—American Maize Co. program.
9:30 p. m.—Feature program.

WEDNESDAY, JANUARY 15

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—KNX Clinic of the Air.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifeid and Eddie Albright.
7:30 p. m.—Brunswick Balke Collender Co.
8:00 p. m.—Bert Butterworth and his Airdales.
9:30 p. m.—Roy L. Sergeant, giving a half-hour of "Bridge."

THURSDAY, JANUARY 16

9:00 a. m.—Georgia O. George program.
11:00 a. m.—Forrest Stove Works program.
1:00 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright program.
6:00 p. m.—Forrest Stove Works program.
7:30 p. m.—KNX Feature program.
8:30 p. m.—AMORC College courtesy program.
9:45 p. m.—Bayer Chemical Lab. Co. program.

FRIDAY, JANUARY 17

8:30 a. m.—"A Menu for Sunday Dinner," by Kate Brew Vaughn.
9:00 a. m.—Bundy & Albright courtesy program.
10:30 a. m.—Madame Marie—Beauty Talk.
10:45 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories, rep. by H. F. Allen.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:15 p. m.—Coleman's Lamp and Stove program.
3:30 p. m.—Federation of Women's Clubs program.
6:30 p. m.—Stewart Warner String Ensemble.
7:30 p. m.—Program presented by Bundy & Albright.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—Gilmore Oil Company, presenting the "Lion Tamers" program.
9:45 p. m.—Main event from the Hollywood Legion Stadium.

SATURDAY, JANUARY 18

10:30 a. m.—Program through the courtesy of the Los Angeles Evening Express Classified Advertising Department—records and announcements.
12:00 noon—Bundy & Albright courtesy program.
12:30 p. m.—C. P. R.'s musical program.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Presenting one of the recording opera prog.
7:00 p. m.—Paramount Public Hour, CBS.
8:00 p. m.—Announcements of Church Services.
8:05 p. m.—KNX Feature artists.
9:00 p. m.—Russian-American Art Club.

DAILY EXCEPT SUNDAY
6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," by Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Riltmeister.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon—Time Signals, courtesy Bulova Watch Co., 5th Ave., N. Y.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department, records and announcements.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—Travelogue.
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00 p. m.—Hotel Ambassador; Mal Hallett and His Cocomat Grove orchestra, courtesy Durant Motor Car Dealers.
12:00 midnight.—Dorado Club Silver Fizz Dance Hour.

SUNDAY, JANUARY 12

9:00 a. m.—Musical program of recordings.
10:00 a. m.—Musical program of recordings by Chet
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air, conducted by Dr. John Matthews.
5:00 p. m.—Guaranty Building & Loan Ass'n. program of recordings.
6:00 p. m.—Talk by Dr. Ernest Holmes, courtesy Institute of Religious Science and Philosophy.
6:30 p. m.—Dr. Theo. Curtis Abel.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Feature program, presenting Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, 'cellist.

MONDAY, JANUARY 13

9:00 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Soda-Lax Company courtesy program.
11:15 a. m.—Madame Marie—Beauty Talk.

ATWATER KENT
IN HOLLYWOOD

Expert Radio Service



Call GR 4876

HOLLY-ANGELES
MUSIC CO.

6611 HOLLYWOOD BLVD.

Astonishing advancement in radio reproduction

MAGNAVOX X-CORE DYNAMIC SPEAKER

Magnavox X-core is a new, exclusive principle of dynamic speaker construction. It assures, for the first time in any speaker...

freedom from hum, rattles
and distortion at any volume.

Also, the X-core enables Magnavox to offer, for the first time in speaker history...

A LIFETIME GUARANTEE
of original standard of performance

You will marvel at this new dynamic speaker. Used as built-in equipment in several makes of fine radio sets . . . also sold as a separate unit under the Magnavox name. Hear it!

C. C. LAWTON
1125 Wall St., Los Angeles
WEstmore 5395



REALISM

The essential features of these programs are identical with those sent us by the stations



JERRY KING

KFWB

Phone HO. 0315

Gerald L. King
Manager
Wm. Ray
Assistant Manager
Florence Israel
Program Arranger
Harry Myers
Chief Technician

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

9:30 p. m.—Main bout from Olympic Auditorium.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

WEDNESDAY, JANUARY 15

8:00 a. m.—Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
1:45 p. m.—Radio Varieties.
7:00 p. m.—KFWB String Quintet.
7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording Organ.
8:00 p. m.—Purr-Pull Dance Band and soloists.
9:00 p. m.—Ray Martinez and concert orchestra; Ina Mitchell Butler, soprano; Buster Dees, tenor.
10:00 p. m.—George Olsen and his Music from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds, Montmartre.

THURSDAY, JANUARY 16

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ.
9:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
7:00 p. m.—Hollywood Athletic Club Orchestra direct from Hollywood Athletic Club.
7:30 p. m.—Ray Martinez's String Quintet.
7:45 p. m.—Sports talk by R. W. Shirey.
8:00 p. m.—Dance program courtesy Silverwoods, Inc.
8:30 p. m.—Gilmore Oil Co. program, conducted by Bert Butterworth.
9:00 p. m.—Ice Hockey game, California League.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

FRIDAY, JANUARY 17

10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Radio Varieties.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
7:00 p. m.—Henry Starr's Trio.
7:30 p. m.—"Lightning Traveler."
8:00 p. m.—Travelogue.
8:30 p. m.—507 Orchestra.
9:00 p. m.—Sports Interview by Mark Kelly.
9:30 p. m.—Program for National Life and Accident Insurance Company.
10:00 p. m.—George Olsen and his Music, from Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds, Montmartre.
12:00 midnight—Julius K. Johnston at the Wurlitzer.

SATURDAY, JANUARY 18

10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theater Organ.
11:30 a. m.—KFWB Quintet and soloists.
1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
1:45 p. m.—Radio Varieties.
7:00 p. m.—Don Warner's Dance Orchestra; Cliff and Lolly, "The Nuts of Radio."
8:00 p. m.—MonaMotor Oil Co. program; Geo. Gramlich, Tenor.
9:00 p. m.—The Sorenaders in a novelty program.
9:30 p. m.—Paul Howard's Blackbirds, Montmartre.
10:00 p. m.—George Olsen and his Music.
10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

DAILY EXCEPT SUNDAY

8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Violet Ray Dance Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JANUARY 12

8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Guarantee Building & Loan Assn.
10:00 a. m.—Late Recordings.
1:30 p. m.—Strong & Dickinson, Moreno Highlands.
6:30 p. m.—Harry Jackson and his Pig'n Whistle entertainers.
7:00 p. m.—Hollywood Athletic Club Orchestra.
7:30 p. m.—Burr McIntosh, the Cbeerful Philosopher.
8:00 p. m.—First National Hour.
9:00 p. m.—George Gramlich, tenor; Robert Barr'a Concert Ensemble.

MONDAY, JANUARY 13

8:30 a. m.—Radio Varieties.
10:00 a. m.—Home Economics talk by Prudence Penny.
11:30 a. m.—KFWB Quintet and soloists.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
6:00 p. m.—Violet Ray Dance Orchestra.
7:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Sports talk by R. W. Shirey.
8:00 p. m.—507 Orchestra.
8:30 p. m.—KFWB Concert Orchestra.
9:15 p. m.—Play by play, Ice Hockey game.
10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.
11:30 p. m.—George Olsen and his Music from the Roosevelt Hotel.

TUESDAY, JANUARY 14

8:30 a. m.—Radio Varieties.
10:00 a. m.—Betty Silberman at the console of Warner Brothers' Hollywood Theater Organ.
11:30 a. m.—KFWB Quintet and soloists.
7:00 p. m.—Hollywood Athletic Club Orchestra.
7:30 p. m.—Murphey Players.
8:00 p. m.—Samuel Pedraza, Spanish tenor; Ray Martinez' Concert Orchestra.
8:30 p. m.—Bridge by Radio.
9:00 p. m.—The Edgeworth Plantation Club.

WATCH HOSPITAL



Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches

408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations



YALE WHITNEY

KMTR

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
 KMTR Radio Station, 1025 N. Highland Ave. HOLLY 3026
 The Official Broadcasting Station of the
 Los Angeles Evening Herald

Harry von Zell
 Manager
 Loren Powell
 Musical Director
 Eugene Inge
 Press Relations
 Yale Whitney
 Announcer
 Harry Geise
 Prog. Dir. & Announcer
 K. G. Ormlston
 Technical Supervisor

9:30 p. m.—"Vibrant Melodies."
 10:00 p. m.—Bankers' Midnight Special—with Happy Harry.

MONDAY, JANUARY 13

2:15 p. m.—Popular program.
 3:45 p. m.—You and Your Body.
 7:00 p. m.—Talk—C. of C.
 7:15 p. m.—Mixed Quartet.
 7:30 p. m.—Concert program—Symphony Orchestra and soloists.
 8:00 p. m.—"Gems of the Treasure Chest."
 9:00 p. m.—"Man in the Moon."
 9:30 p. m.—"Happy Harry."

TUESDAY, JANUARY 14

2:15 p. m.—Popular program.
 3:45 p. m.—Matinee Serenaders.
 7:00 p. m.—KMTR Singers.
 7:30 p. m.—Franklin Trio and Martin Cory.
 8:00 p. m.—Concert Orchestra.
 9:00 p. m.—All-Tschaikowsky program.

WEDNESDAY, JANUARY 15

2:15 p. m.—Spanish program.
 3:45 p. m.—You and Your Body.
 7:00 p. m.—Kelley Kollegians.
 8:00 p. m.—Musical Appreciation.
 9:30 p. m.—Happy Harry.

THURSDAY, JANUARY 16

2:15 p. m.—Popular program.
 2:30 p. m.—Spanish program.
 3:45 p. m.—Matinee Serenaders.
 7:00 p. m.—"Reveries of a Romantic Bachelor."
 7:30 p. m.—Franklin Trio and Cora BIRD, soprano.
 8:00 p. m.—"Famous Melodies by Famous Composers."
 8:30 p. m.—"Fanchon & Marco Theater of the Air."
 9:00 p. m.—Symphony Orchestra.

FRIDAY, JANUARY 17

2:15 p. m.—Spanish program.
 7:00 p. m.—Wright's Melodists.
 8:00 p. m.—"Gems of the Orient."
 8:30 p. m.—Gilbert-Sullivan Light Opera.
 9:00 p. m.—Recreated Prizefight.
 9:30 p. m.—Happy Harry and Sentimental Sam.

SATURDAY, JANUARY 18

2:15 p. m.—Timely Topics.
 3:45 p. m.—Matinee Dance.
 7:00 p. m.—Film Mercury Radio Review.
 8:00 p. m.—Junior Chamber of Commerce, "Sports Hour."
 9:00 p. m.—Everett Hoagland's Troubadours.

DAILY EXCEPT SUNDAY

6:00 a. m.—Wee Willie's Hour of Words and Music.
 7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
 9:00 a. m.—Mildred Kitchen—Home Economics.
 9:15 a. m.—Morning Serenaders.
 10:00 a. m.—Selected Recordings.
 10:30 a. m.—Ralph Little's Joy Boys.
 11:30 a. m.—Organ Recital, featuring Rudolph Schragar.
 12:00 noon.—"World in Review"—News Bulletins.
 12:15 p. m.—Prosperity program.
 1:15 p. m.—Banjo Boys.
 2:30 p. m.—Spanish program.
 3:00 p. m.—Matinee Dance.
 3:30 p. m.—Health Institute of the Air.
 4:30 p. m.—Louise Howatt, Happiness Girl.
 4:30 p. m.—Trading Post program.
 4:45 p. m.—Lost and Found.
 5:55 p. m.—News Bulletins.
 6:00 p. m.—Organ Recital, featuring Rudolph Schragar.
 10:00 p. m.—Ray West's Orchestra.
 11:00 p. m.—"8 Ball" and Charlie Lung.

SUNDAY, JANUARY 12

7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
 9:00 a. m.—John Driscoll's Musicland Revue.
 12:00 noon.—"Temple of New Thought."
 1:00 p. m.—Late Popular Selections.
 2:00 p. m.—Old Time Waltzes.
 3:00 p. m.—Symphonic Jazz.
 4:00 p. m.—Fond Recollections.
 5:00 p. m.—Popular Tunes.
 6:00 p. m.—Mildred Ware and Lilyan Ariel.
 6:30 p. m.—String Quartet and Maurice Limonick, pianist.
 7:00 p. m.—"The Three of Us." Loren Powell, Harry Geise and Lilyan Ariel.
 7:30 p. m.—"The Composers' Hour."
 8:30 p. m.—"Behind the Footlights."



E. C. HUCKABEE

KGEF

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
 TRINITY METHODIST CHURCH, BOB SHULER, Pastor

C. C. Hooper
 Manager

H. J. Hankins
 Technician

Phone Westmore 8887

TUESDAY, JANUARY 14

6:00 p. m.—Yette Barber Studio.
 6:30 p. m.—Barbara Jean.
 7:00 p. m.—Jock McGillit.
 8:00 p. m.—Bob Shuler's Question Hour.
 9:00 p. m.—Harry Scott.
 9:30 p. m.—So. Park Christian Bereans.
 10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, JANUARY 15

6:00 p. m.—Mother Hubbard.
 6:30 p. m.—Elona Louise Price.
 6:45 p. m.—Tom Moore.
 7:00 p. m.—Conrey Bible Class.
 7:45 p. m.—Union Rescue Mission.
 8:30 p. m.—Rev. Wall.
 9:00 p. m.—Old Songs Quartet.
 10:00 p. m.—Volunteers of America.

THURSDAY, JANUARY 16

6:00 p. m.—Mrs. Tom Murray.
 7:00 p. m.—Dr. Fredus Nelson Peters.
 7:30 p. m.—Hired Man.
 8:00 p. m.—Bob Shuler's Civic Message.
 9:00 p. m.—Martha Spangler Nicholson.
 10:00 p. m.—West Coast Academy of Music.

SUNDAY, JANUARY 12

8:30 a. m.—Morning Watch Quartet.
 9:20 a. m.—Story Hour.
 10:00 a. m.—Claude L. Heskeett's Bible Class.
 10:45 a. m.—Trinity Methodist Church.
 2:00 p. m.—Epworth M. E. Church.
 3:00 p. m.—West Coast Academy of Music.
 4:00 p. m.—Lutheran Church of So. Calif.
 4:30 p. m.—Mrs. and Mrs. Stentz.
 5:00 p. m.—Vesper Hour.
 7:00 p. m.—Prejudice Questions of Bob Shuler.

The essential features of these programs are identical with those sent us by the stations



GLENHALL E. TAYLOR

DAILY EXCEPT SUNDAY

- 6:00 a. m.—Records.
 6:00 a. m.—Jolly Rancher's Hour, records.
 8:00 a. m.—Records (except Wednesday).
 9:00 a. m.—Bert's Request program.
 1:00 p. m.—Organ recital.
 2:00 p. m.—Concert Master's Album (ex. Tues. and Sat.)
 2:30 p. m.—La Vida, the Health Man.
 3:20 p. m.—Fowler Forty Minutes.
 4:00 p. m.—Organ Recital (ex. Tues.).
 10:00 p. m.—El Patio Ballroom (ex. Mon.).
 12:00 midnight.—Insomnia Instigator.

SUNDAY, JANUARY 12

- 9:00 a. m.—Watch Tower program, by I. B. S. A.
 1:00 p. m.—Classics of the Organ, by Arthur Shaw.
 2:00 p. m.—What Broadway Dances to."
 2:30 p. m.—Record Variety Hour.
 3:20 p. m.—Musical Appreciation Hour.
 8:00 p. m.—Records, classic.
 9:00 p. m.—Lou Gordon, tenor; Artnur Shaw, organ.
 10:00 p. m.—Lucy Day & Paul Reese, "Lyric Moods."
 10:30 p. m.—The Hottentots.
 11:00 p. m.—Arthur Shaw.

MDNDAY, JANUARY 13

- 8:30 a. m.—Old Timers.
 2:30 p. m.—La Vida, the Health Man.
 2:45 p. m.—Office Force.
 3:00 p. m.—Gloria Grey.
 8:00 p. m.—The Hottentots.
 8:30 p. m.—Fitzgerald Music Master, Arthur Shaw.
 9:00 p. m.—Highway Highlights.
 10:00 p. m.—Loyce Whiteman and Paul Reese.

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
 Municipal Auditorium, Ocean Park, Santa Monica, Calif.
 Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
 Pickwick Broadcasting Corporation
 Henry A. Hohman, General Manager
 Clarence B. Juneau, Chief Transmission Engineer

- 10:30 p. m.—Monday Melody Makers.
 11:30 p. m.—Arthur Shaw, organist.

TUESDAY, JANUARY 14

- 8:30 a. m.—Melodies.
 1:00 p. m.—Reveries, violin and organ.
 2:45 p. m.—Record Variety Hour.
 4:00 p. m.—Wynn Kearney Novelty program.
 8:00 p. m.—Gilmore Circus.
 8:30 p. m.—Aba Zaba Sweetmeats.
 9:00 p. m.—KTM Miniature Symphony.
 11:00 p. m.—Midnight Serenaders.

WEDNESDAY, JANUARY 15

- 8:30 a. m.—Famous soloists.
 1:00 p. m.—Brunswick Radio Hour.
 2:45 p. m.—Organ Echoes.
 8:00 p. m.—Arthur Shaw, Lou Gordon.
 8:30 p. m.—Union Oil Service Station Four.
 9:00 p. m.—Slumber Interlude.
 9:30 p. m.—Orange Blossoma, program Spanish music.
 11:00 p. m.—Midnight Serenaders.

THURSDAY, JANUARY 16

- 8:30 a. m.—Old Timers.
 1:00 p. m.—Moments of Melody and Song.
 3:05 p. m.—U. S. Dept. of Health talk.
 8:00 p. m.—Highway Highlights.
 9:00 p. m.—KTM Little Theatre.
 9:30 p. m.—Half Hour with Musical Comedies.
 11:00 a. m.—Arthur Shaw, organist.

FRIDAY, JANUARY 17

- 8:30 a. m.—Frankle and Johnnie.
 1:00 p. m.—The Organist and his Ensemble.
 8:00 p. m.—Lyric Moods.
 8:30 p. m.—Fitzgerald String Ensemble.
 9:00 p. m.—Moment Musicale.
 9:30 p. m.—Emerald Melodies, Irish music.
 11:00 p. m.—Arthur Shaw at the organ.

SATURDAY, JANUARY 18

- 8:00 a. m.—Master's Album.
 1:00 p. m.—Bertie Kober in "Reminiscences."
 2:45 p. m.—L. A. Dept. Playgrounds and Recreation.
 4:00 p. m.—Revelry and Romance.
 8:00 p. m.—"Saturday's Children."
 9:30 p. m.—The Fireside Group.
 11:00 p. m.—Bertie Kober, organist.



HALE HOOPER

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Recordings.
 8:00 a. m.—Popular Recordings.
 9:00 a. m.—Selections.
 10:00 a. m.—Popular Selections.
 11:00 a. m.—Recordings.
 12:00 noon—Popular request program with H. Hooper and A. Cajol.
 1:00 p. m.—Popular Recordings.
 2:00 p. m.—Selections.
 3:00 p. m.—Records.
 4:00 p. m.—Popular Records.
 9:00 p. m.—Hawaiian Trio and soloists.

SUNDAY, JANUARY 12

- 8:00 a. m.—Oliver Pezel.

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
 1417 S. Figueroa St., Los Angeles, Calif. WEstmore 3001.

Walter King
 General Manager
 Monroe Manning
 Advertising Manager
 L. E. Taft
 Studio Manager
 Hale Hooper
 Program Manager
 J. Carrington
 Announcer
 L. McNamara
 Technician
 Al Cajol
 Studio Accompanist

- 9:30 a. m.—Church Hill Garage Door Control Co.: Hawaiian Trio.
 10:30 a. m.—Seven Vagabonds Orchestra.
 12:00 noon—Brace Finance Co., popular recordings.
 1:00 p. m.—L. B. Blair Tonic Co., selections.
 1:30 p. m.—Peerless Stove Co., records.
 2:00 p. m.—Nelson Motor Service, popular recordings.
 3:00 p. m.—Beggs Radio Store, selections.
 4:00 p. m.—Morgan Fields, records.
 9:00 p. m.—Uke Stann.
 10:00 p. m.—Hale Hooper.
 11:00 p. m.—Al Cajol (request).

MDNDAY, JANUARY 13

- 10:00 p. m.—Charlie Cole, Ken Treanor.
 11:00 p. m.—Uke Stann; Al Cajol.

TUESDAY, JANUARY 14

- 10:00 p. m.—Hale Hooper, Sherman Hunter.
 11:00 p. m.—Uke Stann; Al Cajol.

WEDNESDAY, JANUARY 15

- 10:00 p. m.—Ken Treanor, Charlie Cole.
 11:00 p. m.—Uke Stann; Al Cajol.

THURSDAY, JANUARY 16

- 10:00 p. m.—Hale Hooper, Sherman Hunter.
 11:00 p. m.—Uke Stann; Al Cajol.

FRIDAY, JANUARY 17

- 10:00 p. m.—Ken Treanor, Hale Hooper.
 11:00 p. m.—Uke Stann; Al Cajol.

SATURDAY, JANUARY 18

- 10:00 p. m.—Charlie Cole, Miss Warner.
 11:00 p. m.—Uke Stann; Al Cajol.

The essential features of these programs are identical with those sent us by the stations

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.



TOM SHDLTS

Tel. TH. 1121
Inglewood 1927
V. G. Freitag
Manager
Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Commandairs; Dale Curtis, vocalist.
- 9:00 a. m.—Tide reports.
- 9:55 a. m.—News Flashes.
- 2:00 noon—News Flashes.
- 2:05 p. m.—Popular records.
- 2:30 p. m.—Loyola University (ex. Sat.).
- 1:00 p. m.—Records.
- 1:30 p. m.—Popular records.
- 2:00 midnight—Pom Pom Frolic.

SUNDAY, JANUARY 12

- 1:00 p. m.—Popular records.
- 4:30 p. m.—Semi-classic records.
- 5:30 p. m.—Frolic.

MONDAY, JANUARY 13

- 2:00 p. m.—Melody Hour.
- 3:00 p. m.—Marcia Conrad, popular organ recital.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:30 p. m.—Dance orchestra.
- 8:30 p. m.—Meicklejohn's Varieties.
- 9:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
- 10:00 p. m.—Jack Lemplek's orchestra.

TUESDAY, JANUARY 14

- 2:00 p. m.—Melody Hour.

- 4:00 p. m.—Marcia Conrad. "An Hour in Memory-land."
- 5:00 p. m.—Request Records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Marie Hockings—Novel organ requests.
- 7:00 p. m.—Orchestra—Old-time music.
- 7:30 p. m.—Dance orchestra.
- 8:30 p. m.—Meicklejohn's Varieties.
- 9:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
- 10:00 p. m.—Jack Lemplek's orchestra.

WEDNESDAY, JANUARY 15

- 5:30 p. m.—Ken Apperson's Quartet
- 6:30 p. m.—Hungarian Concert Ensemble.
- 7:30 p. m.—Dance orchestra.
- 8:30 p. m.—Larry Walden's Dance Orchestra.
- 9:30 p. m.—Alla Rague, the Man who Sees Tomorrow.
- 10:00 p. m.—Hollywood Roof Orchestra.

THURSDAY, JANUARY 16

- 5:00 p. m.—Alla Rague, the Man who Sees Tomorrow.
- 5:05 p. m.—Request records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:00 p. m.—Orchestra—old-time music.
- 10:30 p. m.—Hollywood Roof Orchestra

FRIDAY, JANUARY 17

- 1:00 p. m.—Chamber of Commerce of Inglewood.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:00 p. m.—Dance orchestra.
- 8:30 p. m.—Larry Walden's Orchestra.
- 9:30 p. m.—Alla Rague, the Man who Sees Tomorrow.
- 10:00 p. m.—Hollywood Roof Orchestra.

SATURDAY, JANUARY 18

- 12:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
- 1:00 p. m.—Southern Calif. Retail Grocers program.
- 2:00 p. m.—Melody Hour.
- 4:00 p. m.—Marcia Conrad, popular organ recital.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:00 p. m.—Orchestra—old-time music.
- 10:30 p. m.—Hollywood Roof Orchestra.



OTTO HOEG

KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
Earl F. Kiernan
Technician

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Popular records.
- 7:30 a. m.—Jack Reed and the "Gloom Chasers."
- 8:00 a. m.—Jack Reed and the "Joy Makers."
- 8:30 a. m.—Popular records.
- 8:45 a. m.—Sponsored program.
- 2:30 p. m.—Popular records.
- 2:45 p. m.—News Courtesy San Diego Sun.
- 3:00 p. m.—Fred Wesley and Otto Hoeg (except Tuesday and Saturday).
- 3:30 p. m.—Records (except Mon., Tues. & Sat.).
- 4:00 p. m.—Records.
- 5:00 p. m.—Sponsored program.
- 5:15 p. m.—Merchants' Air Service.
- 6:00 p. m.—Lost and Found, courtesy San Diego Sun.
- 6:05 p. m.—Merchants' Air Service (Classical records).
- 7:00 p. m.—Sport and Late News Flashes, courtesy San Diego Sun.
- 8:00 p. m.—Kennedy's Cafe and Nite Club.
- 2:00 midnight—Frolic.

SUNDAY, JANUARY 12

- 8:00 a. m.—Aloha Boys' Hawaiian Trio.
- 9:00 a. m.—Aeolian Male Quartet and "The Impossible Duo."
- 0:00 a. m.—Special recordings.
- 6:00 p. m.—Church of Jesus Christ, LDS.
- 7:00 p. m.—Calliste Conant Hudson and Tony & Chuck.
- 8:00 p. m.—Pickwick Concert Orchestra.

- 9:00 p. m.—Luis Velasquez and his Pickwick Mexican Serenaders.

MONDAY, JANUARY 13

- 3:30 p. m.—Church of Jesus Christ, LDS.
- 7:00 p. m.—Ralph Kellogg, Eleanor Lynch and Otto Hoeg.
- 8:00 p. m.—Aloha Boys' Hawaiian Trio
- 9:00 p. m.—Pickwick Night Coach Concert Hour.

TUESDAY, JANUARY 14

- 3:30 p. m.—Ferne Adams in "Piano Bits."
- 7:00 p. m.—Allen Greenwood, Sylvia Chapro and C. V. Hale, Jr.
- 8:00 p. m.—Studio Trio with vocalists.
- 9:00 p. m.—Aeolian Male Quartet and Mildred Arnold.

WEDNESDAY, JANUARY 15

- 7:00 p. m.—Tony and Chuck.
- 7:30 p. m.—Chaminade Trio with vocalist.
- 8:30 p. m.—Community Chest program and Rosie Rosemann.
- 9:00 p. m.—Aloha Boys' Hawaiian Trio

THURSDAY, JANUARY 16

- 7:00 p. m.—San Diego Public School program.
- 7:30 p. m.—Bill Rossi and Otto Hoeg.
- 8:00 p. m.—Pickwick Stages Concert Hour.
- 9:00 p. m.—Luis Velasquez and his Pickwick Mexican Serenaders.

FRIDAY, JANUARY 17

- 7:00 p. m.—Storybook Hour with "Uncle Si" and "Aunt" Sarah."
- 8:00 p. m.—Studio Trio with vocalist.
- 9:00 p. m.—Aeolian Male Quartet, Allen Greenwood
- 77:30 p. m.—RKO program.

SATURDAY, JANUARY 18

- 3:00 p. m.—KGB Movie Club.
- 3:30 p. m.—Ferne Adams in "Piano Bits."
- 7:00 p. m.—Aloha Boys' Hawaiian Trio; Sylvia Chapro
- 8:00 p. m.—Kennedy's Cafe and Nite Club.
- 9:00 p. m.—KGB Frolic.
- 11:00 p. m.—El Cortez Hotel Dance Orchestra.

The essential features of these programs are identical with those sent us by the stations



IRENE TAYLOR RAPP

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

TUESDAY, JANUARY 14

9:00 a. m.—The Ad-Visor.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—Lot O' Pep.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Churchill Hawaiian program.
9:30 p. m.—Birthday Murder Mystery.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.
11:00 p. m.—Music of The Past.

WEDNESDAY, JANUARY 15

9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The Ad-Visor.
3:00 p. m.—University of Southern California—Lectures.
9:00 p. m.—University of Southern California—Lectures.
9:30 p. m.—Spanish music.
10:00 p. m.—Greer-Robbins program—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.

THURSDAY, JANUARY 16

9:00 a. m.—The Ad-Visor.
2:00 p. m.—Dr. Wilson.
2:30 p. m.—Musical program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Melodies of Yesterday—J. Albert Erickson's Ensemble.
9:30 p. m.—Studio program—Dixie Favorites.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Music of The Past.

FRIDAY, JANUARY 17

9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The Ad-Visor.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Studio program.
9:30 p. m.—Light and Cook.
10:00 p. m.—Greer-Robbins—Cafe Max Fisher.

SATURDAY, JANUARY 18

9:00 a. m.—The Ad-Visor.
2:00 p. m.—The Latest Hits.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Popular Entertainers.
9:30 p. m.—Instrumental Quartet and Soloist.
10:00 p. m.—Chapman's Party—Cafe Max Fisher.

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up, Sleepy Head.
8:00 a. m.—Macmillan Hawaiian program.
8:30 a. m.—Pot o' Gold.
9:00 a. m.—Popular program.
9:30 a. m.—"The Ad-Visor."
10:00 a. m.—Chapel Hour. Univ. of So. Calif. (except Fri. and Sat.).
11:00 a. m.—Goodan-Jenkins Furniture program.
10:20 a. m.—Griff-o-Gram Continuities.
12:00 noon—Modes and Fashions.
1:00 p. m.—Cafe Max Fisher, Concert Orchestra and soloists.

SUNDAY, JANUARY 12

8:00 a. m.—Musical program.
9:00 a. m.—Mark Auto Loan program.
8:30 a. m.—Latest Recordings.
10:00 a. m.—The Marvel Hour.
11:00 a. m.—Home Beautiful.
11:30 a. m.—The Watch Dog.
12:00 noon.—Blow The Smoke Away.
12:30 p. m.—More Than The Average.
1:00 p. m.—Macmillan program.
3:00 p. m.—Church Latter Day Saints.
3:35 p. m.—Musical program.
4:00 p. m.—Music of The Past.
9:00 p. m.—Geroywil British Indian String Quintet.
9:30 p. m.—Bennie Light and Mark Cook.

MONDAY, JANUARY 13

9:00 a. m.—Little Eddie Barnes.
3:00 p. m.—University of Southern California—Lectures.
9:00 p. m.—University of Southern California—Lectures.
10:00 p. m.—Greer-Robbins program—Cafe Max Fisher.
11:00 p. m.—KEJK Night Club Recordings.

Radio Correspondence Education Division KEJK University of Southern California

MONDAY, JANUARY 13

3:00 p. m.—Steel. Prof. T. T. Eyre. College of Eng.
3:30 p. m.—Real Estate. Selected. Under the direction of Mr. Clifford F. Burr.
4:00 p. m.—Science and Music. Dr. A. H. Wagner. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—College of Music. Selected. Under the direction of Prof. Horatio Cogswell.
9:00 p. m.—Short Story Writing (English 103f). Laurabelle S. Dietrick. Correspondence Course.
9:30 p. m.—The Brain at Work (Scientific Experiment). Prof. Milton Metfessel. Semi-Classical Lecture Series on Contemporary Civilization.

WEDNESDAY, JANUARY 15

3:00 p. m.—Public's Business. G. Gordon Whitnall. Director-Manager. City Planning Commission, L. A.
3:30 p. m.—Some Recent Developments in Law. Prof. R. Kingsley. School of Law.
4:00 p. m.—Studies in Modern American Literature (English 147). Laurabelle S. Dietrick. Correspondence Course.
4:30 p. m.—Income and Outgo of Vital Energy. Prof. F. M. Baldwin. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures (Sec. 183). Prof. B. V. Morkovin. Correspondence Course.

C. R. SPENCER

Radio Service in All Parts of the City
GRADE "A" TECHNICIAN, CERTIFIED
by the RADIO TRADES ASSOCIATION
All Work Fully Guaranteed

RADIO SERVICE FOR THE HOME

We maintain a special Division
of our Service Dept. for Dealers.
5728 Santa Monica Blvd.
Gladstone 5781

The essential features of these programs are identical with those sent us by the stations



MADAME LAWRYE

KGfJ Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirchner
Program Director
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
WEstmore 4520

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

- 7:00 a. m.—Recordings.
- 10:00 a. m.—Organ recital, Arch Fritz.
- 11:00 a. m.—Quality Seranaders; Don West, tenor; Blanche Cooper, pianist.
- 1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, blues; Blanche Cooper.
- 3:00 p. m.—KGfJ Variety Boys; Frank Snodgrass.
- 5:00 p. m.—Organ recital by Arch Fritz; Gladys Parish, blues.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Recordings.
- 9:00 p. m.—Mosby's Dixieland Blue Blowers.
- 10:00 p. m.—Recordings.

DAILY EXCEPT SUNDAY

- 2:00 midnight—Mosby's Dixieland Blue Blowers, by remote control from Apex Nite Club.
- 1:00 a. m.—Ott Finance Co., Nite Owl program.
- 6:00 a. m.—Gedunkers Club.
- 7:00 a. m.—Madame Lawrye's Goodwill program.
- 8:30 a. m.—Gordon Smith's Shopping Guide; Nat Winecoff's ballads; Albert Keglovich, violinist.
- 9:30 a. m.—Rango, the Mystery Man.
- 0:00 a. m.—Dr. Dean, Health Clinic.
- 0:30 a. m.—Majestic Radio program.
- 1:00 a. m.—Don Lee program.
- 1:30 a. m.—Spanish program.
- 2:00 noon—Don Lee program.
- 2:30 p. m.—The Yellow Jackets, from Oaks Tavern.
- 1:30 p. m.—Carroll Londoners' Orchestra, from Orange Grove Cafe.
- 3:00 p. m.—Solomon's Dance Orchestra.
- 5:00 p. m.—Market Reports; Announcements.
- 5:30 p. m.—Organ Recital, by Arch Fritz.
- 7:00 p. m.—Gordon Smith's Radiotising Service.
- 8:00 p. m.—Organ Recital, presenting Arch Fritz.
- 8:30 p. m.—Coonie Conrad and his Rhythm Makers.
- 9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
- 0:30 p. m.—Watch Hospital.
- 1:00 p. m.—Solomon's Dance Orchestra.

SUNDAY, JANUARY 12

- 2:00 a. m.—Nite Owl program, courtesy Ott Finance Company.

MONDAY, JANUARY 13

- 4:00 p. m.—Madame Zollars Beauty Talk.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
- 8:30 p. m.—Organ recital by Arch Fritz.

TUESDAY, JANUARY 14

- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Albert Keglovich, violinist; Dick Giban, tenor; Blanche Cooper, pianist.
- 10:30 p. m.—Organ recital by Arch Fritz from Musicians Club.

WEDNESDAY, JANUARY 15

- 4:00 p. m.—Madame Zollars Beauty Talk.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
- 10:30 p. m.—Organ Recital by Arch Fritz.

THURSDAY, JANUARY 16

- 6:00 p. m.—Lani's Harmony Hawaiians.
- 7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper, pianist.
- 10:30 p. m.—Organ recital by Arch Fritz.

FRIDAY, JANUARY 17

- 4:00 p. m.—Madame Zollars Beauty Talk.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Charlie Davis, uke; Blanche Cooper, pianist.
- 10:30 p. m.—Organ Recital, Arch Fritz.

SATURDAY, JANUARY 18

- 6:00 p. m.—Lani's Harmony Hawaiians.
- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist; Blanche Cooper, pianist.
- 10:30 p. m.—Organ Recital by Arch Fritz.

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

Empire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Welner
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

- 8:45 p. m.—Tom and Wash.
- 9:00 p. m.—Community program.
- 11:00 p. m.—Records.

MONDAY, JANUARY 13

- 2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:00 p. m.—Gilmore Side Show.
- 9:30 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, JANUARY 14

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 8:30 p. m.—Peggy Price, soloist and Peggy Wade, pianist.

WEDNESDAY, JANUARY 15

- 9:00 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.
- 11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:00 p. m.—Ezra Simpkins' Supper Club.
- 10:00 p. m.—Studio program.

THURSDAY, JANUARY 16

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 9:00 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, JANUARY 17

- 11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:00 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, JANUARY 18

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 8:00 p. m.—Peggy Price, soloist and Peggy Wade, pianist.
- 9:00 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.



TOM BRENEMAN

DAILY EXCEPT SUNDAY

- 7:00 to 9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
- 8:30 a. m.—Dan Maxwell, Scotch Comedian.
- 1:00 p. m.—G. Allison's Radio Home program.
- 2:30 p. m.—Auburn Half-Hour.
- 3:00 p. m.—Eldorado program.
- 3:30 p. m.—Pan-American Hour.
- 4:40 p. m.—Timely Topics.
- 1:00 p. m.—Sebastian's Cotton Club Orchestra.
- 1:30 p. m.—Coffee Dans.
- 2:00 midnight—Sebastian's Cotton Club Orch.

DAILY EXCEPT TUESDAY

- 2:00 noon—Tom Breneman, the Recommendation Man.
- 2:30 p. m.—Tom and Wash.
- 8:45 p. m.—Tom and Wash.

SUNDAY, JANUARY 12

- 9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
- 0:00 a. m.—Songs That Never Grow Old.
- 1:00 a. m.—Madame Louise Zollars' Beauty Hour.
- 2:30 p. m.—Tom and Wash.
- 1:00 p. m.—"Inspiration," the Magazine of the Air.
- 2:00 p. m.—Sacred Half Hour.
- 3:00 p. m.—De Witt Hagar's program.

The essential features of these programs are identical with those sent us by the stations



HAL G. NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
NICHOLS & WARRINER
Ino.
220 E. Anaheim St.

Hal G. Nichols
Clarence Cray
Foster Rucker
Cecil Fry
Heini Dorner
Announcers
L. W. McDowell
Chief Technician

- 6:45 p. m.—Weekly Song Story.
- 7:00 p. m.—Imperial Concert Orchestra.
- 8:00 p. m.—Services from First Church of Christ, Scientist.
- 9:00 p. m.—Hancock Oil Company.
- 12:00 midnight—The Knight Fox.

MONDAY, JANUARY 13

- 12:00 noon.—Mart and Heini.
- 1:00 p. m.—The Old-Timers Hour.
- 5:30 p. m.—Helene Smith and the Steinyway.
- 7:00 p. m.—Suydam's Buttercream School.
- 8:00 p. m.—Majestic Ballroom Orchestra.
- 8:30 p. m.—Grand Opera Recordings.

TUESDAY, JANUARY 14

- 11:45 a. m.—Helene Smith and the Steinyway.
- 1:00 p. m.—Klwanis Club luncheon.
- 1:30 p. m.—Mart and Heini.
- 6:05 p. m.—Hollywood Girls.
- 6:30 p. m.—Hal's Pals.
- 6:45 p. m.—Dr. Williams—Health Specialist.
- 7:00 p. m.—Hal's Pals.
- 8:00 p. m.—"Josh and St."
- 8:30 p. m.—Arkansas Travelers.
- 9:00 p. m.—Zandra's Mystic Hour.
- 9:45 p. m.—Fights from Olympic Auditorium.
- 10:30 p. m.—Over at Mart's House.

WEDNESDAY, JANUARY 15

- 1:00 p. m.—Rotary Luncheon Club.
- 1:30 p. m.—Mart and Heini.
- 8:00 p. m.—Seth Parker's Singing School.
- 8:30 p. m.—Goodyear Crooners.
- 9:00 p. m.—Imperial Concert Orchestra.
- 10:00 p. m.—The Two Cronies.
- 10:30 p. m.—Over at Mart's House.

THURSDAY, JANUARY 16

- 1:00 p. m.—"Health and Efficiency."
- 6:05 p. m.—Hal's Pals.
- 8:00 p. m.—Goodyear Crooners.
- 9:00 p. m.—Imperial Concert Orchestra.
- 10:00 p. m.—Rev. Ethel Duucan—question and answer lady.
- 10:30 p. m.—Over at Mart's House.

FRIDAY, JANUARY 17

- 1:00 p. m.—Masonic Luncheon Club.
- 1:30 p. m.—Mart and Heini.
- 8:00 p. m.—Stelnyway Hour—Blrkel Music Co.
- 9:00 p. m.—Zandra's Mystic Hour.
- 10:00 p. m.—The Two Cronies.
- 10:30 p. m.—Over at Mart's House.

SATURDAY, JANUARY 18

- 1:00 p. m.—Harbor Medical Society.
- 1:10 p. m.—Mart and Heini.
- 8:00 p. m.—Football Talks—R. W. Shirey.
- 8:15 p. m.—Clive Chittick—Harmonica Solos.
- 8:30 p. m.—Punch and Judy.
- 9:00 p. m.—Imperial Concert Orchestra.
- 10:00 p. m.—Rev. Ethel Duncan.
- 10:30 p. m.—Over at Mart's House.

DAILY EXCEPT SUNDAY

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Hello, Everybody.
- 7:30 a. m.—Early News Items.
- 7:45 a. m.—Selected Recordings.
- 7:50 a. m.—Bright and Early Hour.
- 8:20 a. m.—Recordings.
- 8:30 a. m.—Health and Efficiency.
- 8:40 a. m.—Recordings.
- 9:00 a. m.—Beauty talk.
- 10:00 a. m.—Organ Recital by Roy L. Metcalf.
- 11:00 a. m.—Three Pioneers.
- 11:30 a. m.—News Reports by Frank P. Goss.
- 11:45 a. m.—Helene Smith and the Steinyway.
- 12:00 noon.—Hollywood Girls (ex. Mon.).
- 1:15 p. m.—Dr. Harbottle. Four Mitchells.
- 2:20 p. m.—Steinyway Duo-Art program.
- 3:00 p. m.—Organ Recital from Merithews.
- 3:30 p. m.—Long Beach Municipal Band (ex. Mon.).
- 4:00 p. m.—Late News Report. Frank P. Goss.
- 4:15 p. m.—Mart Daugherty (except Friday).
- 4:30 p. m.—Organ Recital.
- 5:30 p. m.—Hollywood Girls (ex. Mon.).
- 6:00 p. m.—Lost and Found.
- 6:05 p. m.—Hal's ang (except Tuesday).
- 7:30 p. m.—Buster Wilson's Orchestra.
- 10:30 p. m.—Majestic Ball Room (ex. Mon. and Fri.).
- 11:30 p. m.—Press-Telegram Sports Review.
- 11:40 p. m.—Silver Spray Ballroom Orchestra.
- 12:00 midnight—The Knight Fox.

SUNDAY, JANUARY 12

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Recordings.
- 8:00 a. m.—Family Circle Hour.
- 8:30 a. m.—Kiddie Comics.
- 9:00 a. m.—Old Time Music.
- 10:00 a. m.—Angeles Abbey Organ Recital.
- 11:00 a. m.—St. Luke's Episcopal Church.
- 12:30 p. m.—Musical program.
- 1:00 p. m.—Hollywood Girls—Novelty Trio
- 2:00 p. m.—Memory Hour.
- 2:30 p. m.—Long Beach Municipal Band.
- 4:00 p. m.—Organ Recital from Merithews.
- 5:00 p. m.—Hollywood Girls.
- 6:00 p. m.—"Em and Clem."
- 6:30 p. m.—Zadah Stoker and Her Kiddies.

***OUR Graduates are "EXPERTS"**

Not "Just Radio Men"

Day-Evening (4 Nights a Week) Classes—Correspondence Courses
Terms to Suit You

*Graduates Examined by Radio Trades Association.

RADIO COLLEGE OF CALIFORNIA

921 W. 6th St.
Vandike 0902

Branch School:
415 N. Sycamore St., Santa Ana

Radio College of California, 921 West Sixth Street, Los Angeles, California.

Please send me at once, without obligation, FREE Literature.

Name.....

Address.....

the essential features of these programs are identical with those sent us by the stations

KGEB Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS
435 Pine Avenue Phone 632-75
C. Merwin Dobyms, Owner and Managing Director



C. MERWIN DOBYMS

Herbert R. Conner
Business & Production Mgr.
James Morrison
Studio Director
Frank C. Bliss
Publicity Director
Ruth Sulzer
Office Manager
Jay Tapp
Chief Engineer
Eddie Marble
Jerry Purcell
Announcers and Staff Artists

9:15 p. m.—Dobyms' program.
10:30 p. m.—Diamond Hawaiian Trio.
TUESDAY, JANUARY 14
2:00 p. m.—Siesta Period.
3:15 p. m.—Musical program.
6:30 p. m.—Jack and Charlie.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Wurlitzer piano.
9:15 p. m.—Song Recital.
9:45 p. m.—Kitty and Don.
10:00 p. m.—Dobyms' Hour.

WEDNESDAY, JANUARY 15
1:00 p. m.—Wurlitzer; Dixon.
2:30 p. m.—Studio Specialties.
4:00 p. m.—Popular Hour.
6:30 p. m.—Triolian Trio.
7:00 p. m.—Betty and Wanda.
9:15 p. m.—Magic Boots.
10:00 p. m.—Pacific Coast Club. Orchestra.
10:30 p. m.—Diamond Hawaiian Trio.

THURSDAY, JANUARY 16
1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
2:30 p. m.—Compton program.
4:00 p. m.—Musical Hour.
6:30 p. m.—Judy and Jolly.
7:00 p. m.—Breakers' Hotel Orchestra.
8:00 p. m.—Song Recital.
9:15 p. m.—Studio Specialties.
9:45 p. m.—Kitty and Don.
10:00 p. m.—Dobyms' Hour.

FRIDAY, JANUARY 17
1:00 p. m.—Wurlitzer organ.
2:00 p. m.—Wilmington Hour.
4:00 p. m.—Musical Hour.
6:30 p. m.—Sunnyside program.
7:00 p. m.—The Captivators.
8:15 p. m.—Breakers' Hotel Orchestra.
9:15 p. m.—Santa Ana program.
10:00 p. m.—Pacific Coast Club Orchestra.
10:30 p. m.—Diamond Hawaiian Trio.

SATURDAY, JANUARY 18
1:30 p. m.—Wurlitzer organ.
2:00 p. m.—Triolian Trio.
4:00 p. m.—Musical Hour.
6:30 p. m.—Judy and Jolly.
7:00 p. m.—Breakers' Hotel Orchestra.
9:00 p. m.—Showboat.
10:00 p. m.—Rhythm Makers.

DAILY EXCEPT SUNDAY

00 a. m.—Popular music.
00 a. m.—Devotional Services.
15 a. m.—Varied musical program.
10 noon—Wurlitzer Organ.
15 p. m.—Sign-off to KPSN.
10 p. m.—Long Beach Band (except Monday).
00 p. m.—Wurlitzer Organ.
10 p. m.—KPSN.
10 p. m.—Long Beach Band (ex. Mon.).
10 p. m.—Sue and Snooty.
10 p. m.—News Flashes, Long Beach Sun.
10 p. m.—Quiet-Time Tunes.

SUNDAY, JANUARY 12

10 a. m.—Comrades of the Air.
10 a. m.—Taubman Men's Bible Class.
5 a. m.—First Presbyterian Church.
10 p. m.—Novelty Period.
10 p. m.—Long Beach Band.
10 p. m.—Cathedral Hour.
10 p. m.—Frank Waller Allen.
10 p. m.—Popular music.
10 p. m.—Reverie Hour.
10 p. m.—Triolian Trio.
10 p. m.—KPSN.
10 p. m.—Happy-Go-Lucky Time.
10 p. m.—Sunday Night Frolic.
10 p. m.—Quiet Time Tunes.

MONDAY, JANUARY 13

0 p. m.—Exchange Club.
0 p. m.—Musical program.
5 p. m.—Studio specialties.
10 p. m.—The Captivators.
10 p. m.—Shell Concert Trio.
10 p. m.—Woman's Music Club.
5 p. m.—P. C. C. Musicale.

KELW Burbank, Calif.—780 Kc.

MAGNOLIA PARK—500 WATTS—384.4 METERS
"The White Spot of the San Fernando Valley"
Phones: Burbank 1601—GRanite 3193



Earl L. White, Owner

Dave Ward
Announcer

H. W. Cole
Business Manager

DAVE WARD

DAILY EXCEPT SUNDAY

0 a. m.—Frank and What's His Name.
0 a. m.—World News (ex. Friday and Saturday).
10 noon—Dorothy and the Office Boy (ex. Sat.).
0 p. m.—Opportunity Club.
0 p. m.—Organ Concert (except Saturday).

SUNDAY, JANUARY 12

0 a. m.—First Baptist Church of Glendale, by remote control.
0 p. m.—Episcopal Vesper Services.
0 p. m.—First Baptist Church of Glendale, by remote control.

MONDAY, JANUARY 13
7:00 p. m.—Dolce Quartet.

TUESDAY, JANUARY 14
7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmalee Campbell, soprano; Charles King, tenor.

WEDNESDAY, JANUARY 15
11:30 a. m.—Ray and his Serenaders.
7:00 p. m.—Eiffel Trio.

THURSDAY, JANUARY 16
7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.

FRIDAY, JANUARY 17
11:00 a. m.—Alma Janet Danford, book reviews.
11:30 a. m.—Ray and his Serenaders.
7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.

SATURDAY, JANUARY 18
11:00 a. m.—Dorothy and the Office Boy.
12:00 noon—Organ concert, Roy L. Medcalfe at Fox Alexander Theater.
6:00 p. m.—California String Quartet.
7:00 p. m.—Studio Ensemble.

The essential features of these programs are identical with those sent us by the stations



HARRY HALL

DAILY EXCEPT SUNDAY

- 8:30 p. m.—Anuos 'n' Andy, for Pepsodent Co.
- SUNDAY, JANUARY 12**
- 3:30 p. m.—Lola, Angel of the Air.
4:30 p. m.—NBC, Duo Disc program, classical music.
6:00 p. m.—Fassett Hawaiian Trio.
6:30 p. m.—Paul Taylor's Metropolitans.
9:30 p. m.—Wilfred Butterworth, lyric tenor; Gwendolyn Morse, acc.
10:00 p. m.—NBC, The Gay Classics.
- MONDAY, JANUARY 13**
- 3:00 p. m.—Jackie Archer, "Drop a Line" program.
3:30 p. m.—J. Barney Sherry, "The Poem Man."
3:45 p. m.—NBC, Armour & Company.
5:00 p. m.—Jeanette Warner, ballads.
6:15 p. m.—Dr. H. Edward Myers, talk on dentistry.
6:30 p. m.—Bob and Monte; Geo. Fassett Trio, "Buggy Ride" program.
7:30 p. m.—Felipe Delgado, Media Hora Espanola.
8:45 p. m.—NBC, "Ole and the Girls."
9:00 p. m.—Wm. MacDougal, Scotch comedian.
10:00 p. m.—NBC, Through My Fireplace.
10:30 p. m.—NBC, Music Box.

KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

TUESDAY, JANUARY 14

- 3:00 p. m.—Jackie Archer "Drop a Line" program.
4:15 p. m.—NBC, National Safety Council.
5:30 p. m.—NBC, Around the World with Libby.
6:30 p. m.—NBC, Continental Baking Co.
7:30 p. m.—Albert De Lauce, baritone.
8:45 p. m.—NBC, Union Oil Co.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, JANUARY 15

- 3:00 p. m.—Jackie Archer "Drop a Line" program.
3:15 p. m.—Aviation talk.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, Travelogue.
10:00 p. m.—NBC, Ruff Klawans, Sports talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, JANUARY 16

- 3:00 p. m.—Jackie Archer "Drop a Line" program.
4:00 p. m.—Hall's Chinese Orch., dance music.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:30 p. m.—NBC, Maxwell House Coffee program.
8:45 p. m.—Winnie Fields Moore, Travelogue.
9:00 p. m.—NBC, Memory Lane.
9:30 p. m.—Eddie Afmstrong, ballads.
10:00 p. m.—J. Barney Sherry players.

FRIDAY, JANUARY 17

- 3:00 p. m.—Jackie Archer "Drop a Line" program.
5:00 p. m.—NBC, Cities Service Hour.
8:00 p. m.—NBC, Footlights.
8:45 p. m.—NBC, Union Oil Co.
9:30 p. m.—Vebé Wood, blues.

SATURDAY, JANUARY 18

- 3:00 p. m.—Jackie Archer "Drop a Line" program.
5:00 p. m.—NBC, New Business World.
8:45 p. m.—NBC, The Saxophonists.
10:00 p. m.—NBC, Ruff Klawans, Sports talk.
10:15 p. m.—NBC, Tales Never Told.



LEAH McMAHDN

DAILY EXCEPT SUNDAY

- 8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:45 a. m.—Amy Lou.
11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Popular records.
1:00 p. m.—KFSB Matinee Hour.
2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
2:30 p. m.—Balboa Park Organ (ex. Mon. and Tues.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Stock Reports.
6:10 p. m.—Late News.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado Orchestra.
- SUNDAY, JANUARY 12**
- 9:30 a. m.—North American Novelty program.
12:00 noon—Bay City Old Time program.
2:30 p. m.—Organ Concert, Dr. Humphrey J. Stewart.
8:00 p. m.—Mildred Marini, Ted Nauman
8:30 p. m.—Hotel Del Coronado Concert Quartet.
- MDNDAY, JANUARY 13**
- 8:30 a. m.—Mr. Martinez, Spanish Lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee, soprano.
6:55 p. m.—Charles Gurley, Better Business Bureau.
7:00 p. m.—Program from Thearle Music Hall.

KFSB

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Neill
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

- 8:00 p. m.—Keeney Rowe Concert Trio.
9:00 p. m.—Janet Stanley, soprano; Richard Tetley.
10:00 p. m.—KFSB DX program.

TUESDAY, JANUARY 14

- 3:30 p. m.—Fashion Review.
6:30 p. m.—Gene Perry and Fred Stone.
7:00 p. m.—Keeney Rowe Concert Trio
8:00 p. m.—Manuel Dehesa.
9:00 p. m.—McKnight Bros. accordian.

WEDNESDAY, JANUARY 15

- 8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Fashion Review.
4:00 p. m.—Lessons in Practical Psychology
6:30 p. m.—Novelty Trio.
7:00 p. m.—Union-Tribune program.
7:30 p. m.—Studio Concert Sextette.
8:00 p. m.—Bertha Piper, soprano
9:00 p. m.—Feature program.

THURSDAY, JANUARY 16

- 3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
4:45 p. m.—Dearborn Radio Co. program.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio with John Wells.
8:00 p. m.—Leslie Adams.
8:30 p. m.—Yogi Alpha.
9:00 p. m.—Feature program.

FRIDAY, JANUARY 17

- 3:30 p. m.—Fashion Review.
3:45 p. m.—Concert.
4:45 p. m.—Book Review.
7:00 p. m.—Program from Thearle Music Hall.
8:00 p. m.—Dan Parker's Old Time program.
9:00 p. m.—Keeney-Rowe Concert Trio.

SATURDAY, JANUARY 18

- 8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
4:00 p. m.—Concert.
6:30 p. m.—Jack Mooney in Novelty program.
7:00 p. m.—Keeney-Rowe Concert Trio.
8:00 p. m.—Gene Perry and Fred Stone.
8:30 p. m.—Blanche Wood the Original Girl Baritone.
9:00 p. m.—Popular program.

The essential features of these programs are identical with those sent us by the stations



CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director
Jean Campbell Crowe
Program Director
Curtis Peck
Technical Director

DAILY EXCEPT SUNDAY

- 00 a. m.—Health Exercises, conducted by Hugh Dobbs.
- 00 a. m.—Shell Happy Time (except Wednesday).
- 30 a. m.—Dobbs's Daily Chat (except Tuesday).
- 00 a. m.—Helpful Hints to Housewives (except Thursday and Friday).
- 30 a. m.—Women's Magazine of the Air (except Saturday), NBC.
- 45 a. m.—Time Signals and Scripture Reading.
- 05 p. m.—Noon Organ Concert (except Thursday).
- 00 p. m.—Jerry Jermaine (except Tues., and Fri.).
- 30 p. m.—Ann Warner's Homemaking Chats (except Thursday, Friday and Saturday).
- 00 p. m.—E. A. Pierce, stock reports (except Thursday and Friday).
- 10 p. m.—Aeolian Trio (except Thursday & Friday).
- 00 p. m.—Children's Hour (except Thursday).
- 00 p. m.—Cecil and Sally.
- 00 p. m.—Norman's San Franciscans (ex. Tuesday).

SUNDAY, JANUARY 12

- 00 a. m.—Sabath Hour with Theodore Strong, organist.
- 45 a. m.—Church Services.
- 45 a. m.—Bank of America of California.
- 00 p. m.—KPO Salon Orchestra.
- 00 p. m.—Theodore Strong, organist, and Mendelssohn Quartet.
- 30 p. m.—Sunday Concert, NBC.
- 30 p. m.—The Sequoians and Knickerbocker Piano Duo.
- 00 p. m.—Musical Musketeers, NBC.
- 30 p. m.—California Crooners and Emilie McCormick, pianist.
- 00 p. m.—Enna Jettick, NBC.
- 15 p. m.—Collifer Hour, NBC.
- 15 p. m.—Atwater Kent program, NBC.
- 15 p. m.—Evening Musicale; Uda Waldrop, organist; Ione Pastor Rix, soprano.
- 00 p. m.—Half Hour of old favorites.
- 30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
- 00 p. m.—Abas String Quartet, with Frederick Bitke, baritone.
- 00 p. m.—News Digest, "Scotty" Mortland.

MDNDAY, JANUARY 13

- 30 a. m.—Art Talk by Helen Gordon Barker.
- 30 p. m.—Paul Pitman's School Broadcast.
- 00 p. m.—Mormon Tabernacle, NBC.
- 30 p. m.—Dept. of Commerce Talk.
- 45 p. m.—California State Chamber of Commerce.
- 00 p. m.—Floyd Wright, organist.
- 50 p. m.—E. A. Pierce stock reports.
- 50 p. m.—News Digest, with "Scotty" Mortland.
- 00 p. m.—KPO Salon Orchestra.
- 30 p. m.—Federal Business Association Talk.
- 00 p. m.—North Americans.
- 00 p. m.—Shell Symphonists program, NBC.
- 10 p. m.—The Toreadors.
- 00 p. m.—KPO String Quintet.

TUESDAY, JANUARY 14

- 00 p. m.—The Toreadors.
- 00 p. m.—Bridge Lesson.
- 30 p. m.—Theodore Strong, organist.

- 4:50 p. m.—E. A. Pierce & Co.'s stock market quotations.
- 5:50 p. m.—News Digest, "Scotty" Mortland.
- 6:00 p. m.—KPO Salon Orchestra.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Musical Capers.
- 9:10 p. m.—California Crooners.
- 10:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.

WEDNESDAY, JANUARY 15

- 10:00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
- 3:00 p. m.—Cabin Door, NBC.
- 4:00 p. m.—Theodore Strong, organist.
- 4:50 p. m.—E. A. Pierce stock reports.
- 5:50 p. m.—News Digest, "Scotty" Mortland.
- 6:00 p. m.—KPO Salon Orchestra and Harold Small Book Review.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—"Jack & Ethyl," Associated Oil Co., NBC.
- 8:30 p. m.—Earl C. Anthony "Packard Program," KPO and KFI.
- 9:10 p. m.—Midweek Variety Hour.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Rance orch.

THURSDAY, JANUARY 16

- 10:00 a. m.—Woman's Magazine of the Air.
- 11:00 a. m.—Standard School Broadcast, NBC.
- 12:05 p. m.—Theodore Strong, organist.
- 12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
- 1:30 p. m.—Jerry Jermaine.
- 2:00 p. m.—Julia Hayes, "Helpful Hints to Housewives."
- 2:30 p. m.—E. A. Pierce stock reports.
- 2:40 p. m.—Aeolian Trio.
- 3:00 p. m.—Black and Gold Room orchestra, NBC.
- 4:00 p. m.—Theodore Strong, organist.
- 4:50 p. m.—E. A. Pierce stock reports.
- 6:00 p. m.—KPO Salon Orchestra.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Caswell Musical Episode.
- 8:30 p. m.—Edna Rise Players and Aeolian Trio.
- 9:10 p. m.—Science and Invention.
- 9:30 p. m.—Nathan Abas Violin Recital.
- 10:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.

FRIDAY, JANUARY 17

- 12:45 p. m.—Commercial Club Luncheon at Palace Hotel
- 1:30 p. m.—Jerry Jermaine.
- 2:00 p. m.—Julia Hayes, "Helpful Hints to Housewives."
- 2:30 p. m.—E. A. Pierce & Co.'s stock market quotations.
- 2:40 p. m.—Eeolian Trio.
- 4:00 p. m.—Theodore Strong, organist; Bank of America of California.
- 4:50 p. m.—E. A. Pierce stock reports.
- 5:50 p. m.—News Digest, "Scotty" Mortland.
- 6:00 p. m.—KPO Salon Orchestra.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Back Home program.
- 8:30 p. m.—Sequoians and the Sparklers.
- 9:10 p. m.—Cy Trobbe's Scrap Book.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Dance orch.

SATURDAY, JANUARY 18

- 3:00 p. m.—Saturday Matinee.
- 4:00 p. m.—Theodore Strong.
- 4:50 p. m.—E. A. Pierce, stock reports.
- 5:50 p. m.—News Digest, "Scotty" Mortland.
- 6:00 p. m.—KPO Salon Orchestra.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Pacific Serenaders, NBC.
- 8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
- 9:10 p. m.—Fireside Hour.
- 10:00 p. m.—Jessie Stafford's Palace Hotel orchestra.

See Page 28 for NBC Program

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980. 557 Hotel St. Francis
See Page 28 for detailed program of KGO

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIDAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle

1000 WATTS—491.5 METERS

1000 Van Nees

Telephone Procept 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliday
Manager

Alan N. Cormack
Engineer

8:00 a. m.—Bill Wright, "The Laughfinder."
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:45 a. m.—Barbara Gould Broadcast.
1:00 p. m.—Musical Albums, CBS
3:00 p. m.—The Observer about new books.
4:00 p. m.—Matinee Melody Masters.
5:00 p. m.—U. S. Army Band, CBS.
5:30 p. m.—KFRC Concert Orchestra.
5:45 p. m.—Coleman Lamp & Stove Co.
6:00 p. m.—Joe Mendel and his Pep Band, with Mac.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Union Oil Company, DLBS.
7:30 p. m.—Brunswick Brevities.
8:00 p. m.—Hank Simmons' Showboat, CBS.
9:00 p. m.—M-G-M. Morie Club, DLBS.
10:00 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, JANUARY 16

DAILY EXCEPT SUNDAY
7:00 a. m.—Simpv Fitts from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
1:30 p. m.—Charlie Wellman (ex. Tues., Thurs., and Sat.).
2:00 p. m.—Happy-Go-Lucky Hour.
4:50 p. m.—Recordings (except Tues. and Sat.).
4:55 p. m.—Town Topics (except Mon. and Sat.).
12:00 midnight—Recordings.

7:30 a. m.—"Simpv Fitts" and "Pedro."
8:00 a. m.—Bill Wright, "The Laughfinder."
8:30 p. m.—Recordings.
8:45 a. m.—Columbia Noonday Club.
11:00 a. m.—Thirty Minutes of Sunshine.
1:00 p. m.—U. S. Marine Band, CBS.
3:00 p. m.—Walter Brown Murray, Talk.
3:15 p. m.—Beauty Talks.
3:30 p. m.—Civic Repertory Plays.
4:00 p. m.—Melody Masters, DLBS.
5:00 p. m.—Hank Howe and his Music, DLBS.
5:15 p. m.—The Political Situation in Washington.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Informal Organ Recital.
6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—"The Unexpected Program," DLBS.
8:00 p. m.—Dream Beat, CBS.
8:30 p. m.—Hotel Paramount Orchestra, CBS.
9:00 p. m.—Vedol Vodvil, DLBS.
9:30 p. m.—Lights and Shadows.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.

FRIDAY, JANUARY 17

SUNDAY, JANUARY 12
9:00 a. m.—"Home Sweet Home" concert.
12:00 noon—Sherman and Clay Noonday concert.
1:00 p. m.—Sunday Matinee, DLBS.
2:00 p. m.—McKeason and Robbins, CBS.
2:30 p. m.—Classical concert.
4:30 p. m.—Inspirational Talk.
5:00 p. m.—Tea Time Music.
5:30 p. m.—Art Kahn and His Sonotrons, CBS.
6:00 p. m.—Majestic Theater of the Air.
7:00 p. m.—Jesse Crawford—Royal's Poet of the Organ.
7:30 p. m.—Charles Bulotti, tenor; Juanita Tennyson.
8:30 p. m.—Robert Olsen and Harold Dana Melody Hr.
9:00 p. m.—Val Valente and his Roof Garden Orch.
11:00 p. m.—Herb Meyerinck's Mandarin Band—Mac.

MONDAY, JANUARY 13

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Ben and Helen Talk It Over.
8:30 a. m.—The Children's Corner.
9:15 a. m.—Fitch Company program.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
1:00 p. m.—Leigh Harline, organist.
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Talk by Physician from U. of C.
3:30 p. m.—K. V. Kaltenbern—Current Events.
4:00 p. m.—Matinee Melody Masters.
4:30 p. m.—Purity Bakeries.
5:00 p. m.—Sunset Ensemble.
5:30 p. m.—Hank Howe and His Music.
6:00 p. m.—Bohs, noted sports authority.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Pacific States.
7:30 p. m.—Voice of Columbia.
8:00 p. m.—"Golden State Blue Monday Jamboree."
10:00 p. m.—Anson Weeks Hotel Mark Hopkins' Orch.
11:00 p. m.—Earl Burnett's Los Angeles Biltmore Orch.

TUESDAY, JANUARY 14

7:30 a. m.—Bill Wright, "The Laughfinder."
8:00 a. m.—R. S. V. P. CBS.
8:15 a. m.—Pot of Gold, CBS.
8:30 a. m.—Senator Capper's Political Talks, CBS.
8:45 a. m.—Mr. Fixit CBS.
9:00 a. m.—Columbia Revue, CBS.
11:00 a. m.—Thirty Minutes of Sunshine.
1:00 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Beauty Talks.
3:30 p. m.—Educational Period.
4:00 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Sunset Ensemble, DLBS.
5:30 p. m.—Edna Fischer, piano.
6:00 p. m.—Paul Whiteman and his Old Gold Orch.
7:00 p. m.—Graybar Electric Company—Joe and Vi.
7:30 p. m.—Remar Twins.
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS.
9:30 p. m.—Captain Adams' program.
10:00 p. m.—"Frank Watanabe."
10:10 p. m.—Val Valente and his Roof Garden Orch.

WEDNESDAY, JANUARY 15

7:30 a. m.—"Simpv Fitts" and "Pedro."

7:30 a. m.—Bill Wright, "The Laughfinder."
8:15 a. m.—Columbia Salon Orchestra, CBS.
8:30 a. m.—The Week Enders, CBS.
9:00 a. m.—Columbia Salon Orchestra, CBS.
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
11:30 a. m.—Maytag Broadcast—Recordings program.
1:00 p. m.—Leigh Harline, organist, DLBS.
4:00 p. m.—Matinee Melody Masters, DLBS.
5:00 p. m.—Sunset Ensemble, DLBS.
5:30 p. m.—Hank Howe and his Music, DLBS.
6:00 p. m.—Al Santoro—Sports Editor.
6:15 p. m.—Nunn Bush Shoe Company program.
6:30 p. m.—Thirty Minutes of Sunshine.
7:00 p. m.—Ballad Crooners, DLBS.
7:30 p. m.—Anna Kristina and Johnson Washer Co.
8:00 p. m.—Brown-Bilt Footlight.
8:30 p. m.—Ben Pollack and his Silver Slipper Orch.
9:00 p. m.—True Story Hour.
10:00 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JANUARY 18

8:00 a. m.—U. S. Army Band, CBS.
9:00 a. m.—Adventures of Helen and Mary, CBS.
1:00 p. m.—The Aztecs, CBS.
1:30 p. m.—Ann Leaf at the organ, CBS.
2:00 p. m.—Club Plaza orchestra, CBS.
3:00 p. m.—Hotel Shelton orchestra, CBS.
3:30 p. m.—Yeong's orchestra, CBS.
4:00 p. m.—Bernhard Levitow.
5:00 p. m.—Exploring the Jungles for Science."
5:30 p. m.—Edna Fischer.
6:00 p. m.—Nit Wit Hour, CBS.
6:30 p. m.—Boyer Chemical programs.
7:00 p. m.—Paramount Puhlix Radio Hour, CBS.
8:00 p. m.—Specialty program from KHJ, DLBS.
9:00 p. m.—Merrymakers, DLBS.
10:00 p. m.—"Frank Watanabe"—Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins' Orch.
11:10 p. m.—Earl Burnett's Los Angeles Biltmore Hotel Orchestra.

The essential features of these programs are identical with those sent us by the stations



KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market Street

San Francisco

Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptman
Director of Music

LIBORIUS HAUPTMAN

DAILY FEATURES

- 9:00 a. m.—Charles J. Dean, Inc., Recordings.
 - 9:30 a. m.—Fox-Warfield Theatres program.
 - 10:00 a. m.—Cooking by Belle de Graf.
 - 10:30 a. m.—Popular Recordings.
 - 11:00 a. m.—California Sunshine Hour.
 - 12:00 noon—Newscasting.
 - 12:15 p. m.—Popular Recordings.
 - 1:00 p. m.—Classical Recordings.
 - 2:00 p. m.—Bridge Party (except Wednesday).
 - 5:00 p. m.—Classical recordings.
 - 6:00 p. m.—Popular Recordings.
 - 6:30 p. m.—Fox-Warfield Theatres program.
 - 7:00 p. m.—Embassy program with George Taylor.
 - 7:15 p. m.—Marion Davies Theatre program, presenting "College Daze."
 - 8:00 p. m.—Calendar of the Air.
 - 11:00 p. m.—Byington Electric Co.
 - 12:00 midnight—Universal Safety Co. program.
- #### SUNDAY, JANUARY 12
- 9:00 a. m.—Chas. J. Dean, Inc., recorded program.
 - 9:30 a. m.—Fox and Warfield Theatres, popular program.
 - 10:00 a. m.—Popular recordings.
 - 10:30 a. m.—Semi-Classical recordings.
 - 11:30 a. m.—Popular recorded program.
 - 12:00 noon—Old St. Mary's Church services.
 - 1:15 p. m.—Symphonic recording program.
 - 3:15 p. m.—Popular recordings.
 - 6:30 p. m.—Fox and Warfield Theatres, popular recorded program.
 - 7:00 p. m.—Pacific Artists Trio, Grand Opera gems.
 - 8:00 p. m.—Services from Old St. Mary's Church.
 - 9:00 p. m.—Calendar of the Air.

- 10:00 p. m.—Dance recordings.
 - 11:00 p. m.—Byington Electric Co. request recordings.
 - 12:00 midnight—Universal Safety Co.
- #### MONDAY, JANUARY 13
- 3:00 p. m.—Cabbages and Kings.
 - 3:30 p. m.—Popular recordings.
 - 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
 - 9:00 p. m.—Musical Parade, a revue of KYA artists.
 - 10:00 p. m.—Popular recordings.
- #### TUESDAY, JANUARY 14
- 12:15 p. m.—Tuesday Noon Club,
 - 3:00 p. m.—Popular recordings.
 - 7:30 p. m.—Le Claire Play Boys.
 - 9:00 p. m.—Pacific Artists Trio, with Nellie Wren,
 - 10:00 p. m.—Dance recordings.
- #### WEDNESDAY, JANUARY 15
- 3:00 p. m.—Short Story Course, by Samuel B. Dickson.
 - 3:30 p. m.—Popular recordings.
 - 5:45 p. m.—Mathew W. Brady.
 - 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
 - 9:00 p. m.—George Nickson, Virginia Spencer, Mary Atkinson, Constance Piper and Dud Williamson.
 - 9:30 p. m.—Pacific Artists Trio with Nona Campbell,
 - 10:30 p. m.—Dance recordings.
- #### THURSDAY, JANUARY 16
- 3:00 p. m.—Popular recordings.
 - 7:30 p. m.—Earl Le Clair Play Boys.
 - 9:00 p. m.—Yvonne Peterson, Virginia Spencer, Mary Atkinson, Stepp Sisters.
 - 9:30 p. m.—Pacific Artists Trio with George Nickson,
 - 10:30 p. m.—Dance recordings.
- #### FRIDAY, JANUARY 17
- 3:00 p. m.—Cabbages and Kings.
 - 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
 - 9:00 p. m.—Studio program.
 - 9:30 p. m.—Pacific Artists Trio with George Nickson,
 - 10:30 p. m.—Recordings.
- #### SATURDAY, JANUARY 18
- 3:00 p. m.—Popular recordings.
 - 7:30 p. m.—Earl Le Clair Play Boys.
 - 9:00 p. m.—George Nickson, Mary Atkinson, Dud Williamson, Virginia Spencer, Stepp Sisters.
 - 9:30 p. m.—Pacific Artists Trio with Nona Campbell.
 - 10:30 p. m.—Dance recordings.



KMO

Tacoma, Wash.—860 Kc.

500 WATT WESTERN ELECTRIC—348.6 METERS

Owned by KMO, Inc.

Hotel Winthrop

Carl E. Haymond
Manager and Chief
Announcer
Jane Morse
Studio Director
Margie Mahon
Asst. Studio Director
J. D. Kolesar
Chief Technician

CARL E. HAYMOND

DAILY EXCEPT SUNDAY

- 6:45 a. m.—Daybreakers' program.
- 8:00 a. m.—KMO Earlybirds.
- 9:30 a. m.—Medosweet Moments.
- 10:00 a. m.—News Flashes and Time Signals.
- 10:30 a. m.—Town Crier and Newscasting.
- 11:00 a. m.—Busy Bee program.
- 11:45 a. m.—Beauty Talk.
- 12:00 noon—City Dye Works.
- 12:15 p. m.—Restmore Mattress Co.
- 12:30 p. m.—Puget Sound Battery.
- 12:45 p. m.—Winthrop Radio Shop.
- 1:00 p. m.—Popular program.
- 1:30 p. m.—South Tacoma Cycle.
- 2:00 p. m.—Radio House.
- 2:30 p. m.—Wadsworth Brothers.
- 3:00 p. m.—Edward P. Leonard, Inc.
- 3:30 p. m.—Matinee program.
- 4:00 p. m.—Radio Sales.
- 4:15 p. m.—B. Paulson, Jewelers—Time.

- #### MONDAY, JANUARY 13
- 9:00 p. m.—Jane Morse, Blues singer; Dorothy Lyons, accompanist.
 - 10:00 p. m.—Stock reports.
 - 10:10 p. m.—Musical Features.
- #### TUESDAY, JANUARY 14
- 9:00 p. m.—Bridge by Radio Games.
 - 9:30 p. m.—Airplane Inn.
 - 10:30 p. m.—Musical Features.
- #### WEDNESDAY, JANUARY 15
- 9:00 p. m.—Regal Cleaners.
 - 9:30 p. m.—Carter Lee and his Little Sparks.
- #### THURSDAY, JANUARY 16
- 9:00 p. m.—Nunn-Bush Special Recordings.
 - 9:15 p. m.—Airplane Inn Orchestra.
 - 10:15 p. m.—Popular Recordings.
- #### FRIDAY, JANUARY 17
- 9:00 p. m.—Enna Jettick program.
 - 9:30 p. m.—Hugh and Bennie, the Tire Boys.
 - 10:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.
- #### SATURDAY, JANUARY 18
- 9:00 p. m.—Airplane Inn.
 - 10:00 p. m.—Carter Lee's Little Sparks, by remote control from the Greenwich Coliseum.
 - 11:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.
- #### SUNDAY, JANUARY 19
- 12:00 noon—Recordings.
 - 1:30 p. m.—Popular program.
 - 2:00 p. m.—YMCA program.
 - 2:30 p. m.—Recordings.

The essential features of these programs are identical with those sent us by the stations



H. C. BLANK

KFWI

J. B. Gelson
General Manager

H. C. Blank
Chief Announcer

L. A. Fry
Chief Technician

San Francisco, Cal.—930 Kc.

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.

1182 Market St., San Francisco. Telephone Market 1149

6:45 p. m.—Recordings—Semi-Classical
7:00 p. m.—Wally Allen and Ed Stirm.
7:15 p. m.—Henry & Tom—Banjo Duets.

WEDNESDAY, JANUARY 15

11:00 a. m.—Popular Recordings.
11:30 a. m.—Rita Murray—Investment Councillor.
11:45 a. m.—Semi-Classical Recordings.
12:15 p. m.—Nearing Sisters & Nadine Chriss.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Barron on the Keys.
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.
7:15 p. m.—Studio program.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Three Kellys.
9:00 p. m.—KFWI Midweek Party.
10:00 p. m.—Paul Kelli's Orchestra.

THURSDAY, JANUARY 16

6:00 p. m.—Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Al Adams—Piano Rambles.
7:00 p. m.—Wally Allen and Ed Stirm.
7:15 p. m.—Henry & Tom—Banjo Duets.

FRIDAY, JANUARY 17

11:30 a. m.—Semi-Classical Records.
12:15 p. m.—Nearing Sisters & Nadine Chriss.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—Course of Piano Instruction.
6:45 p. m.—Hawalian Trio.
7:00 p. m.—"The Oakleys."
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Three Kellys.
9:00 p. m.—Herbert Maas, 15-year-old Boy Bar.
9:15 p. m.—Helen Resnick, pianist.
9:30 p. m.—Mabel Payne, mezzo soprano.
10:00 p. m.—Paul Kelli's Orchestra.

SATURDAY, JANUARY 18

12:30 p. m.—New Shanghai Orchestra.
6:00 p. m.—Semi-Classical Recordings.
8:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—Al Adams—Piano Rambles.
7:00 p. m.—Wally Allen and Ed Stirm.
7:15 p. m.—Henry & Tom—Banjo Duets.

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises (ex. Mon.).
9:00 a. m.—Cal King's Country Store (ex. Mon.).
9:30 a. m.—Recordings and Announcements (ex. Mon.).
10:00 a. m.—Charlie Glen.
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.
10:00 a. m.—News, Weather, Police Reports,
1:00 p. m.—Cal King's Country Store (ex. Tues.).
11:00 p. m.—New Shanghai Orchestra.
12:00 midnight—Midnight Classics.

SUNDAY, JANUARY 12

2:30 p. m.—California Home Request program.
3:00 p. m.—Semi-Classical Period.
4:00 p. m.—Popular Recordings.
5:00 p. m.—Sherman Clay's Sunset Hour of Music.
7:50 p. m.—Fourth Church of Christ, Scientist.

MONDAY, JANUARY 13

9:00 a. m.—Musical Gems.
11:00 a. m.—Popular Recordings.
11:30 a. m.—Semi-Classical Recordings.
12:15 p. m.—Nearing Sisters and Nadine Chriss.
12:30 p. m.—Collin Cunningham on "India."
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—"Refrainers."
6:30 p. m.—Edna Barron on the Keys.
6:45 p. m.—Johnny Oliver's Hawaiian Trio.
7:00 p. m.—"The Oakleys."
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Gertrude Tracy, balladist.
8:45 p. m.—Thee Kellys.
10:00 p. m.—Paul Kelli's Orchestra.
11:00 p. m.—Charles Magglo's Club Irwame Orch.

TUESDAY, JANUARY 14

6:00 p. m.—Course of Piano Instruction.



FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

11:00 a. m.—Morning Services.
7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, JANUARY 13

11:00 a. m.—Santa Cruz program.
7:50 p. m.—San Jose Chamber of Commerce.
9:00 p. m.—Watsonville program.

TUESDAY, JANUARY 14

11:00 a. m.—Los Gatos program.
6:15 p. m.—Co-operative Market Reports.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JANUARY 15

7:00 a. m.—Fourth Anniversary program.
11:00 a. m.—Watsonville program.
8:00 p. m.—First Baptist Church.
9:30 p. m.—Fourth Anniversary program.

THURSDAY, JANUARY 16

11:00 a. m.—Monterey Peninsula program.
5:30 p. m.—San Jose Radionics Institute.
8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, JANUARY 17

11:00 a. m.—Palo Alto program.
5:30 p. m.—San Jose Radionics Institute.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, JANUARY 18

11:00 a. m.—Gilroy program.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Future Farmers of America.
8:30 p. m.—Studio program.

DAILY EXCEPT SUNDAY

9:30 a. m.—Recordings.
10:00 a. m.—Weather Report.
10:02 a. m.—Helpful Hour.
11:45 a. m.—Recordings (except Monday).
12:00 noon—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—Musical program.
6:00 p. m.—U. S. D. A. Farm Flashes (except Tues., Thurs. and Sat.).
6:55 p. m.—Farmers Exchange.
7:00 p. m.—Weather Report.

SUNDAY, JANUARY 12

10:15 a. m.—Sunday School Lessons by Fred J. Hart.

The essential features of these programs are identical with those sent us by the stations



KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Program Director

BOB ROBERTS

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Eye Openers.
- 9:00 a. m.—Morning Prayer Services.
- 10:00 a. m.—Organ Recital (except Thurs. & Sat.).
- 10:30 a. m.—Dr. Corley (except Tuesday).
- 11:00 a. m.—Barney Lewis, Tahloid of the Air.
- 12:00 noon—Sterling Cosmopolitans.
- 1:00 p. m.—Chapel of Chimes.
- 4:00 p. m.—Home Towners.
- 5:00 p. m.—Brother Boh's Frolic.
- 6:00 p. m.—Sterling Cosmopolitans.
- 6:30 p. m.—Twilight Hour.
- 10:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).
- 11:00 p. m.—Variety Hour.
- 12:00 midnight—Slumber Chasers.

SUNDAY, JANUARY 12

- 9:00 a. m.—Dr. B. L. Corley.
- 10:00 a. m.—Bible Class.
- 11:00 a. m.—10th Ave. Baptist Church Services.
- 12:30 p. m.—Chapel of Chimes.
- 1:00 p. m.—Church of Latter Day Saints.
- 2:00 p. m.—Master's Album.
- 2:30 p. m.—Poke-Bonnet Sisters; Jane S. Sands, pianist
- 3:00 p. m.—Jazz piano recital by Alice Blue.
- 3:30 p. m.—Alice Blue and Emmet Dorman, violinist.
- 4:00 p. m.—Musical Appreciation Hour.
- 5:00 p. m.—Chapel of Chimes.
- 6:00 p. m.—Brunswick Hour.
- 6:30 p. m.—Tindall Lecture.
- 7:00 p. m.—Maye Thompson and Jane S. Sands.
- 7:30 p. m.—10th Ave. Baptist Church Services.
- 9:30 p. m.—Dance Records.
- 10:00 p. m.—Silver Slipper Dance Band.

MONDAY, JANUARY 13

- 8:00 a. m.—The Town Cryer.
- 8:30 a. m.—Dance Recordings.
- 9:30 a. m.—Broadway Tunes.
- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—Alice Blue at the organ; Mabel Payne, soloist.
- 3:00 p. m.—Novelty Recordings.
- 7:00 p. m.—LeClair Playboys.
- 7:30 p. m.—Hail of Music with the Melody Masters.
- 8:30 p. m.—Ice Hockey Game with Ernie Smith.
- 10:00 p. m.—Melody Makers with Heintje Klotz and Herb Scharlin, soloists.

TUESDAY, JANUARY 14

- 8:00 a. m.—Master's Album.
- 8:30 a. m.—The Town Cryer.
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—Fanchon's Style Chat.
- 2:00 p. m.—Symphonic Records.
- 3:00 p. m.—Restful Hour with Alice Blue, Dorothy Nichols.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

- 3:30 p. m.—Broadway Tunes.
- 7:00 p. m.—Adele Burien and Henry Hammond.
- 7:30 p. m.—Melody Lane with the Melody Masters; Enrico Martinelli, soloist.
- 8:30 p. m.—Herb Scharlin, singer and pianist.
- 9:00 p. m.—Highway Highlights with the Melody Master.
- 10:00 p. m.—Silver Slipper Dance Band.

WEDNESDAY, JANUARY 15

- 8:00 a. m.—The Town Cryer.
- 8:30 a. m.—Dr. Forrester.
- 9:30 a. m.—Broadway Tunes.
- 1:30 p. m.—Dance Records.
- 2:00 p. m.—Poke-Bonnet Sisters with Jane S. Sands, pianist.
- 2:30 p. m.—Melody Masters with Enrico Martinelli, soloist.
- 3:30 p. m.—Jazz Piano Recital with Alice Blue.
- 7:00 p. m.—LeClair Playboys.
- 7:30 p. m.—Rudolph's String Ensemble with Henry Hammond, soloist.
- 8:30 p. m.—Organ Echoes.
- 9:00 p. m.—Melody Masters with Maye Thompson, soprano.

THURSDAY, JANUARY 16

- 8:00 a. m.—Master's Album.
- 8:30 a. m.—The Town Cryer.
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 10:00 a. m.—Household Hour.
- 1:30 p. m.—Fanchon's Style Chat.
- 2:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
- 2:30 p. m.—Classical Records.
- 4:00 p. m.—Home Towners.
- 5:00 p. m.—Brother Bob's Frolic Hour.
- 6:00 p. m.—Sterling Cosmopolitans.
- 6:30 p. m.—Twilight Hour.
- 7:00 p. m.—Herb Scharlin, singer and pianist.
- 7:30 p. m.—Slumber Interlude.
- 8:30 p. m.—Ice Hockey Game with Ernie Smith.

FRIDAY, JANUARY 17

- 8:00 a. m.—Town Cryer.
- 8:30 a. m.—Dr. Forrester.
- 9:30 a. m.—Broadway Tunes.
- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—Restful Hour.
- 3:00 p. m.—Rudolph's String Ensemble.
- 7:00 p. m.—LeClair Boys.
- 7:30 p. m.—Poke-Bonnet Sisters; Jane S. Sands, pianist
- 8:00 p. m.—Jazz versus Ballads.
- 8:30 p. m.—Organ Echoes.
- 9:00 p. m.—Highway Highlights.

SATURDAY, JANUARY 18

- 8:00 a. m.—Master's Album.
- 8:30 a. m.—Town Cryer.
- 9:30 a. m.—Broadway Tunes.
- 10:00 a. m.—Household Hour.
- 1:30 p. m.—Dance Recordings.
- 2:30 p. m.—Alice in Wonderland.
- 3:00 p. m.—Herb Scharlin, singer and pianist.
- 3:30 p. m.—Dance Records.
- 7:00 p. m.—Alice Blue and Dorothy Nichols in joint recital.
- 7:30 p. m.—Adele Burien and Henry Hammond in joint recital.
- 8:00 p. m.—Walter J. Rudolph, Master Pianist.
- 8:30 p. m.—Organ Echoes.
- 9:00 p. m.—"What Have You Program."

CROSLY

TEMPLE

A Radio for Every Purse and Need

Expert Repair Work

Courteous Service

REITEN BROS.

Westmore 6656

1722 S. Hill, Los Angeles

The essential features of these programs are identical with those sent us by the stations



SID GOODWIN

KGW

Paul R. Heltmeyer
Manager

Jane Burns
Program Director

Abe Bercovitz
Director of Music

Vern Haybarker
Chief Engineer

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

7:30 p. m.—Radio Keith-Orpheum, NBC,
8:45 p. m.—Union Oil, NBC,
9:30 p. m.—Franz Doughboys.
10:00 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 15

7:15 a. m.—YMCA Health Exercises.
2:30 p. m.—Stewart Warner, KGW.
3:00 p. m.—Cahin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Westinghouse Salute," NBC,
5:00 p. m.—"Franz Children's Hour."
6:00 p. m.—Halsey Stuart, NBC.
6:30 p. m.—Palm Olive program, NBC.
8:00 p. m.—"Roads to Romance," NBC,
8:45 p. m.—"The '4'" Davidson Bakers, KGW.
9:00 p. m.—Brunswick Hour.
9:30 p. m.—Veedol Vodvil, KOMO.
10:00 p. m.—Fisher Concert Orchestra from KOMO.
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 16

7:15 p. m.—YMCA Health Exercises.
9:00 a. m.—Oregonian Cooking School.
9:15 a. m.—Town Crier.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
12:00 noon—Hollywood organ, KGW.
12:45 p. m.—Business Talk, U. S. Dept. of Commerce.
1:30 p. m.—Musical Entertainment.
3:00 p. m.—House of Myths, NBC.
4:00 p. m.—Stewart Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Fleischmann, NBC.
6:00 p. m.—Seiberling Singers, NBC.
6:30 p. m.—The Old-Fashioned Mill, KGW.
7:00 p. m.—Radio Victor, NBC.
7:30 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—"Book Chat," KGW.
9:00 p. m.—Memory Lane program, NBC.
9:30 p. m.—"Tommy Luke's" Flower Girls.
9:45 p. m.—Dickinson Popcorn, KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Organ Recital.

FRIDAY, JANUARY 17

10:00 a. m.—Duharry Talk.
10:15 a. m.—Town Crier.
11:30 a. m.—Ghiradelli, KGW.
12:45 p. m.—City Club of Portland.
1:45 p. m.—Masterworks, KGW.
2:30 p. m.—Musical Musketeers, NBC.
3:30 p. m.—What's Happening in the World, NGC.
4:00 p. m.—Stewart Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Cities Service program, NBC.
6:00 p. m.—Interwoven Stocking program, NBC.
6:30 p. m.—Phlco's Theater Memories, NBC.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour program, NBC.
8:00 p. m.—Korher Concert.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—Studio, KGW.
10:00 p. m.—Chas. F. Berg.
10:30 p. m.—Hoot Owls.

SATURDAY, JANUARY 18

7:15 a. m.—YMCA Health Exercises.
10:00 a. m.—National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Town Crier.
11:30 a. m.—Fox Hollywood Organ.
1:15 p. m.—Masterworks, KGW.
3:30 p. m.—Stewart Warner, KGW.
4:00 p. m.—Puccini Opera, NBC.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Studio, KGW.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—"Bremer Tully," KGW.
10:00 p. m.—Studio, KGW.
10:30-12:00 midnight—Hi Jinks.

DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (except Monday).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs., and Sat.).
9:10 a. m.—Oregonian Cooking School (Mon., Wed., and Fri.).
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon—Freed Organ Recital (ex. Thurs. and Fri.).
12:30 p. m.—Fox Hollywood Luncheon concert (except Friday and Saturday).
1:00 p. m.—U. S. Market Reports (except Thursday and Friday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

SUNDAY, JANUARY 12

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services, KGW.
12:00-2:00 p. m.—NBC.*
2:00 p. m.—Catholic Truth, KGW.
2:30 p. m.—Sunday Concert.
4:00 p. m.—Studio, KGW.
4:15 p. m.—Dental Talk.
4:30-7:45 p. m.—NBC.*
7:45 p. m.—Baker's Enna Jetticks.
8:15 p. m.—Bahy's Boudoir.
8:30 p. m.—Laundry program.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—Fada Gill Players, KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Hollywood organ.

MONDAY, JANUARY 13

10:15 a. m.—Fitch program, KGW.
11:30 a. m.—Records.
1:30 p. m.—Pacific Vagabonds, NBC.
3:00 p. m.—Mormon Tabernacle, NBC, through KSL.
3:30 p. m.—What's Happening in the World, NBC.
3:45 p. m.—Traffic Talk, KGW.
4:15 p. m.—Service Hour, KGW.
4:45 p. m.—Hark of the news in Washington, NBC.
5:00 p. m.—Movie Club, KGW.
5:30 p. m.—Stewart Warner, KGW.
6:00 p. m.—Thomas A. Edison Industries, NBC.
6:30 p. m.—General Motors Family Party, NBC.
7:00 p. m.—Stromberg Carlson, NBC.
7:30 p. m.—Empire Builders, NBC.
8:00 p. m.—Rudy Seiger's Shell Symphonists, NBC.
8:45 p. m.—Studio, KGW.
9:00 p. m.—Firestone program, NBC.
9:30 p. m.—"The Cigar Band," NBC.
10:00 p. m.—Ren Selling's Boys and Collegiates.
11:00 p. m.—Organ Recital.

TUESDAY, JANUARY 14

7:15 a. m.—YMCA Health Exercises.
8:00 a. m.—Meeting of the Portland Breakfast Club.
9:45 a. m.—"Betty Crocker."
10:00 a. m.—Town Crier, KGW.
11:30 a. m.—Fels Naptha, KGW.
11:45 a. m.—Records, KGW.
1:15 p. m.—Musical Entertainment.
2:00 p. m.—Studio, Matinee Time, NBC, KGW.
3:00 p. m.—Musical Master Works.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00 p. m.—Eversedy Hour, NBC.
7:00 p. m.—Clicquot Club Eskimos.

See Page 28 for NBC Program

Sylvania

The year 1930 will break all records in radio tube distribution and manufacture. This is the prediction of B. G. Erskine, a director of the Radio Manufacturers' Association, and President of the Sylvania Products Company.

Erskine says all indications point to total tube output that will probably exceed one hundred million single units. This, according to Erskine, who is con-



B. G. Erskine

sidered one of the nation's leading authorities in the radio industry, will place the radio tube industry among the country's foremost.

"The present year's expenditure for radio tubes will probably involve a national expenditure of one-quarter billion dollars," says Erskine, "and the present outlook can be considered a very favorable barometer reading for the radio industry throughout the approaching year."

Erskine bases his predictions on the fact that not only will the receiving sets to be manufactured next year require few tube equipment, but a large percentage of the millions of sets now in use will require tube replacements.

Short Wave Club

(Continued from Page 17)

pages of 27 type tubes in the Pilot set.

RA-97, the powerful Siberian station,

comes in with plenty of volume in the early morning hours. The trans-Atlantic radiophone can be listened to, and it is not uncommon for Super-Wasp owners to pick up England, Holland, Japan, etc.

The complete kit comes with detailed instruction for assembling and wiring, together with every necessary screw, nut, wire, solder, etc. It provides a very interesting pastime for an evening or two in building the set, and a host of thrills when the set is finally ready to "go on the air." Every real DX fan will sooner or later become interested in the short wave field, and operate a set such as the Pilot Super-Wasp in addition to his regular broadcast receiver. The amount of broadcast material on short waves is constantly increasing, and now that W9XF (WENR) is on until midnight every night there is no dearth of entertainment.

NBC Program

(Continued from Page 28)

FRIDAY, JANUARY 17

- 10:00 a. m.—Du Barry Radio program. KGO, KOMO.
KHQ, KGW, KFI, KSL.
10:15 a. m.—The Recitalists. KGO
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
2:00 p. m.—Matinee Time. KGO.
2:30 p. m.—Musical Musketeers. KGO, KGW.
3:30 p. m.—What's Happening in the World. KOMO.
KGO, KGW.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—News Service. KGO.
5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO.
KGW, KFI.
6:30 p. m.—Armour program. KGO, KHQ, KOMO.
KGW, KFI.
7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO.
KGW, KFI.
7:30 p. m.—Club Richman Orchestra. KGO.
8:00 p. m.—Footlights. KGO, KECA.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO.
KGW, KECA.
9:00 p. m.—Piano Pictures. KGO, KECA.
9:30 p. m.—NBC Green Room. KGO, KOA.
10:00 p. m.—"In the Parlor." KGO, KHQ, KECA.
KOA.
10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.
SATURDAY, JANUARY 18
10:00 a. m.—National Farm and Home Hour. KGO.
KHQ, KOMO, KGW, KFI.
10:45 a. m.—Morning Melodies. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
4:00 p. m.—Premiere Broadcast Puccini's "The Girl of the Golden West." KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The New Business World. KGO, KOMO.
KHQ, KGW, KECA.
5:30 p. m.—Sunset Syncopators. KGO.
6:00 p. m.—General Electric Hour. KGO, KOMO, KHQ, KGW, KFI.
7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Pacific Serenaders. KGO, KOMO, KGW, KPO.
8:45 p. m.—The Saxophonists. KGO, KECA.
9:00 p. m.—"Launderland Lyrics." KGW, KFI.
9:30 p. m.—Staff Conference." KGO, KOMO, KGW, KOA.
10:00 p. m.—Sports talk. KGO, KHQ, KECA, KOA.
10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO, KOMO.

The essential features of these programs are identical with those sent us by the stations



CHET BLOMSNESS

KEX Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

Ralph Horr
General Manager

Joseph F. Winston
Station Director

Louis Teegarden
Program Director

MONDAY, JANUARY 13

6:00 p. m.—Hometowners—NBS.
7:00 p. m.—Concert Ensemble, Agatha Turley, soprano;
Sidney Dixon, tenor.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—Neapolitans—NBS.

TUESDAY, JANUARY 14

6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent till 8:30 o'clock.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.
9:00 p. m.—"Then and Now" concert Ensemble;
Agatha Turley, soprano; Sidney Dixon, tenor.

WEDNESDAY, JANUARY 15

6:00 p. m.—Hometowners—NBS.
7:00 p. m.—Concert Ensemble; Ellen Reep, contralto.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—Damski's Neapolitans; Agatha Turley and
Sidney Dixon, tenor.

THURSDAY, JANUARY 16

6:00 p. m.—Northwest String Quartet—vocal quartet.
7:00 p. m.—Silent till 8 p. m.
8:00 p. m.—Hour on Broadway.
9:00 p. m.—Orpheus Quintet, Jean Kantner, baritone
and Betty Anderson, soprano.

FRIDAY, JANUARY 17

5:00 p. m.—Children's Hour.
6:00 p. m.—Jigs and Reels, Elmore Vincent and Glen
Eaton, tenor; Marjorie Robillard, piano—NBS.
7:00 p. m.—Concert Ensemble, Sidney Dixon, tenor and
Agatha Turley, soprano.
7:30 p. m.—Spanlah Nights.
8:00 p. m.—Silent till 9 o'clock.
9:00 p. m.—Damski's Neapolitans.

SATURDAY, JANUARY 18

5:00 p. m.—Popular program.
5:30 p. m.—Children's Hour.
6:00 p. m.—Northwest Instrumental quartet—NBS.
7:00 p. m.—Harmony Aces.
9:00 p. m.—Saturday Nighters; Elmore Vincent, tenor.

DAILY EXCEPT SUNDAY

7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular Program.
4:00 p. m.—Classical Program (ex. Monday).
5:00 p. m.—Popular Program (ex. Monday).
10:00 p. m.—Dance Program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News (ex. Saturday).

SUNDAY, JANUARY 12

12:00 noon—Religious Music.
1:00 p. m.—Musical.
1:30 p. m.—Classical Recital.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway"—NBS.
7:00 p. m.—Miller's Hometown Orchestra—NBS.
8:00 p. m.—Damski's Imperial Grand Orch.—NBS.
9:00 p. m.—Los Gauchos Argentines—NBS.
10:00 p. m.—Angelus Ensemble—NBS.
11:00 p. m.—Harmony Aces Dance—NBS.



HARRY LONG

KGA

Ralph A. Horr
General Manager

H. E. Studebaker
Station Manager

Harry Long
Program Director

Spokane, Wash.—1470 Kc.

5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

8:00 p. m.—Jolly Sea Dogs, NBS., Chain, Seattle.
8:30 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans.
10:00 p. m.—Request program.
11:00 p. m.—RKO—KGA Hour.

TUESDAY, JANUARY 14

3:00 p. m.—Popular melange.
7:00 p. m.—Harry Long, baritone; Artists' Ensemble.
8:00 p. m.—Studio program.
9:00 p. m.—Then and Now Concert Ensemble, NBS.

WEDNESDAY, JANUARY 15

2:00 p. m.—Radio matinee.
3:00 p. m.—Popular melange.
7:00 p. m.—Concert Ensemble.
8:00 p. m.—Artists' Ensemble.
9:00 p. m.—Damski's Neapolitans.

THURSDAY, JANUARY 16

3:00 p. m.—Popular melange.
8:00 p. m.—"Hour on Broadway," NBS.
9:00 p. m.—Orpheus Quintet, NBS.

FRIDAY, JANUARY 17

3:00 p. m.—Popular Pot Pourri.
6:30 p. m.—"Jigs and Reels" Orchestra, NBS.
7:00 p. m.—Concert Ensemble; Sidney Dixon, tenor;
Agatha Turley, soprano; NBS Chain, Seattle.
8:00 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans, NBS Chain, Seattle.

SATURDAY, JANUARY 18

3:00 p. m.—Popular program.
7:00 p. m.—Harmony Aces Orchestra, NBS.
8:00 p. m.—Studio program.
9:00 p. m.—Saturday Nighters; Elmore Vincent, tenor,
NBS.

SUNDAY, JANUARY 12

10:00 a. m.—Morning Revellers.
11:00 a. m.—Organ concert—RKO Hour.
12:00 noon—Singing Strings.
1:00 p. m.—Dance program.
2:00 p. m.—Master Works Hour.
3:00 p. m.—Matinee Moderne.
4:00 p. m.—Musical Gems.
5:00 p. m.—Old Favorites.
6:00 p. m.—The Harmonists.
7:00 p. m.—Miller's Hometowners' orchestra.
8:00 p. m.—KGA Concert Band.
9:30 p. m.—Los Gauchos Argentines.
10:00 p. m.—Angelus Ensemble, NBS.
10:30 p. m.—Request program.

MONDAY, JANUARY 13

3:00 p. m.—Popular concert.
4:00 p. m.—Tea Hour concert.
6:30 p. m.—Hometowners' Orchestra.
7:00 p. m.—Concert Ensemble.

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS

Northwest Broadcasting System, Inc.

Studio Telephone, Seneca 1515—Office, Main 2495

RALPH A. HERR, General Manager

Home Savings Building



THOMAS SMITH

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director

Hal Chufers
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

- 12:00 a. m.—Organ concert.
- 1:00 a. m.—Music and News.
- 2:30 a. m.—Morning Devotional Services.
- 3:00 a. m.—Records.
- 6:00 noon—World in Review (except Wednesday).
- 7:00 p. m.—Musical program.
- 8:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, JANUARY 12

- 12:00 a. m.—Organ concert, Henri LeBel.
- 1:00 a. m.—Glen Eaton, tenor; Marjorie Robillard.
- 2:00 noon—Records.
- 3:00 p. m.—YMCA program.
- 4:00 p. m.—Krasnoff's Lyric Hour.
- 5:00 p. m.—Elmore Vincent, Marjorie Robillard.
- 6:30 p. m.—Showboat.
- 7:30 p. m.—Popular songs.
- 8:00 p. m.—Hour on Broadway: Agatha Turley, soprano; Sidney Dixon, tenor; Ellen Reep, contralto; Jean Kantner, baritone, soloists.
- 9:00 p. m.—Miller's Hometowners; Glen Eaton, tenor; Marjorie Robillard, piano.
- 10:00 p. m.—Damski's Imperial Grand Orchestra; Agatha Turley, soprano; Jean Kantner, baritone, soloists.
- 11:00 p. m.—Los Gauchos Argentines; Elmore Vincent.
- 12:00 p. m.—Angelus Ensemble; Ellen Reep, contralto; Jean Kantner, baritone.
- 1:00 p. m.—Harmony Aces; Eulala Dean, Blues; Glen Eaton, tenor; Marjorie Robillard, piano.

MONDAY, JANUARY 13

- 3:30 p. m.—Studio program.
- 5:00 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
- 7:30 p. m.—Raymond D. Holmes lecture.
- 9:00 p. m.—Concert Ensemble; Agatha Turley, soprano; Sidney Dixon, tenor, soloists.
- 10:00 p. m.—Jolly Seal Dogs (Kalbach); Jean Kantner, baritone.

- 9:00 p. m.—Damski's Neapolitans; Agatha Turley, soprano; Sidney Dixon, tenor.

TUESDAY, JANUARY 14

- 3:00 p. m.—Elmore Vincent, tenor, and Marjorie Robillard.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Harmony Aces—Eulala Dean, blues.
- 7:00 p. m.—Orpheus Quintet; Jean Kantner, baritone; Betty Anderson, soprano.
- 8:00 p. m.—Gold and Silver Trio.
- 9:00 p. m.—"Then and Now" Concert Ensemble; Agatha Turley, soprano; Sidney Dixon, tenor.

WEDNESDAY, JANUARY 15

- 5:30 p. m.—American Institute of Banking.
- 6:00 p. m.—Hometowners' orchestra; Glen Eaton, tenor; Elmore Vincent, tenor; Marjorie Robillard, piano.
- 7:00 p. m.—Concert Ensemble; Ellen Reep, contralto; Jean Kantner, baritone.
- 8:00 p. m.—Spanish Nights (Zac Kalbach), Elmore Vincent, tenor.
- 9:00 p. m.—Damski's Neapolitans; Ellen Reep, contralto; Jean Kantner, baritone, soloists.

THURSDAY, JANUARY 16

- 3:00 p. m.—Recital.
- 5:00 p. m.—Concert.
- 5:30 p. m.—Organ recital, Harry Reed.
- 6:00 p. m.—Northwest String Quartet; Sidney Dixon, tenor; Agatha Turley, soprano; Ellen Reep, contralto; Jean Kantner, baritone.
- 7:00 p. m.—Old-Timer (Concert Ensemble).
- 8:00 p. m.—"Hour on Broadway."
- 9:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 17

- 3:00 p. m.—Recital.
 - 3:30 p. m.—Records.
 - 5:45 p. m.—Radio Nature Club.
 - 6:00 p. m.—Jigs and Reels.
 - 7:00 p. m.—Concert Ensemble; Sidney Dixon, tenor; Agatha Turley, soprano.
 - 7:30 p. m.—Sanish Nights; Elmore Vincent, tenor.
 - 8:00 p. m.—Gold and Silver Trio.
 - 9:00 p. m.—Damski's Neapolitans.
- ## SATURDAY, JANUARY 18
- 2:30 p. m.—Matinee Melodies.
 - 5:30 p. m.—Dinner Concert.
 - 6:00 p. m.—Northwest Instrumental Quartet.
 - 7:00 p. m.—Harmony Aces; Glen Eaton, tenor; Marjorie Robillard, piano.
 - 8:00 p. m.—Northwest Hour.
 - 9:00 p. m.—Saturday Nighters; Elmore Vincent, tenor.



AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS

Angelus Temple, Echo Park. EX. 1141

"Four Square Gospel"

MONDAY, JANUARY 13

- 10:00 a. m.—True Story Hour (Stories from Life).

TUESDAY, JANUARY 14

- 11:00 a. m.—Noon Day Musical ("Organ Recital," Esther Fricke).

WEDNESDAY, JANUARY 15

- 2:00 p. m.—L. I. F. E. Band Concert.
- 2:30 p. m.—Divine Healing Service from Auditorium.
- 4:30 p. m.—The Friendly Hour (by Melody Makers).

THURSDAY, JANUARY 16

- 2:00 p. m.—Pasadena Hour.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Everybody's Hour (Memory Lane), Request program.
- 8:00 p. m.—Water Baptismal Service (Aimee Semple McPherson).
- 9:30 p. m.—Foursquare Conservatory (Symphonio Hour)

FRIDAY, JANUARY 17

- 2:00 p. m.—Angelus Temple News Reel.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Public Troupout Hour.

SATURDAY, JANUARY 18

- 8:00 p. m.—Divine Healing Service (Aimee Semple McPherson).
- 9:30 p. m.—Back Home Hour (Concert, Silver Band Ensemble).

Aimee Semple McPherson
Founder, President

Roderick H. Morrison
Manager

M. E. Kennedy
Technician

Arthur Shank
Nolan Tucker
Announcers

Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

- 12:00 a. m.—Family Altar Hour.
- 1:00 a. m.—Sunshine Hour (except Thursday).
- 2:00 a. m.—Noonday Musicals (except Monday).

SUNDAY, JANUARY 12

- 12:00 a. m.—Sabbath Sunrise Hour.
- 1:00 a. m.—Symphony Orchestra.
- 2:30 a. m.—Sunday Morning Worsbip.
- 3:30 p. m.—Dispensational Message.
- 5:30 p. m.—Angelus Temple Silver Band.
- 7:00 p. m.—Musical Hour.
- 8:00 p. m.—Revival Service.
- 9:00 p. m.—Music Lover's Hour.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.
FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
 Telephone Elliott 5890

DAILY EXCEPT SUNDAY

- 6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
 7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
 8:00 a. m.—Shell Happy Time.
 9:00 a. m.—Y. M. C. A. Health Exercises.
 9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
 10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
 12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
 12:30 p. m.—Grain Report.
 12:35 p. m.—Concert Orchestra with singers.
 1:00 p. m.—Mary Blake's Recipe Talks (except Wednesday).
 4:00 p. m.—Resume of Evening's Broadcast.
 8:30 p. m.—Amos 'n' Andy.
 11:00 p. m.—News Flashes and Laughner Harris' St. Francis Hotel Orchestra (except Monday and Saturday).
 12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, JANUARY 12

- 9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
 10:00 a. m.—Intern'l Bible Students Association.
 11:00 a. m.—Lucille Johnson, pianist; G. Donald Gray.
 11:15 a. m.—Plymouth Congregational Church.
 12:15 p. m.—Studio program.
 1:00 p. m.—NBC*—Dr. S. Parkes Cadman Cathedral Hour.
 2:00 p. m.—Studio program; Artistic Ensemble.
 2:30 p. m.—NBC System—Sunday Concert.
 3:30 p. m.—Studio program; Artistic Ensemble.
 4:00 to 7:45 p. m.—NBC*.
 7:45 p. m.—Agnes Skartvedt, contralto, and G. Donald Gray, baritone.
 8:00 p. m.—First Church of Christ, Scientist.
 9:00 p. m.—NBC*—Borden Milk program.
 9:30 p. m.—Artistic Ensemble with Agnes Skartvedt.
 10:00 p. m.—NBC*—Gay Classics.

MONDAY, JANUARY 13

- 10:15 a. m.—Rhena Marshall and Agnes Skartvedt.
 11:30 a. m.—Concert Orch. with Perdin Korsmo, tenor.
 12:00 noon—U. S. Dept. of Agriculture Farm Talk.
 3:00 p. m.—NBC*—Salt Lake Tabernacle Choir and Organ Recital.
 3:30 p. m.—Vocal Ensemble Recital.
 5:15 p. m.—Kiddies' program.
 5:00 p. m.—Artistic Ensemble with Fred Lynch, tenor.
 6:00 to 8:45 p. m.—NBC*.
 8:45 p. m.—News Flashes.
 9:00 p. m.—NBC*.
 9:30 p. m.—NBC*.
 10:00 p. m.—Univ. of Washington Education Hour.
 10:45 p. m.—Vocal Ensemble with Greenwood Mitchell, directing.
 11:00 p. m.—Olympic Hotel Dance Orchestra directed by Tiny Burnett.
 12:00 p. m.—Fox 5th Ave. Theatre Organ Recital.

TUESDAY, JANUARY 14

- 9:15 a. m.—Ethel Parks, contralto and VeOna Socolofsky, soprano.
 9:45 a. m.—NBC*—Betty Crocker's Gold Medal Home Service Talk.
 10:00 a. m.—Maytag Radioette.
 11:30 a. m.—Concert Orchestra with Agnes Skartvedt, contralto.
 12:00 p. m.—U. S. Dept. of Agriculture Farm talk.
 2:00 p. m.—NBC*—Matinee Tune.
 3:00 p. m.—Artistic Ensemble with Greenwood Mitchell, baritone.
 3:45 p. m.—NBC*—Voters Service.
 4:15 p. m.—Resume of Evening's programs; Mining stock quotations.
 4:30 p. m.—Kiddies' program.
 5:00 p. m.—Stock, Bond and Grain Quotations.
 5:15 p. m.—Ethel Parks, contralto and Perdin Korsmo, tenor.
 5:30 to 9:00 p. m.—NBC*.
 9:00 p. m.—Popular Orch. with Fred Lynch, tenor.
 10:00 p. m.—NWT—Gold Shield Little Symphony Hour.

WEDNESDAY, JANUARY 15

- 10:00 a. m.—Fels Naptha Auditone broadcast.
 10:15 a. m.—Rhena Marshall, mezzo soprano, and G. Donald Gray, baritone.
 11:30 a. m.—Concert Orchestra with Agnes Skartvedt, contralto.
 1:00 p. m.—NBC*—Radio Guild.
 2:00 p. m.—NBC*—National Women's Party.
 2:15 p. m.—Concert Orchestra.
 3:00 p. m.—NBC*—Cabin Door.

- 4:00 p. m.—Resume of Evening's programs; Mining stock quotations.
 4:30 p. m.—NBC*—Westinghouse Salute.
 5:00 p. m.—Stock, bond and grain quotations.
 5:15 p. m.—Artistic Ensemble with Greenwood Mitchell.
 6:00 p. m.—NBC*—Halsey Stuart program.
 6:30 p. m.—NBC*—Palmolive Hour.
 7:30 p. m.—Artistic Ensemble with Hayden Morris.
 8:00 p. m.—NBC*—Roads to Romance.
 8:45 p. m.—Maytag Radioette.
 9:15 p. m.—Nunn Bush and Weldon Shoe Co. program.
 9:30 p. m.—NWT Broadcast—Veodol Vodvil.
 10:00 p. m.—NWT Broadcast—Fisher's Blend Hour.

THURSDAY, JANUARY 16

- 7:55 a. m.—Inspirational Services.
 9:15 a. m.—Artistic Ensemble with G. Donald Gray, baritone.
 9:45 to 11:45 a. m.—NBC*.
 11:45 a. m.—Barbara Gould Auditone.
 12:00 noon—U. S. Dept. of Agriculture farm talk.
 12:15 p. m.—Prudence Penny "What to Prepare for Dinner."
 1:00 p. m.—NBC*—United States Army Band.
 2:00 p. m.—Concert Orchestra with Perdin Korsmo
 2:30 p. m.—NBC*—House of Myths.
 3:00 p. m.—Concert Orchestra with VeOna Socolofsky.
 4:00 p. m.—Resume of evening programs.
 4:15 p. m.—Kiddies' program.
 4:45 p. m.—Stock, bond and grain quotations.
 5:00 p. m.—NBC*—Fleischmann Sunshine Hour.
 6:00 p. m.—NBC*—Seiberling Singers.
 6:30 p. m.—Society Syncoptors.
 7:00 p. m.—NBC*—Radio-Victor program.
 7:30 p. m.—NBC*—Standard Symphony Hour.
 8:45 p. m.—News Flashes.
 9:00 p. m.—NWT Broadcast—Crescent Old Time Band
 10:00 p. m.—Bulova Chimes—Correct Time.
 10:00 p. m.—NWT Broadcast—Associated Oil Hour.

FRIDAY, JANUARY 17

- 10:00 a. m.—NBC*—Dubarry Radio Talk.
 10:15 a. m.—Concert Orchestra.
 11:10 a. m.—Concert Orch. with VeOna Socolofsky.
 12:00 noon—Radio visit to Pacific Northwest Dairy-men and Poultrymen.
 1:00 p. m.—NBC*—Pacific Feature Hour.
 2:00 p. m.—Concert Orchestra with Perdin Korsmo.
 3:30 p. m.—NBC*—What's Happening in the World.
 4:00 p. m.—Resume of evening broadcast.
 4:15 p. m.—Stock, bond and grain quotations.
 5:00 to 8:00 p. m.—NBC*.
 8:00 p. m.—Concert Orch. with Agnes Skartvedt.
 8:45 p. m.—NBC*—Union Oil Co. program.
 9:00 p. m.—Mozart Little Symphony Hour.
 10:00 p. m.—Brunswick Brevities—So-A-Tone broadcast.
 10:30 p. m.—Vocal Ensemble Recital.
 10:45 p. m.—News Flashes.

SATURDAY, JANUARY 18

- 10:00 a. m.—NBC*—National Farm and Home Hour.
 10:45 a. m.—Concert Orch. with Greenwood Mitchell.
 12:30 p. m.—Grain reports, Fruit and Vegetable reports.
 12:35 p. m.—Concert Orchestra with Hayden Morris.
 2:00 p. m.—Popular Orch. with Fred Lynch, tenor.
 4:00 p. m.—NBC*—Puccini Opera.
 5:00 p. m.—NBC*—The New Business World.
 5:30 p. m.—Stock, bond and grain quotations.
 5:45 p. m.—Artistic Ensemble.
 6:00 to 8:45 p. m.—NBC*.
 8:45 p. m.—News Flashes.
 9:00 to 12:00 p. m.—NBC*.

See Page 28 for NBC Program

The essential features of these programs are identical with those sent us by the stations



BOB NICHOLS

KVI

Seattle, Washington—760 Kc.

1000 WATTS—394.5 METERS
 PUGET SOUND BROADCASTING CO., INC.
 Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
 Telephones: Main 2312, Seattle - Broadway 4211, Tacoma

E. A. Barnard
 Manager
 Bob Nichols
 Chief Announcer
 Betty Harding
 Program Director
 J. R. King
 Engineer
 Hal King
 Commercial Manager
 I. Schaefer
 Public Relations

5:30 p. m.—Children's program; something the kiddies should know.
 9:00 p. m.—Instrumental program; vocalists.
 10:10 p. m.—Val Valente's orchestra (DLBS).

WEDNESDAY, JANUARY 15

12:30 p. m.—Studio artists.
 1:00 p. m.—Musical Album (CBS).
 1:30 p. m.—Club Plaza orchestra (CBS).
 3:00 p. m.—Studio vocalists.
 3:30 p. m.—Ben Pollack's Silver Slipper orchestra (CBS).
 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble (CBS).
 5:00 p. m.—General Mills' program (CBS).
 5:30 p. m.—Concert orchestra (DLBS).
 9:00 p. m.—Movie Club (M-G-M), (DLBS).
 10:00 p. m.—Studio program; instrumental trio; vocalists
 11:10 p. m.—Earl Burnett's orchestra (DLBS).

THURSDAY, JANUARY 16

12:30 p. m.—Studio entertainment.
 1:00 p. m.—U. S. Marine band.
 3:00 p. m.—The Honoluluans—Famous Hawaiian Recording Group (CBS).
 3:30 p. m.—Civic Repertory Plays—Eva Le Gallienne (CBS).
 4:00 p. m.—Melody Masters (DLBS).
 4:50 p. m.—Vocalists.
 5:00 p. m.—Bernhard Levitow and his Commodore Ensemble (CBS).
 5:15 p. m.—The Political Situation in Washington Tonight (CBS).
 5:30 p. m.—Manhattan Moods (CBS).
 9:00 p. m.—Instrumental Ensemble; vocalists.
 10:00 p. m.—Studio vocalists.
 10:15 p. m.—Val Valente's orchestra (DLBS).
 11:10 p. m.—Anson Weeks' orchestra (DLBS).

FRIDAY, JANUARY 17

12:30 p. m.—Marjorie Oelrichs, Fashion Director (CBS).
 12:45 p. m.—Elizabeth Fellows—"Psychology" (CBS).
 1:00 p. m.—U. S. Navy band (CBS).
 3:00 p. m.—Instrumental Ensemble.
 4:00 p. m.—Hotel Paramount orchestra (CBS).
 4:30 p. m.—Studio program.
 5:00 p. m.—Sunset Ensemble (DLBS).
 5:30 p. m.—Hank Howe and his orchestra (DLBS).
 9:00 p. m.—True Story Hour (CBS).
 10:00 p. m.—Instrumental trio; vocalists.
 11:00 p. m.—Val Valente's orchestra (DLBS).

SATURDAY, JANUARY 18

11:30 p. m.—Patterns in Prints (CBS).
 12:00 noon—Columbia Ensemble (CBS).
 12:30 p. m.—Staff artists.
 1:00 p. m.—The Aztecs (CBS).
 1:30 p. m.—Ann Leaf at the organ (CBS).
 2:00 p. m.—Club Plaza orchestra (CBS).
 3:00 p. m.—Musical Vespers (CBS).
 3:30 p. m.—Yoeng's orchestra (CBS).
 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble (CBS).
 5:00 p. m.—Dr. Arthur Torrance, "Exploring the Jungle for Science" (CBS).
 5:15 p. m.—Studio program.
 5:30 p. m.—Staff artists.
 9:00 p. m.—The Merry-makers (DLBS).
 10:00 p. m.—Studio vocalists.
 10:10 p. m.—Anson Weeks' orchestra (DLBS).
 11:10 p. m.—Earl Burnett's orchestra (DLBS).

DAILY EXCEPT SUNDAY
 10:00 a. m.—Recordings.
 10:30 a. m.—Morning Mail program.
 11:00 a. m.—Tryout Time.
 11:15 a. m.—Beauty talk (Tues., Thurs. and Sat.).
 11:30 a. m.—Feminine Fancies.
 11:50 a. m.—Studio program; staff artists.
 12:00 a. m.—Recordings; announcements.
 12:00 noon—Columbia Ensemble, CBS.
 12:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat. and Sun.).

SUNDAY, JANUARY 12
 10:30 a. m.—Recordings.
 11:00 a. m.—Reading of the funny papers.
 11:30 a. m.—The Aztecs (CBS).
 11:50 a. m.—First Baptist Church Services from Tacoma.
 12:00 noon—Symphonic Hour (CBS).
 12:00 p. m.—Cathedral Hour (CBS).
 12:00 p. m.—McKesson & Robbins News Reel of the Air (CBS).
 12:30 p. m.—Staff artists.
 12:50 p. m.—Instrumental ensemble; vocalists.
 1:00 p. m.—Our Romantic Ancestors (CBS).
 1:30 p. m.—French Trio (CBS).
 1:45 p. m.—The World's Business (CBS).
 2:00 p. m.—Studio program.
 2:30 p. m.—Sonatron program; Wayne King and his orchestra (CBS).
 3:00 p. m.—Val Valente's orchestra.
 3:30 p. m.—Instrumental program.
 3:50 p. m.—Val Valente's orchestra.
 4:00 p. m.—Herb Meyerinck's orchestra.

MONDAY, JANUARY 13
 10:30 p. m.—Marjorie Oelrichs—Fashion Director (CBS).
 11:45 p. m.—Lucy Feagin—"The Charm of Correct Speech" (CBS).
 12:00 p. m.—U. S. Navy hand (CBS).
 12:00 p. m.—Ben Pollack's Silver Slipper orchestra (CBS).
 12:30 p. m.—Staff artists.
 12:50 p. m.—Bernard Levitow and his Commodore Ensemble (CBS).
 1:30 p. m.—"Voices of Filmland" (CBS).
 2:00 p. m.—Sunset Ensemble (DLBS).
 3:00 p. m.—Hank Howe and his orchestra (DLBS).
 4:00 p. m.—Blue Monday Jamhoree (DLBS).
 5:00 p. m.—Anson Weeks' orchestra (DLBS).
 6:00 p. m.—Earl Burnett's orchestra (DLBS).

TUESDAY, JANUARY 14
 11:15 a. m.—Beauty Talk.
 11:30 p. m.—Studio program; KVI.
 12:00 p. m.—U. S. Navy band (CBS).
 12:30 p. m.—This Week in History—drama (CBS).
 1:30 p. m.—Yoeng's orchestra (VBS).
 2:00 p. m.—Studio program; instrumental ensemble; vocalists.

JACK CHENEY
DEPENDABLE SERVICE

"On All Makes of Radio"

SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED

759 West 39th, Los Angeles, Calif.

UNiversity 6088

The essential features of these programs are identical with those sent us by the stations



ANDY MANSFIELD

WLW

Cincinnati, Ohio—700 Kc.
50,000 WATTS—428 METERS
The Crosley Radio Corporation Ford Billings, Director
Pacific Standard Time

Only early morning and night hours are given, as daylight reception on the Pacific Coast is practically impossible.

DAILY EXCEPT SUNDAY

- 3:30 a. m.—Top o' the Morning.
- 4:30 a. m.—Organ program by Arthur Chandler.
- 5:00 a. m.—Absorbine Jr. Exercise program.
- 5:30 a. m.—Morning Devotion.
- 6:00 a. m.—Crosley Woman's Hour.
- 7:00 p. m.—Weather Announcements (ex. Friday).
- 9:00 p. m.—Hotel Gibson Orchestra (ex. Saturday).
- 10:00 p. m.—Time Announcements.

SUNDAY, JANUARY 12

- 5:00 p. m.—Enna Jettick Melodies, NBC.
- 5:15 p. m.—Collier's Hour.
- 6:15 p. m.—Jolly Time Popcorn Kernels.
- 6:30 p. m.—Selby Symphony Hour.
- 7:30 p. m.—Great Moments with Great Adventures.
- 8:00 p. m.—Musical Novesque.
- 9:00 p. m.—Little Jack Little.
- 9:30 p. m.—Sign Off Time Signal.

MONDAY, JANUARY 13

- 5:00 p. m.—Duro Automatics.
- 5:30 p. m.—Ingram Shavers.
- 6:00 p. m.—Henry Fillmore's Band.
- 6:30 p. m.—Real Folks.
- 7:00 p. m.—Hamilton Tailoring Club.
- 7:30 p. m.—Empire Builders, NBC.
- 8:00 p. m.—Michael Hauer's Orchestra.
- 8:30 p. m.—Heerman Trio, with Melville Ray.
- 9:30 p. m.—Cino Singers.

TUESDAY, JANUARY 14

- 5:00 p. m.—Werk Bubble Blowers.
- 5:30 p. m.—Around the World with Libby, NBC.
- 6:00 p. m.—Johnson & Johnson program, NBC.
- 6:30 p. m.—Nunn-Bush-Weldon program.



HARRY HERDMAN

SUNDAY, JANUARY 12

- 6:00 p. m.—Studio Vesper Service, Rev. John A. Hubbard.
- 8:00 p. m.—Church of the Open Door, Dr. P. W. Philpott.
- 9:15 p. m.—Bible Institute After Church Service.

MONDAY, JANUARY 13

- 8:45 a. m.—Rev. Stanley H. Balles.
- 9:45 a. m.—Superintendent's Hour.
- 11:30 a. m.—Verna Remple, soprano.
- 1:00 p. m.—Aghavni Hargopian and Dorothy Bonthius.
- 1:15 p. m.—Faculty Music Hour.
- 7:00 p. m.—The President's Half-Hour.
- 7:30 p. m.—Rev. Milo Jamison.
- 8:00 p. m.—Spanish Gospel Service.
- 9:00 p. m.—Dr. David L. Cooper.

TUESDAY, JANUARY 14

- 8:45 a. m.—News of Christian Work, Dr. H. Boyd.
- 9:45 a. m.—Rev. H. W. Kellogg.
- 11:30 a. m.—Dr. W. E. Edmonds.

- 7:00 p. m.—Armco Band.
- 8:00 p. m.—Two on the Aisle.
- 9:30 p. m.—Variety Hour.
- 1:00 a. m.—Signing Off

WEDNESDAY, JANUARY 15

- 5:00 p. m.—Northwestern Yeast, NBC.
- 5:30 p. m.—The Walgreen Hour.
- 6:30 p. m.—Studebaker Champions.
- 7:00 p. m.—Kingstase Night Club.
- 7:30 p. m.—Brunswick program.
- 8:00 p. m.—Chime Reveries Little, Host.
- 9:00 p. m.—Little Jack Little.
- 9:30 p. m.—Howard Melaney, the Singing Fireman.

THURSDAY, JANUARY 16

- 5:00 p. m.—Lehn and Fink Serenade, NBC.
- 5:30 p. m.—Champion Sparkers.
- 6:00 p. m.—Billikin Troupers.
- 6:30 p. m.—N. Y. Life Ins. program, NBC.
- 7:00 p. m.—Hollingsworth Hall.
- 7:30 p. m.—Nisely Dream Shop.
- 8:00 p. m.—Little Jack Little.
- 8:30 p. m.—Los Amigos; a program of Latin America.
- 9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 17

- 5:00 p. m.—Seth Parker's Old-Fashioned Singing School
- 5:30 p. m.—"Ask Me Another."
- 5:45 p. m.—Craddock Terry program, NBC.
- 6:00 p. m.—The Intervenow Pair, NBC.
- 6:30 p. m.—Heatrolatown.
- 7:00 p. m.—Armstrong Quakers.
- 7:30 p. m.—Armour program, NBC.
- 8:00 p. m.—Little Jack Little.
- 8:15 p. m.—Howard Trio.
- 8:30 p. m.—Crosley Burnt Corkers.
- 9:30 p. m.—Sweet and Low Down.
- 10:00 p. m.—The Nation's All Night Party.
- 1:00 a. m.—Sign off.

SATURDAY, JANUARY 18

- 5:00 p. m.—Hank Karch, the Banjokester.
- 5:00 p. m.—Banjokester.
- 5:15 p. m.—Crosley Saturday Knights.
- 6:00 p. m.—Canova Coffee Hour.
- 6:30 p. m.—Dutch Masters Minstrel, NBC.
- 7:00 p. m.—The Honoluluans.
- 7:30 p. m.—Crosley Cossacks.
- 8:00 p. m.—Donahirose Trio.
- 8:15 p. m.—Little Jack Little's Mythical Night Club.

KTBI

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 Meters—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701

HOWARD C. WILSDN, Technician
GDRDDN E. HOOKER, Accompanist
JDHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

- 8:00 a. m.—Uncle Harry's Bible Story.
- 8:15 a. m.—Devotional Hour.
- 9:15 a. m.—Radio Bible Course.
- 10:35 a. m.—Dr. John C. Page.
- 12:00 noon—Noonday Chimes.
- 2:00 p. m.—Visiting Pastor.

- 1:00 p. m.—Jack Wells, baritone.
- 1:15 p. m.—Messages from the Best Books.

WEDNESDAY, JANUARY 15

- 8:45 a. m.—Rev. Stanley H. Balles.
- 11:30 a. m.—Dr. J. G. Jaderquist.
- 1:00 p. m.—Ada and Ella Kimmell.
- 1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 16

- 8:45 a. m.—Announcer's Hour.
- 9:45 a. m.—Missionary Hour.
- 11:30 a. m.—Dr. E. L. McGreery.
- 1:00 p. m.—Ernest Nichols, baritone.
- 1:15 p. m.—Missionary Biographies, Rev. Hunter.

FRIDAY, JANUARY 17

- 8:45 a. m.—Rev. Stanley H. Balles.
- 9:45 a. m.—Messages from the Music Dept.
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Hazel Shively and Gordon Hooker.
- 1:30 p. m.—Book Messages.
- 7:00 p. m.—International Sunday School Lesson.
- 8:00 p. m.—Evening School Lecture, Dr. W. P. White.
- 9:00 p. m.—Gospel Favorites Quartet.

The essential features of these programs are identical with those sent us by the stations

KDYL

Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director



John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

GEORGE SNELL

DAILY EXCEPT SUNDAY

- 10 a. m.—"Good morning."
- 15 a. m.—The Alarm Clock.
- 30 a. m.—Morning on Broadway (ex. Mon., Thurs.).
- 10 a. m.—Breakfast program of waltz tunes.
- 30 a. m.—"Top o' the Morning."
- 15 a. m.—Fifteen Minutes with the Popular Song Writers.
- 70 a. m.—Remote Control from Police Headquarters.
- 10 a. m.—News Topics.
- 30 a. m.—Household Hints (except Tuesday).
- 30 a. m.—"Shopping Jaunt."
- 30 a. m.—"Contrasts."
- 30 a. m.—Faded Prints (Mon., Wed., Fri.); Hawaiian Echoes (Tues., Thurs., Sat.).
- 30 a. m.—Mid-day Organ Recital.
- 30 a. m.—Songs from the Silversheet.
- 15 a. m.—Farm Flashes.
- 30 p. m.—Varieties (except Sat.).
- 30 p. m.—Matinee Dance Hour.
- 30 p. m.—Uncle Ben and the Kangaroo Club.
- 30 p. m.—The Day's Popular Tunes.
- 30 p. m.—Dinner Hour Varieties.
- 30 p. m.—Twilight Echoes.

SUNDAY, JANUARY 12

- 10 a. m.—Meyer's Happy Hours, request program.
- 10 a. m.—CBS Ballad Hour.
- 12 noon—CBS Symphonic Hour.
- 10 p. m.—CBS Cathedral Hour.
- 10 p. m.—CBS, McKesson-Robbins News Reel
- 30 p. m.—Music Box Announcer.
- 10 p. m.—Talk by Dr. Don C. James.
- 05 p. m.—Popular Period.
- 15 p. m.—Watch Tower program.
- 00 p. m.—Melodies of the Moment.
- 30 p. m.—CBS French Trio.
- 15 p. m.—CBS The World's Business.
- 00 p. m.—Musical Shower.
- 30 p. m.—CBS Sonatron program.
- 00 p. m.—CBS "Majestic Theatre of the Air."
- 00 p. m.—CBS "Royal's Poet of the Organ."
- 30 p. m.—CBS Arabesque, "A Modern Thousand and One Nights."
- 00 p. m.—Johnny Rosell's KDYL Broadcasting Orch.
- 30 p. m.—Instrumental Trio with vocal artists.
- 00 p. m.—Popular Radio Entertainers at the Studio.
- 30 p. m.—Songs of the Hour.
- 00 p. m.—Dance Parade.

MONDAY, JANUARY 13

- 30 a. m.—CBS Blue Monday Gloom Chasers.
- 00 a. m.—CBS Syncopated Silhouettes.
- 30 a. m.—CBS Ann Leaf at the organ.
- 00 noon—CBS Columbia Ensemble.
- 30 p. m.—CBS Marjorie Oelrichs, fashion director.
- 15 p. m.—CBS Lucy Feagin, "The Charm of Correct Speech."
- 00 p. m.—CBS United States Navy Band.
- 00 p. m.—The Western Trio.
- 30 p. m.—Popular Radio Entertainers at the Studio.
- 00 p. m.—The McDonald Orchestra.
- 30 p. m.—CBS Voice of Columbia.

- 8:30 p. m.—Fight broadcast, blow by blow.
- 9:00 p. m.—The Gypsies.
- 9:30 p. m.—Song and Dance Recordings.
- 10:00 p. m.—Musical Parade.
- 10:30 p. m.—Dick Forscutt's Orchestra.
- 11:00 p. m.—Midnight Dance program.

TUESDAY, JANUARY 14

- 11:00 a. m.—CBS Patterns in Prints, variety program, vocalists, instrumentalists, humorists, and readers.
- 12:00 noon—CBS Columbia Ensemble.
- 12:30 p. m.—CBS For Your Information; educational and entertaining features.
- 1:00 p. m.—CBS United States Army Band.
- 5:30 p. m.—Harmony Nighthawks.
- 6:00 p. m.—CBS Paul Whiteman and his Orchestra.
- 7:00 p. m.—CBS Claire Briggs characters, "Joe and Vi."
- 7:30 p. m.—Nunn-Bush program, electrical trans.
- 8:00 p. m.—CBS Will Osborne and his Orchestra.
- 8:30 p. m.—CBS Broadcast from Paramount Hotel.
- 9:00 p. m.—Johnny Rosell's KDYL Dance Orchestra.
- 9:30 p. m.—The Celeste Trio.
- 10:00 p. m.—Popular Recordings.
- 10:30 p. m.—Organ Tone Pictures with Ethel Hogan.

THURSDAY, JANUARY 16

- 6:30 a. m.—Just a Little More of Something Else.
- 11:00 a. m.—CBS Curtain Calls.
- 11:30 a. m.—The Aztecs, CBS.
- 12:00 noon—CBS Columbia Ensemble.
- 12:30 p. m.—CBS For Your Information.
- 1:00 p. m.—CBS United States Marine Band.
- 2:00 p. m.—CBS Ebony Twins.
- 2:15 p. m.—Varieties.
- 6:00 p. m.—The Western Trio.
- 6:30 p. m.—Program of Popular Music.
- 7:00 p. m.—KDYL Radio Artists at the Studio.
- 8:00 p. m.—CBS The Dream Boat.
- 8:30 p. m.—CBS Hotel Paramount Orchestra.
- 9:00 p. m.—Instrumental Trio.
- 9:30 p. m.—Studio Time.
- 10:00 p. m.—Favorite Recordings.
- 10:30 p. m.—Organ Tone Pictures.

FRIDAY, JANUARY 17

- 11:00 a. m.—CBS Thirty Minute Men.
- 11:30 a. m.—CBS Ann Leaf at the Organ.
- 12:00 noon—CBS Columbia Ensemble.
- 12:30 p. m.—CBS Marjorie Oelrichs, fashion director.
- 12:45 p. m.—CBS Elizabeth Fellows, "Psychology."
- 1:00 p. m.—CBS United States Navy Band.
- 6:00 p. m.—Popular vocal artists at the studio.
- 6:30 p. m.—KDYL Feature Artists.
- 7:00 p. m.—The Vesper Trio, with vocalists.
- 7:30 p. m.—Half Hour with the Senator from Sandpl't.
- 8:00 p. m.—CBS Brown Bit Footlites.
- 8:30 p. m.—CBS Ben Pollack's Silver Slipper Orch.
- 9:00 p. m.—CBS True Story Hour.
- 10:00 p. m.—Musical Jamhoree.
- 10:30 p. m.—Dick Forscutt's Orchestra.
- 11:00 p. m.—Midnight Dance Parade.

SATURDAY, JANUARY 18

- 11:00 a. m.—CBS Eddie Worth and County Fair Orch.
- 12:00 noon—CBS Columbia Ensemble.
- 12:30 p. m.—CBS For Your Information.
- 1:00 p. m.—CBS Lighthouse for the Blind.
- 1:30 p. m.—CBS Ann Leaf at the organ.
- 2:00 p. m.—CBS Club Plaza Orchestra.
- 6:00 p. m.—CBS Nit Wit Hour.
- 6:30 p. m.—Harmony Nighthawks.
- 7:00 p. m.—CBS Paramount Publix Hour.
- 8:00 p. m.—CBS Guy Lombardo and Royal Canadians.
- 8:30 p. m.—CBS Hotel Paramount Orchestra.
- 9:00 p. m.—Novelty Hour.
- 10:00 p. m.—Popular Recordings.
- 10:30 p. m.—Organ Tone Pictures.
- 11:00 p. m.—Midnight Dance Review.

To get the greatest enjoyment from your radio you need the 1930 Call Book. At all News Stands.

ATWATER KENT 60

The Most Selective Receiver on the Market Today

A. Everest 7406 MELROSE AVE. ORegon 4702 K. G. Langraf

The essential features of these programs are identical with those sent us by the stations



EARL GLADE

KSL

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

Earl J. Glade
Managing Director
Lewis Lacey
Program Director
John N. Cope
Technical Director
Roscoe G. Grover
Chief Announcer

8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, Slumber Hour.

TUESDAY, JANUARY 14

2:00 p. m.—Radio Auction Bridge.
4:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Cliequot Club Eskimos.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—Mixed quartet and instrumentalists in variety program.
9:30 p. m.—Concert.
10:00 p. m.—Claude Kiff's Tavern Dance Band.

WEDNESDAY, JANUARY 15

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes of Mary Hale Martin."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, Musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counsellor," by Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Victor Wagner's Orchestra.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble."
9:30 p. m.—Program by electrical transcription.
10:00 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, JANUARY 16

5:00 p. m.—NBC, Fleischmann "Sunshine" program, featuring Rudy Vallee.
6:00 p. m.—Vico Light Opera Company.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Tagger's Odean Orchestra.

FRIDAY, JANUARY 17

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program, beauty talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Philco Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, Armour Ensemble.
8:00 p. m.—Musical Moments.
9:00 p. m.—Brunswick Brevities.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, JANUARY 18

5:00 p. m.—Informal studio program.
5:30 p. m.—NBC, "Laundryland Lyrics."
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" Dance Orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Jack Stacey's Popular Dance Orchestra.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnite Revue.

DAILY EXCEPT SUNDAY

6:00 a. m.—Top o' the Morning.
6:30 a. m.—Top o' the Morning Setting-up Exercises.
6:45 a. m.—Start the day right.
7:00 a. m.—The Morning Watch.
8:00 a. m.—NBC, "Dobbste" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of interest to housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's Program Synopsis.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.

SUNDAY, JANUARY 12

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah, Educational Department.
10:30 a. m.—NBC, Instrumental Ensemble.
11:00 a. m.—NBC, Russian Balalaika.
11:30 a. m.—NBC, Old World Trio.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Co.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church services.
7:30 p. m.—Mons. Hunt, Roman Catholic discourse.
8:00 p. m.—L. D. S. Church services.
8:30 p. m.—"Television" concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, JANUARY 13

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:07 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors "Family PParty."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern R. R. program.

1930 Radio Doings Call Book is essential to greatest radio enjoyment. Get yours at the nearest News Stand.

A COMPLETE CATALOG

containing detailed information on condensers and resistors may be had free on request.

AEROVOX

BUILT BETTER
CONDENSERS AND RESISTORS

82½ Washington St., Bklyn., N. Y.

THE RESEARCH WORKER

will keep you abreast of developments in radio. It may be had free on request.

10 essential features of these programs are identical with those sent us by the stations



REEMAN H. TALBOT

KOA

Denver, Colorado—830 Kc.

12.500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time, Tel. York 5090
"Rocky Mountain Broadcasting Station"
Pacific Standard Time Given

Programs Furnished by the National Broadcasting Company
DAILY EXCEPT SATURDAY AND SUNDAY

- 6:00 a. m.—Morning Revelers.
- 7:00 a. m.—As Heard Over the Telephone.
- 10:00 a. m.—National Farm and Home Hour, NBC.
- 10:45 a. m.—Weather Stock and Market Reports (except Monday and Saturday).
- 11:01 a. m.—Organ Recital.
- 8:30 p. m.—Amos 'n' Andy.

SUNDAY, JANUARY 12
50 a. m.—Services of Central Presbyterian Church, Denver.

- 30 p. m.—Catholic Radio Society.
- 00 p. m.—Cathedral Hour (NY).
- 00 p. m.—National Religious Service (NY).
- 00 p. m.—Automatic Washers.
- 00 p. m.—Heroes of the World (NY).
- 30 p. m.—At the Baldwin (NY).
- 00 p. m.—Enna Jettick Melodies (NY).
- 15 p. m.—Collier's Radio Hour (NY).
- 15 p. m.—Atwater Kent Concert (NY).
- 15 p. m.—Studebaker Champions (NY).
- 45 p. m.—Sunday at Seth Parker's (NY).
- 15 p. m.—The Solitaire Cowboys.
- 45 p. m.—Everett E. Foster, haritone.
- 00 p. m.—Borden program (SF).
- 30 p. m.—The Reader's Guide (SF).
- 00 p. m.—The Gay Classics (SF).

MONDAY, JANUARY 13
30 p. m.—Pacific Vagabonds (SF).
- 00 p. m.—Mormon Tabernacle Choir and Organ (SL).
- 15 p. m.—Weather, stocks, etc.
- 00 p. m.—Johnny Muskrat.
- 30 p. m.—Brown Palace Hotel Orchestra.
- 35 p. m.—Berlin Boyd of Denver Better Business Bureau.

- 00 p. m.—Edison program (NY).
- 30 p. m.—General Motors Family Party (NY).
- 00 p. m.—Stromberg-Carlson program (Chicago).
- 30 p. m.—Empire Builders (NY).
- 00 p. m.—Supreme Serenaders.
- 15 p. m.—Novelty program.
- 30 p. m.—Voice of Firestone (SF).
- 30 p. m.—KOA String Trio.
- 00 p. m.—Through My Fireplace (SF).
- 30 p. m.—The Music Box (SF).

TUESDAY, JANUARY 14
15 p. m.—Matinee Gems (NY).
- 30 p. m.—A Recipe a Day.
- 35 p. m.—Matinee—English Music.
- 15 p. m.—Book Ends.
- 30 p. m.—Bridge Game.
- 30 p. m.—Stocks, market, etc.
- 30 p. m.—Around the World with Libby (NY).
- 00 p. m.—Eveready Hour (NY).
- 30 p. m.—Clicquot Club Eskimos (NY).
- 30 p. m.—Radio-Keith-Orpheum Hour (NY).
- 15 p. m.—General Electric Hour.
- 45 p. m.—Lucille Fowler, contralto.
- 00 p. m.—Spotlight Review (SF).

WEDNESDAY, JANUARY 15
30 a. m.—National Farm and Home Hour (Chicago).
- 00 noon—Band of a Thousand Melodies (NY).
- 15 p. m.—Dance with Gamy (NY).
- 30 p. m.—Radio Guild (NY).
- 00 p. m.—National Woman's Party (NY).
- 15 p. m.—Talk, John B. Kennedy (NY).
- 00 p. m.—Weather, stocks, etc.
- 30 p. m.—Westinghouse Salute (NY).
- 00 p. m.—Erno Rapee's Mohloll Concert (NY).
- 30 p. m.—Extension Service, Colorado Agricultural College.

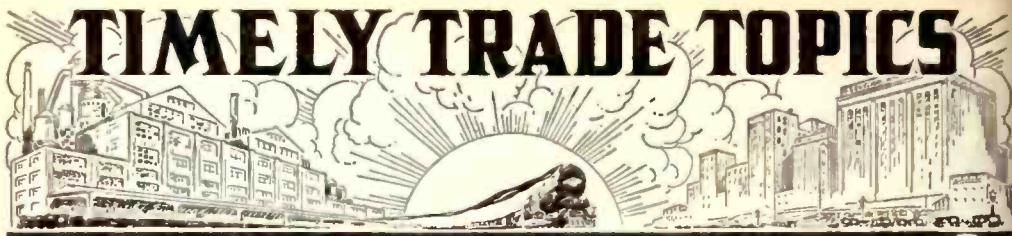
- 6:00 p. m.—Halsey, Stuart program (NY).
- 6:30 p. m.—Palmolive Hour (NY).
- 8:00 p. m.—Studio Features.
- 8:45 p. m.—Billiken Shoemakers.
- 9:00 p. m.—KOA Concert Orchestra and L. R. Hinman, bass.
- 9:30 p. m.—Minature Biographies (SF).
- 10:00 p. m.—Sports Talk (SF).
- 10:15 p. m.—Cotton Blossom Minstrels (SF).

THURSDAY, JANUARY 16
12:10 p. m.—Farm Electrification Chat.
12:15 p. m.—The Magic of Speech (NY).
- 12:30 p. m.—Band of a Thousand Melodies (NY).
- 12:45 p. m.—Travel Talk (NY).
- 1:00 p. m.—U. S. Army Band (Wash).
- 2:00 p. m.—Old Man Sunshine (NY).
- 2:30 p. m.—The Lady Next Door (NY).
- 2:55 p. m.—Summary of KOA programs.
- 3:00 p. m.—Black and Gold Room Orchestra (NY).
- 4:00 p. m.—Mid-Week Federation Hymn Sing (NY)
- 4:30 p. m.—Stocks, markets, etc.
- 5:00 p. m.—Fleischmann Hour (NY).
- 6:00 p. m.—Seiberling Singers (NY).
- 6:30 p. m.—Maxwell House Melodies (NY).
- 7:00 p. m.—Victor program (NY).
- 8:00 p. m.—Black Fear.
- 8:45 p. m.—Park Lane Hotel Mixed Quartet.
- 9:30 p. m.—The Olympians (SF).
- 10:00 p. m.—Plantation Echoes (SF).

FRIDAY, JANUARY 17
8:00 a. m.—NBC Music Appreciation Hour (NY).
- 9:00 a. m.—Evening Stars (NY).
- 1:00 p. m.—Pacific Feature Hour (SF).
- 3:30 p. m.—A Recipe a Day.
- 3:35 p. m.—We Have for You.
- 4:15 p. m.—Book Ends—Lessons in French.
- 4:30 p. m.—Stocks, markets, etc.
- 5:00 p. m.—Citiz Service Concert Orchestra and The Cavaliers (NY).
- 6:00 p. m.—Interwoven Pair (NY).
- 6:30 p. m.—Armour program (NY).
- 7:00 p. m.—Armstrong Quakers (NY).
- 8:00 p. m.—Reminiscences of the Old West.
- 8:45 p. m.—Sally Mason in "New Songs."
- 9:00 p. m.—The Stagecoachers.
- 9:30 p. m.—NBC Green Room (SF).
- 10:00 p. m.—In the Parlor (SF).
- 10:30 p. m.—The Pacific Nomads (SF).

SATURDAY, JANUARY 18
9:00 a. m.—Organ Recital.
- 10:00 a. m.—Keystone Chronicle (Chicago).
- 11:15 a. m.—Foreign Policy Association Luncheon (NY).
- 12:30 p. m.—Weather, stocks, etc.
- 4:00 p. m.—Puccini's Opera, "The Girl of the Golden West" (NY).
- 5:00 p. m.—The New Business World (Wash).
- 5:30 p. m.—Lauderland Lyrics (Chicago).
- 6:00 p. m.—General Electric Hour (NY).
- 7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra (NY).
- 8:00 p. m.—Olinger Male Quartet.
- 8:45 p. m.—Preview of International Sunday School Lesson.
- 9:15 p. m.—The Seven Aces—All Eleven of 'Em.
- 10:15 p. m.—Tales Never Told (SF).

930 Radio Doings Call Book is essential to greatest radio enjoyment. On sale now at all newsstands.



Carl A. Stone Company, manufacturers representatives, have moved from their offices in the Allied Crafts Building to spacious new ground-floor quarters at 2706-08 South Hill Street. The same telephone number is maintained, Westmore 8992.

According to Mr. Eddie Bennett, manager of the Radio Department of Birch-Smith Furniture Co., 737 South Hill street, the public has lost interest in "Sale" merchandise, so far as radios are concerned. They are becoming more and more interested in knowing the dealer from whom they buy their radio in order that they may be assured of the stability of both the seller and the radio. Birch-Smith feature Atwater Kent, Sparton, and Philco radios.

Joe Morgan, one of the old-timers in the radio business, who has been employed by the Stewart-Warner Sales Company, the past year, has left their employ because of illness. Mr. Morgan, who is a veteran of the World War, has been ordered by his doctor to take a vacation of six months, and will undoubtedly spend his time in the Veterans' hospital in San Fernando.

Mr. C. W. Smith, who has been incapacitated during the last three weeks with a badly strained ankle, is now able to be around and look after his business. It was a very painful accident, and Mr. Smith expressed the hope that it would be a long time before he would have to look at crutches again.

The Apex dealers throughout Southern California enjoyed a very excellent December business, and have started off the new year with a bang, according to Mr. Yale, the Southern California distributor.

There is no surplus of Apex models in Southern California, and, due to the popularity that this line of radio receivers has enjoyed during the last

year, all the dealers are expecting a very good business for the coming season.

Mr. L. E. Taufenbach left this last week for New York to attend the Automobile Show, and also to look over the radio situation in the East. He expects that he will have some good, and possibly some surprising, news for his dealers when he returns.

W. B. (Burt) Knight, of the Associated Agencies, 741 South Kohler St., announces that his new location has been found by most of his friends. Knight now has a complete line of electrical equipment and wire, besides his regular line of radio parts and tubes.

Plenty of DX activity is reported by Jack Cheney, custom set-builder, located at 1759 W. 39th St., Los Angeles. Cheney features a high-grade service on all makes of sets.

Mr. Garrett Arnold, San Francisco manager for Kierulff and Ravenscroft, California distributors for Crosley and Amrad radios, spent a few days in Los Angeles recently.

Mr. Tom Philips, special sales representative for Fada radio, spent considerable time on his last visit, a few weeks ago, with Mr. H. H. Walker, local distributor for Fada. The two completed extensive plans for 1930 Fada campaign.

Mr. C. C. Lawton, the Southern California distributor for Day-Fan Radio receivers, left last Thursday for a week's visit to the factory in Dayton, Ohio.

WANTED

Experienced Radio Service man must be Al and have own tools. Wonderful opportunity for right man. Write Box D, Radio Doings giving age, experience and salary expected.